

FILM FORUM

The WOMEN Behind HITCHCOCK

AUGUST 6 - AUGUST 19

Friday, August 6

PHANTOM LADY

(1944, Robert Siodmak) 35mm. 12:15

THE SEVENTH CROSS

(1944, Fred Zinnemann) 35mm. 2:15

SHADOW OF A DOUBT

(1944, Alfred Hitchcock) 35mm. 4:45



Saturday, August 7

THE SEVENTH CROSS

(1944, Zinnemann) 35mm. 12:15

THEY WON'T BELIEVE ME

(1947, Irving Pichel) 35mm courtesy UCLA. 5:15

PHANTOM LADY

(1944, Siodmak) 35mm. 7:20* & 9:30

*introduced by Joan Harrison biographer Christina Lane (Zoom)

Sunday, August 8

IT'S IN THE BAG

(1945, Richard Wallace) 35mm courtesy UCLA. 2:45

THE FIRST BORN

(1928, Miles Mander) 35mm print courtesy BFI. 4:45*

*Live Piano Accompaniment by Steve Sterner

MARNIE

(1964, Alfred Hitchcock) DCP restoration 7:20*

*introduced by co-star Diane Baker (Zoom)

Monday, August 9

IT'S IN THE BAG

(1945, Wallace) 35mm courtesy UCLA. 12:15

MURDER!

(1930, Alfred Hitchcock) 35mm. 2:15

SUSPICION

(1941, Hitchcock) DCP restoration. 7:00*

*introduced by Cary Grant biographer Scott Eyman (Zoom)

PHANTOM LADY

(1944, Siodmak) 35mm. 9:25

Tuesday, August 10

MARNIE

(1964, Hitchcock) DCP restoration. 12:15

THE SEVENTH CROSS

(1944, Zinnemann) 35mm. 5:25

SHADOW OF A DOUBT

(1944, Hitchcock) 35mm. 8:00

Wednesday, August 11

MURDER!

(1930, Hitchcock) 35mm. 12:15

STAGE FRIGHT

(1950, Alfred Hitchcock) DCP restoration. 2:20

NOCTURNE

(1946, Edwin L. Marin) 35mm courtesy BFI. 7:10

SUSPICION

(1941, Hitchcock) DCP restoration. 9:10




Thursday, August 12

SUSPICION

(1941, Hitchcock) DCP restoration. 3:30

EYE WITNESS

(1950, Robert Montgomery) 35mm courtesy BFI. 6:00



RIDE THE PINK HORSE

(1947, Robert Montgomery) 35mm. 1:00 & 8:10

Friday, August 13

STAGE FRIGHT

(1950, Hitchcock) DCP restoration. 12:15

SUSPICION

(1941, Hitchcock) DCP restoration. 3:35

SHADOW OF A DOUBT

(1944, Hitchcock) 35mm. 6:00

THE BIRDS

(1963, Hitchcock) New 4K DCP restoration. 8:20

Saturday, August 14

MARNIE

(1964, Hitchcock) DCP restoration. 12:15

CIRCLE OF DANGER

(1951, Jacques Tourneur) 35mm courtesy UCLA. **3:00**

REAR WINDOW

(1954, Hitchcock) New 4K DCP restoration. **5:30**

VERTIGO

(1958, Hitchcock) DCP restoration. **7:50**

Sunday, August 15

PHANTOM LADY

(1944, Siodmak) 35mm. **12:15**

THE CONSTANT NYMPH

(1928, Adrian Brunel) Digital, courtesy BFI. **2:15***

*Live Piano Accompaniment by Steve Sterner

SABOTEUR

(1942, Alfred Hitchcock) New 4K DCP restoration.

4:40 & 9:00

Monday, August 16

WHO IS NORMAN LLOYD? 12:15

SABOTEUR

(1942, Hitchcock) New 4K DCP restoration. **2:00**

STAGE FRIGHT

(1950, Hitchcock) DCP restoration. **4:20**

THE SEVENTH CROSS

(1944, Zinnemann) 35mm. **7:00**

Tuesday, August 17

THE BIRDS

(1963, Hitchcock) New 4K DCP restoration. **12:15**

REAR WINDOW

(1954, Hitchcock) New 4K restoration. **3:00 & 8:25**

THE RING

(1927, Hitchcock) DCP restoration. **6:00***

*Live Piano Accompaniment by Steve Sterner

Wednesday, August 18

SABOTEUR

(1942, Hitchcock) New 4K DCP restoration. **12:15**

SHADOW OF A DOUBT

(1944, Hitchcock) 35mm. **2:35**

VERTIGO

(1958, Hitchcock) DCP restoration. **7:30**

Thursday, August 19

PHANTOM LADY

(1944, Robert Siodmak) 35mm. **12:15**

VERTIGO

(1958, Hitchcock) DCP restoration. **4:45**

BIX:

“AIN'T NONE OF THEM PLAY LIKE HIM YET”

Q&A with director Brigitte Berman August 6

A new restoration of Brigitte Berman's long-unseen 1981 documentary will have its world premiere at Film Forum on Friday, August 6, the 90th anniversary of jazz great “Bix” Beiderbecke's death (additional screenings through August 19). Cornetist/pianist/composer Leon “Bix” Beiderbecke (1903-1931) became a legend even in his lifetime. Berman paints a rare portrait of a vanished era, bringing to life the only trumpeter Louis Armstrong regarded as an equal. Long cherished by aficionados as the greatest film ever made about a jazz musician, BIX has also been one of the most difficult to see; it has never been available via streaming. Following the August 6 screening, director Brigitte Berman will appear in person for a post-film Q&A moderated by jazz critic/historian Will Friedwald.

WHO IS NORMAN LLOYD? 7:00 (see below)

THE BIRDS

(1963, Hitchcock) New 4K DCP restoration. **7:30**

“WHO IS NORMAN LLOYD?”

TRIBUTE TO LATE

ACTOR/DIRECTOR/PRODUCER

August 15 & 16

The late Norman Lloyd (1914-2021), who died this past May at age 106, was an actor, director and producer who worked with Hitchcock, Orson Welles, Charlie Chaplin, Bertolt Brecht, and Jean Renoir – not to mention Martin Scorsese and Amy Schumer. Most remembered as (spoiler alert) the man who falls off the Statue of Liberty in Hitchcock's *Saboteur*, Lloyd would later go behind the camera as a producer and director of films including *Who is Norman Lloyd?* (2007).

Hitchcock, who brought him on as associate producer (later full producer) of the *Hitchcock Presents* TV series. In addition to screenings of *Saboteur*, the documentary *Who is Norman Lloyd?* (2007) will be shown on Sunday, August 15 at 7:00, followed by a Q&A and remembrances by director Matthew Sussman, editor Ray Hubble, and friends Bruce Goldstein and (via Zoom) producer Dean