A Nonprofit Cinema Since 1970

209 WEST HOUSTON ST. NEW YORK, NY 10014 BOX OFFICE: (212) 727-8110 E-MAIL: filmforum@filmforum.org

SEPTEMBER 2 MON

VOYAGE TO ITALY

12:30, 4:20, 8:10

George Sanders, DCP restoration.

lipsmacks Desi Arnaz, anticipating wife Lucille

Ball's dinner; only trouble is, she's cooking

while it's moving. First star teaming of 50s TV

phenoms Lucy and Desi. 35mm. 2:25, 6:15

(TOP) HUSBANDS; (BOTTOM) THE BIG KNIFE

(1970, JOHN CASSAVETTES) See Aug. 30. 12:30, 5:10

SEPTEMBER 3 TUE

THE BIG KNIFE

SEPTEMBER 3 TUE

THE CHANGELING

attic room? 35mm. **7:55**

(1980, PETER MEDAK) In family

composer George C. Scott rents a long-vacant

Victorian mansion. But why is there a banging

noise every morning? Why do the taps go on

and off? What's that apparition? And what's

that child's wheelchair doing In that secret

THE BLOOD ON SATAN'S CLAW

(1971, PIERS HAGGARD) In 17th century England

a farmer unearths a strange, deformed skull.

Meanwhile, Linda Hayden is putting moves

on the clergy, and the children are on a limb-

(тор) THE COUNTERFEIT TRAITOR; (воттом) SLIGHTLY SCARLET

losing Satanic spree. DCP. 10:00

SEPTEMBER 4 WED

Kinski. 35mm. 1:20, 6:20

SLIGHTLY SCARLET

SEPTEMBER 5 THU

VOYAGE TO ITALY

THE COUNTERFEIT TRAITOR

(1962, GEORGE SEATON) Swedish/American oil

dealer William Holden thinks he's neutral, but

British agent Hugh Griffith blackmails him into

acting Nazi to get inside for valuable intel. Cast

of European luminaries include Lilli Palmer,

two Bergman regulars, and young Klaus

(1956, ALLAN DWAN) Mob second banana John

Payne decides to go for #1, but meanwhile

can't decide between flame-haired Rhonda

Fleming and her kleptomaniac sister Arlene

Dahl. Late color Noir, adapted from a James M.

Cain novel. 35mm print courtesy Eric Spilker

and Academy Film Archive. 4:20, 9:00

(1955, ROBERTO ROSSELLINI) See Sept. 2. **12:30**

THE LONG, LONG TRAILER

(1953, VINCENTE MINNELLI) See Sept. 2. 2:25

HUSBANDS

in their state of the art 36-foot-long trailer-

FILM FORUM

Saturdays & Sundays @ 11AM Complete schedule: filmforum.org/ffjr

BRUCE GOLDSTEIN

THE WRONG MAN (1956, ALFRED HITCHCOCK) Henry Fonda. 35mm. 2:05, 5:45, 9:25



THE GOLDEN COACH (1952, JEAN RENOIR) Anna Magnani. 35mm print courtesy French Cultural Services 12:30, 4:45

THE BAND WAGON (1953, VINCENTE MINNELLI) Fred Astaire,





AUGUST 17 SAT RICHARD III

(1955, LAURENCE OLIVIER) DCP. 6:50 STORATION FUNDING PROVIDED BY HOLLYWOOD FOREIGN XESS ASSOCIATION AND THE FILM FOUNDATION. RESTORED 7 THE FILM FOUNDATION AND JANUS FILMS, IN ASSOCIATION

THE TOMB OF LIGEIA

(1964, ROGER CORMAN) Dark-glassed Vincent Price has a problem with his wives — the first one's $% \frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{2} \left(\frac{1}{2} \right) \left($ dead and she may be haunting the second and what's with that cat? Last of Corman's





SIAIIUN WESI (1948, SIDNEY LANFIELD) Soldiers are being killed in the wake of gold shipment robberies. so intelligence officer Dick Powell goes undercover in multiple guises, encountering saloon chantootsie Jane Greer and shady

mouthpiece Raymond Burr. 35mm. 12:30 **BLOOD ON THE MOON**

(1948, ROBERT WISE) Robert Preston's working a complicated scam on cattle rancher Tom Tully when a tough friend of Preston's wanders in Robert Mitchum! Authentic Western Noir. 35mm print courtesy BFI, London, 2:25



BARRY LYNDON (1975, STANLEY KUBRICK) Ryan O'Neal, Marisa Berenson. *DCP.* SUN **5:10** MON **1:15**

THE CASE OF THE BATTLE-HORN (1956, JOSEPH STERLING)

