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OPENS APRIL 2

THE TRUFFLE HUNTERS
DIRECTED BY MICHAEL DWECK & GREGORY KERSHAW

“Watch the opening moments and try not to fall hard for the IMMEDIATE FLAVORS OF JOY. With a breathtaking Northern Italy setting that teases the five senses…this delicate treat oozes a cinematic perfume both delightful and distinctive. (With) a luxuriant palette that demands to be savored. The human characters and their impossibly cute and clever dogs go on about their daily routines amid these scrumptious tableaux. Charms and disarms with an innocent and melancholic quality.” — Variety

84 MINS.  SONY PICTURES CLASSICS

Federico Fellini’s
LA STRADA
New 4K Restoration
“HAS DEFIED TIME. ONE OF THE INDELIBLE FOREIGN FILMS OF THE 1950s.”
— Kenneth Turan, Los Angeles Times

(1954) Sold by her parents to Anthony Quinn’s brutish strongman “Zampanò,” Giulietta Masina’s simple-minded peasant Gelsomina is taught a haunting tune by a dreamy aerialist and assured that she too has a place in the world. Academy Award, Best Foreign Language Film.

Restored by the Criterion Collection and the Film Foundation at L’Immagine Ritrovata laboratory, Bologna. Restoration funding provided by the Hollywood Foreign Press Association.

DCP. 108 MINS.  JANUS FILMS

Pedro Almodóvar’s
THE HUMAN VOICE

“LUMINOUS. Freely based on a Jean Cocteau play from 1928. Stars an otherworldly Tilda Swinton — a cross between David Bowie and Deborah Kerr. Almodóvar not only fills the screen with a myriad of references to his films and the women who’ve starred in them, he drenches it in bursting colours, music and emotions, like a much-needed flickering feast. Swinton is filmed mainly during a final phone conversation with her ex-lover, riding a carousel of mixed emotions — exasperated, calm, hurt, strong, fierce, scared — as she tried in vain to anticipate what he may want to hear.” — Sight + Sound

30 MINS.  SONY PICTURES CLASSICS

OPENS APRIL 9

Alfred Hitchcock’s
REAR WINDOW
“A BRILLIANT EXERCISE IN SUSPENSE”
— The New York Times

(1954) Laid up with a broken leg in his “low rent district” flat (in the West Village!), James Stewart wiles away the sweaty summertime hours between visits from chic girlfriend Grace Kelly by using that telephoto lens to zero in on the human comedy across his courtyard — but, hey, what’s Raymond Burr up to? “The enormous glamour of Stewart and Kelly remains as fresh and attractive as ever.” — Vincent Canby, The New York Times.

4K DCP. 112 MINS.  UNIVERSAL PICTURES

Sam Pollard presents
BILL TRAYLOR: CHASING GHOSTS
DIRECTED BY JEFFREY WOLF

“AN EXTRAORDINARY ARTIST, making magnetically beautiful, dramatic, and utterly original drawings on found scraps of cardboard… Traylor’s style has something very old, like prehistoric cave paintings and something spanning new. Songlike rhythms, evoking the time’s jazz and blues, and a feel for scale, in how the forms relate to the space that contains them, give majestic presence to even the smallest images.” — Peter Schjeldahl, The New Yorker

75 MINS.  KINO LORBER

FOR SCREEN TIMES, TO BUY TICKETS, & FOR MORE DETAILS:

filmforum.org

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OPENS APRIL 16
GUNDA
DIRECTED BY VICTOR KOSSAKOVSKY
EXECUTIVE PRODUCED BY JOAQUIN PHOENIX
“THE ASTONISHING DOCUMENTARY
GUNDA offers another way of looking at animals. Sublimely beautiful and profoundly moving, it offers you the opportunity to look — at animals, yes, but also at qualities that are often subordinated in narratively driven movies, at textures, shapes and light... The results are spellbinding. Kossakovsky isn’t waving any flags, but GUNDA is a reminder that the resistance to showing animals in most movies reflects how we no longer look at them, to borrow a thought from the critic John Berger. It also speaks to our unwillingness to acknowledge our abuse of other creatures and, by extension, the natural world...” — Manohla Dargis, The New York Times.
93 MINS. NEON

OPENS APRIL 16
HOPE
WRITTEN & DIRECTED BY MARIA SØDAHL
“BELIEVE THE ACCOLADES: Maria Sødahl’s perceptive, heartfelt HOPE richly deserves all the attention it’s gotten at festivals and award ceremonies... Teases out the unexpected byways where hope is not just crushed but nurtured... The rewards here are great, not just for the multi-layered screenplay but the impeccable performances by Andrea Brain-Hovig and Stellan Skarsgård.” — Variety.
125 MINS. KIMSTIM

OPENS APRIL 16
GUNDA
DIRECTED BY VICTOR KOSSAKOVSKY
EXECUTIVE PRODUCED BY JOAQUIN PHOENIX
“THE ASTONISHING DOCUMENTARY
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93 MINS. NEON

OPENS APRIL 16
KIND HEARTS AND CORONETS
4K Restoration
“A MERCILESS MASTERPIECE”
— The New York Times
(1949, Robert Hamer) Dennis Price coolly narrates from prison his ascent to the peerage by bumping off his establishment relations, the D’Ascoynes — including an arrogant playboy, a bullet-headed general, a formidable dowager, and five more, all played by Alec Guinness. “The question is not whether making the trip to Film Forum to see it is worth your while. The question is how stiff a penalty should be levied upon you by the city of New York should you fail to do so. My personal view is that a brief prison sentence would not be too harsh. There really is no excuse.” — Anthony Lane, The New Yorker.
106 MINS. RIALTO PICTURES

Vittorio De Sica’s
IL BOOM
“ABITERSWEET SATIRE OF THE WIFE-SWAPPING, TWIST-DANCING, GET-RICH-QUICK LIFESTYLE”
— Sight & Sound
(1963) Amidst Italy’s economic miracle (“il boom”) of the early 1960s, everyone’s getting filthy rich — everyone except Alberto Sordi (Fellini’s The White Sheik, I Vitelloni), who’s in hock to his eyepieces. But then a wealthy couple offers him a way out of debt — in exchange for... Never released on home video or via streaming. “Among the most savage and surreal of Italian comedies... Vibrant, funny and disturbing.” — Bilge Ebiri, Village Voice
DCP restoration. 88 MINS. RIALTO PICTURES

King Hu’s
RAINING IN THE MOUNTAIN
“A SPECTACULAR, EXHILARATING ENTERTAINMENT.”
— The New York Times
(1979) In Ming Dynasty China, corrupt monks conspire against each other for that plum job — Head Guy — and control of the ultimate MacGuffin: a crumbling Buddhist scroll. And then the carefully-choreographed action begins. Starring Taiwan/Hong Kong female super-star Hsu Feng. “Scrupulously restored by the Taiwan Film Institute, the subtle widescreen color looks glorious.” — Sight & Sound.
DCP restoration. 120 MINS. FILM MOVEMENT

MINA/SO
ABOUT ENDLESSNESS
WRITTEN & DIRECTED BY ROY ANDERSSON
“MIRACULOUS. Miniature comedies and tragedies...filled with deadpan humor and haunting bleakness...that all suggest the presiding spirit of Edward Hopper. The random cruelty of the COVID-19 pandemic (renders) Andersson’s vision of humans’ vulnerability and life’s absurdity all the more trenchant and his glints of hopefulness all the more welcome. Bone-dry black humor that is as Scandinavian as pickled herring.” — Imogen Sara Smith, Film Comment.
76 MINS. MAGNOLIA PICTURES