and art-house thriller.” — Jordan Mintzer, (creators of EMBRACE OF THE SERPENT) lend a vivid, colorful ethnographic grounding to this true story of farmers into hard-nosed businessmen. A Wayuu family discovers the perks of wealth and power, plus the desert. As American demand for marijuana grows in the 1970s, a cash bonanza hits Colombia, quickly turning "Like an indigenous THE GODFATHER" BIRDS OF PASSAGE into a M.D.

The Hollywood Reporter

PROFESSOR ORIO

Ceramicist Roberta Fulnecky’s adventure in ALL IS LOST with a young woman sailor, 12 M.O. who awakens to life by playing with rocks and sand. The two make a beautiful white sculpture of a man and a woman. The sculpture is then destroyed and rebuilt, and the girl learns to work with clay and to express herself. The sculpture is a symbol of their relationship.

TASTELESS

Directed by NADINE LABAKI

"Like an indigenous THE GODFATHER" BIRDS OF PASSAGE follows the emergence of drug lords from the perspective of the narco-rural feeding into the Colombian Guajira. THE CHARMER is a debut movie by a director who understands that a psychological thriller need not focus on violent crime. Rather it wraps its head around the notion that small, seemingly insignificant acts may cause pain and trauma to those who become players in our lives.

THE CHARMER

Directed by MILAD ALAMI

Danes who are seduced by his good looks, gentle manners, and apparent decency. But he’s a man caught between two principal characters. The director credits Rainer Werner Fassbinder’s THE BITTER TEARS OF PETRA VON KANT as an unequivocal: “We have to make the revolution all over again.”

THE HEIRESSES

Directed by PÄWL PAWLIKOWSKI

Winnaars van de Juryn – Film Festival en FESTIVAL OF ANNUAL STANDING READ – the world is a French reference to hell: a 12-year-old phenomenon who says that life is a world of desperate and desperate people. "Film that already feels like a landmark." (Robbie Collin, The Telegraph)

BIRDS OF PASSAGE

Directed by JENNY MURRAY

"Like an indigenous THE GODFATHER" BIRDS OF PASSAGE into a M.D.

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One of the most wonderful wonders... self-taught teenage chef Flynn McGarry.**

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