Peter Sellers, Spike Milligan. 35mm print courtesy BFI. SUN 4:20, 8:50 MON 12:30



AUGUST 19 MON

THE UNINVITED (1944, LEWIS ALLEN) Gothic Windward House is on sale for a song, so siblings Ray Milland and Ruth Hussey go for it, but... Hollywood's first ghost

THE BRIDGES AT TOKO-RI

(1954, MARK ROBSON) Disgruntled Korean war flyboy William Holden is given a pep talk by Admiral Fredric March, and down time with wife Grace Kelly in Tokyo. And then there's the next big mission. 35mm IB Technicolor print courtesy Chicago Film Society. 6:35

story, with a real ghost. 35mm. **4:40, 8:35**

AUGUST 20 TUE UNCONQUERED (1947, CECIL B. DEMILLE) 1763, and Paulette Goddard is condemned to indentured servitude



Pontiac's Rebellion, with Boris Karloff as the chief who offers honeyed words before... Shot in Technicolor. 35mm. **2:25, 7:05**

ODDS AGAINST TOMORROW (1959, ROBERT WISE) Ex-cop Ed Begley masterminds a bank heist gone fatally wrong when racial

tensions flare up between strapped-for-cash Jazzman Harry Belafonte and disaffected vet Robert Ryan. With Shelley Winters and Noir icon Gloria Grahame 35mm 12:30, 5:10, 9:55 ODDS AGAINST

Capone-like kingpin Lee J. Cobb let him go? "Delirious color and Scope." - Jonathan Rosenbaum. 35mm. 4:15, 8:05





AUGUST 21 WED WINTER LIGHT

(1963, INGMAR BERGMAN) Max Von Sydow Ingrid Thulin, Gunnar Björnstrand. DCP. 12:30, 4:25, 8:20

PLAY DIRTY

(1969, ANDRÉ DE TOTH) In WWII North Africa, civilian oil industry expert Michael Caine is ordered to take command of Nigel Davenport's raiding group, everyone a criminal, to blow up a behind-the-lines Nazi fuel dump. De Toth's last film. 35mm. 2:10, 6:05, 10:00



(TOP) ONE-EYED JACKS; (BOTTOM) WE WERE STRANGERS

AUGUST 22 THU **ONE-EYED JACKS**

(1961, MARLON BRANDO) DCP. 3:40, 8:25

WE WERE STRANGERS (1949, JOHN HUSTON) Jennifer Jones and John Garfield team up for assassinations amid an elaborate plot to blow up a Cuban dictator's

entire regime. Tough-minded adventure based on real events. 35mm. 1:35, 6:20

A DOUBLE LIFE AUGUST 23/26 FRI/MON

AN ACTOR'S REVENGE (1963, KON ICHIKAWA) In relentless pursuit of his parents' murderers. Kazuo Hasegawa's onnagata (a man playing a woman in kabuki) plays it offstage as well, while dallying with highborn Ayako Wakao. DCP. FRI **12:30, 4:45, 9:00** MON **12:30**

A DOUBLE LIFE (1947, GEORGE CUKOR) Stage Othello Ronald Colman (in Oscar-winning performance) lives his part with a vengeance, both on stage at the Lyceum and off, at waitress Shelley Winters' Mulberry Street apartment. With Oscar-



AUGUST 24 SAT

RAMROD (1947, ANDRÉ DE TOTH) Cowhand Joel McCrea helps ruthless lady rancher Veronica Lake (wife of director De Toth) pursue her plans of revenge. PRESERVED BY UCLA FILM & TELEVISION ARCHIVE. FUNDING PROVIDED BY THE FILM FOUNDATION AND AFI/NEA FILM PRESERVATION GRANTS PROGRAM.

DESERT FURY

(1947, LEWIS ALLEN) Ménage à cinq: Lizabeth Scott, possible murderer John Hodiak, casino owner Mary Astor, lawman Burt Lancaster, and Hodiak's "friend" Wendell Corey - in "the gayest movie ever produced in Hollywood's golden era" (Eddie Muller). 35mm. 2:20

AUGUST 24 SAT F FOR FAKE (1973, ORSON WELLES) 35mm. **6:15, 10:05 PARTY GIRL**



CURSE OF THE DEMON (1958, NICHOLAS RAY) In Prohibition Chicago, limping gangland mouthpiece Robert Taylor falls for dancing Cyd Charisse and decides its time to go straight conjures up a demon - but will impulsively brutal from hell. "One of the finest thrillers made in England during the 50s." - Time Out (London). Uncut 6:15, 10:10



(TOP) THE ROUND-UP; (BOTTOM) PETE KELLY'S BLUES

THE ROUND-UP

(1966, MIKLÓS JANSCÓ) "Who Is Sandor?" Late 1860s, and in a prison camp on the desolate, windy Hungarian *puszta*, the guards use torture and trickery to find out. 35mm. 2:25

