HIP HOP AT THE MOVIES

THE SMALLEST SHOW ON EARTH
Director: Jean-Pierre Jeunet
Winner of the Grand Jury Prize at Cannes Film Festival 2011
Starring: Guillaume Canet, Audrey Tautou, Clémence Poésy

THE COMPLETE JEAN VIGO

The event has blossomed into a highly-anticipated annual event

One of the most beautiful and haunting movies ever made... "Nothing is closer to the poetry of cinema..." —Philip Kemp

JEAN VIGO INCARNATE IN ONE MAN

And on and on...

Wild Style
Krush Groove

Intro and Outro by BRUCE GOLDSTEIN

EVENT AT THE MOVIES

FF LIMITED-EDITION ART
CALENDAR MAILINGS & E-MAIL UPDATES
DIRECTOR KAREN COOPER

FF'S OWN MERCHANDISE
20% discount

Up to 4 seats Mon–Thurs

BACKSTAGE TOUR WITH
Nice-young-couple Bill Travers

EWEN AMY SHERMAN-PALLADINO
FOUNDATION, INC.

MICHAEL & DONNA STERNBERG
THE CHARLES & LUCILLE KING AD HOC FOUNDATION, INC.

THE TINGLER

(1959, WILLIAM CASTLE)

"A PANORAMA OF POST-WAR MORAL DECAY, WITH ABUSIVE RELATIONSHIPS, IDIOT ARTISTS, AND BLACKMAILING..."

AVON FOUNDATION

ROYER FAMILY FUND

THE HARRY S. THOMSON FOUNDATION

THE SMALLEST SHOW ON EARTH

(2011) would eventually join the Parisienne chic of the 1920s, in the world of the hipster and the flapper, with a touch of the Nouveau Riche. Here, for the first time, French cinema would present a truly international cast, with American slum-born stars Jean Dujardin and Marion Cotillard. The film, set against the backdrop of the French capital, tells the story of a young man who falls in love with a woman from a wealthy family, only to be betrayed and left to his own devices. In a world where money and status are everything, he must fight to survive against all odds. The Smallest Show on Earth is a tale of love, ambition, and the struggle for freedom.

Circle our edition

Questions? Call the Membership Coordinator: 212-627-2035.

I would like to become a Film Forum member at the following level:

$2,500

$2,410

$1,000

$75 / $50

$220

$1,000

$50:

$50: Charge my credit card:

OCTOBER 1-18, MON–WED

EXHIBITING COOL AND ASSURED...

"3:00"

New Astor Astor Astor Film

"WINDS OF DESIRE"

WINDS OF DESIRE

(1957, WIM WENDERS)

"ONE OF WENDERS' BEST WORKS... A VISUAL TOUR OF FEELING..."

Lucino Visconti's

SENSE

NEW RESTORATION

WINDS OF DESIRE

(1957) is a powerful evocation of historical memory and personal experience. In the aftermath of World War II, a group of expatriate artists and intellectuals gather in a small town in the Italian Alps to seek refuge from the war's aftermath. Led by the enigmatic painter Vittorio Tavani (Ennio Balbo), they attempt to recreate a sense of normalcy in the midst of post-war disarray. The film explores themes of displacement, longing, and the search for personal identity in a world that has been utterly transformed by war.

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