NICO, 1988
WRITTEN AND DIRECTED BY SUSANNA NICCHIARELLI
(7:00, 9:15) 2018 IN ENGLISH MIRA MULLER PICTURES
Perhaps you haven’t been following along with you and the National Underground during the film’s run, and you
missed the information documented on the dedicated film poster. NICO celebrates the life and times of NICO, the
legendary singer-songwriter who, through her courage in defying social norms, earned a place in rock & roll lore.
NICO's life and career were marred by her constant battle against alcohol and drugs, but the film highlights her
days taken, in this hospital where he works. Dr. Nariman learns that the boy has been autopsied after a supposed
death. The existential distance is a recognizable mode of inquiry for the film’s author, Vahid Jalilvand. The
suggestion? It’s a study in ethical nuance, filtered through class consciousness, “lensed with great sensitivity and style
of morality and class dynamics in contemporary Iran. Forensic pathologist Dr. Nariman’s car accidentally injures a
festivals, Acclaimed Iranian filmmaker Vahid Jalilvand, winner of Best Director prizes at the 2017 Venice and Fajr film
festivals, needs the oversight of his esteemed colleague when he directs this gripping psychological study of
morality and class dynamics in contemporary Iran. Forensic pathologist Dr. Nariman’s car accidentally injures a
boy, who is rushed to hospital. Dr. Nariman recognizes the boy from his work at the hospital, and he is shocked to
learn that it is the boy who has been autopsied a few days earlier, after his car accident. The boy was allegedly
autopsied after being pronounced dead at the scene of the accident, where his family had been watching him.
Nariman believes that the family is trying to cover up a criminal act, but the authorities are not interested in
investigating further. The film explores the complexities of class consciousness and the ethics of medicine, as
Nariman confronts his own biases and the limitations of the medical system.

CIELO
FREE SCREENING. WRITTEN, DIRECTED AND EDITED BY ALISON MILLAN
(12:30, 2:30, 4:40, 7:00, 9:15) 2018 IN ENGLISH ILLUMINATION PRODUCTIONS
The sudden rise of world oil prices, Alaska’s Arctic National Wildlife Refuge, during the ‘60s, and maybe
the fallout from the midcentury American moment — those few decades from the 1950s on, when placid, middle-class prosperity
and then more-or-less forgotten after his untimely death at age 56. Writes Jennifer Szalai in The New York Times:
“Winogrand was a compulsive photographer, taking most of his photographs with his Leica camera. His work
was characterized by a sense of unself-conscious spontaneity, a feeling that what he was seeing was always
right in front of him. His photographs were taken without a plan, without a preconceived notion of what he was going
to capture. They were taken on the spur of the moment, and they were always a surprise to the viewer.

JOHN MCCRENOR - IN THE REALM OF PERFECTION
WRITTEN AND DIRECTED BY JOSEPH DORMAN AND TOBY PERL FREILICH
SEPTEMBER 19 – OCTOBER 2     2 WEEKS
USA   2018   90 MINS.   GREENWICH ENTERTAINMENT
“Garry Winogrand: Women Are Beautiful” at MOMA-PS1 is the perfect introduction to the man and his
photography. The film provides a glimpse into his life, work, and legacy, offering an intimate look at the
photographer who revolutionized the medium and his impact on the art world.

BISBEE ’17
WRITTEN, DIRECTED AND EDITED BY ROBERT GRÜENER
SEPTEMBER 21 – OCTOBER 1     1 WEEK
USA   2017   95 MINS.   AMPAS’ PREMIERES
“Bisbee ’17” is a calloused “ghost story of a documentary” (Variety), tracing the gripping story of the Bisbee
Rebellion in 1917, when thousands of mostly Mexican and Eastern European immigrants were rounded up at gunpoint,
herded into cattle cars, and abandoned in the desert in a ruthless labor strike against their employers.

GARRY WINograd
ALL THINGS ARE PHOTOGRAPhABLE
PRODUCED, DIRECTED AND EDITED BY SASHA NAWIT FREYER
SEPTEMBER 21 – OCTOBER 1     1 WEEK
USA   2018   71 MINS.   CINEMACHY
“Garry Winogrand: Women Are Beautiful” at MOMA-PS1 is the perfect introduction to the man and his
photography. The film provides a glimpse into his life, work, and legacy, offering an intimate look at the
photographer who revolutionized the medium and his impact on the art world.

MOYNIHAN
PRODUCED AND DIRECTED BY JOSEPH DOMAN AND TROY FIL PUL不负
SEPTEMBER 21 – OCTOBER 1     1 WEEK
USA   2018   90 MINS.   GREENWICH ENTERTAINMENT
"Everyone is his own expert — but not in his own facts" — Daniel Patrick Moynihan (1927–2003), his
descendants, and his colleagues. This film is a portrait of a man who was a master of his craft, a scholar who
redefined the field of public policy, and a man who was a gentle giant in public life.

IMPULSO
WRITTEN AND DIRECTED BY EMILIO BELLUSCIO
JUNE 27 – AUGUST 15     ONE WEEK ONLY
USA   2018   82 MINS.   IMPULSO
Impulso BalletTexas is one of 127 of its kind on a world stage: performances of a dance with a twist of Latin and
Fusion Ranch Theme in the genre of ballet. It is a fusion of traditional forms of ballet and contemporary rhythms that
are clearly an inspiration for Spanish writer-director Antonio Méndez Esparrza.

LIFE AND NOTHING MORE
WRITTEN AND DIRECTED BY ANTONIO MORENO ZAPIZAR
SEPTEMBER 21 – OCTOBER 1     1 WEEK
USA   2018   89 MINS.   FILM MOVEMENT
The paralyzing uncertainty of the man who has been in love with his wife for years, and the hopelessness
he feels in the face of their impending separation. The film is a poignant reflection on the complexities of love and
relationships, and the challenges that come with it.

Narcissistic Organ Player
DIRECTED BY NARCISSTIC
SEPTEMBER 21 – OCTOBER 1     1 WEEK
USA   2018   31 MINS.   FIPRESCI
An eye-popping self-portrait by Narcissistic, the Brooklyn-based performance artist who works with
unusual and alluring objects. A fusion of performance art and visual storytelling, it explores themes of
identity, self-love, and the complexities of life in the modern world. The film is a powerful reminder of the
human condition and the importance of self-reflection and growth.