PETE KELLY'S BLUES

(1955, JACK WEBB) 1927, and as Jack Webb's Kansas City jazz band (with clarinetist Lee Edmond O'Brien, party girl Janet Leigh makes a move on Webb, and he gets stuck with O'Brien's moll (Oscar-nominated Peggy Lee) as his new vocalist. With Louis Armstrong, 35mm. 12:30



AUGUST 25 SUN PINK STRING AND

SEALING WAX (1945, ROBERT HAMER) In Victorian Brighton publican's wife Googie Withers, saddled with a drunken, abusive husband, befriends Gordon Jackson (Upstairs, Downstairs), bullied son of pharmacist Mervyn Johns, who of course stocks poison. 35mm print imported from UK. 4:15, 7:45

LIVING ON VELVET

(1935, FRANK BORZAGE) Normally hotshot pilot George Brent, guilt-ridden after a crash that killed his family, is introduced to Kay Francis by his friend Warren William - only trouble is she's William's girlfriend. 35mm. 6:05, 9:35



THE SMALL BACK ROOM

(1949, MICHAEL POWELL & EMERIC PRESSBURGER) Bomb disposal expert David Farrar, embittered by a tin leg courtesy of an on-the-job snafu, battles girlfriend troubles, the bottle, and a German bomb sporting an unbeatable booby trap. Vintage Noir from the makers of The Red Shoes. 35mm. **4:45, 8:30**

THE MAGICIAN Live piano accompaniment by STEVE STERNER (1926, REX INGRAM) Occultism, hypnotism major surgery, and the creation of life itself: just a few of the topics in Maugham novel adaptation. Michael Powell was Ingram's

AUGUST 27 TUE RAMROD (1947, ANDRÉ DE TOTH) See Aug. 24. 12:30 **DESERT FURY**

assistant director. 35mm. 6:50



AUGUST 27 TUE JUDEX

(1963, GEORGES FRANJU) Turn of the century enigmatic French "super-hero" Judex enters a masked ball wearing a giant bird head; his mission: revenge on a crooked banker. Franju's dreamlike adaptation of Louis Feuillade's 1916 serial. 35mm print courtesy Cinémathèque Française. 4:20, 8:15

(1957, JACQUES TOURNEUR) American shrink Dana Andrews runs afoul of mad magician who



(1963, SETH HOLT) To the relentless chuggachugga of their desert oil pump, boss Peter van Eyck issues endless petty rules, lan Bannen taunts ex-major Denholm Elliott, and... a car crashes in in the night, with an injured man and Carroll Baker. 35mm. 2:30, 6:30



AUGUST 29 THU

KINGS ROW . "Where's the rest of me?" gasps Ronald Reagan; and why does doctor Claude Rains react so strongly to romance with Robert Cummings? Dark side of a late Victorian, all-American small town, designed by William

Cameron Menzies. 35mm. 2:20, 6:25

THE MAZE in 3-0! (1953, WILLIAM CAMERON MENZIES) A bleak, meandering Scottish castle is the backdrop for moody stereoscopic atmospherics.

12:40, 4:45, 8:50* RESTORED FROM ORIGINAL LEFT AND RIGHT EYE CAMERA NEGATIVES BY PARAMOUNT PICTURES, IN ASSOCIATION WITH THE FILM FOUNDATION. SPECIAL THANKS TO MARTIN SCORSESE SCANNED IN 44 AT PRO-TEK WITH 3-D ALIGNMENT AND RESTORATION BY 3-D FILM ARCHIVE. TRODUCED BY FILM RESTORER ROBERT

FURMANEK, FOUNDER OF 3-D FILM ARCHIVE AUGUST 30 FRI

HUSBANDS (1970, JOHN CASSAVETES) Peter Falk, Ben Gazzara, Cassavetes. 4K DCP restoration. 12:30, 5:10, 9:50

THE BIG KNIFE (1955, ROBERT ALDRICH) So is anguished movie star Jack Palance going to renew his contract with slimeball producer Rod Steiger? Or is he going to patch things up with wife Ida Lupino and



HIGH AND LOW

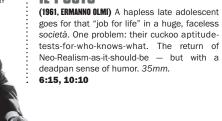
(1963, AKIRA KUROSAWA) Toshiro Mifune, Tatsuya Nakadai. 35mm. 2:10, 6:25 CRIME WAVE NEW 35mm PRINT (1954, ANDRÉ DE TOTH) Toothpick-chomping dick Sterling Hayden's out to pin a murder rap on ex-con Gene Nelson, while former slammer roommates Charles Bronson and Ted de Corsia are looking for a heist partnership - or



SEPTEMBER 1 SUN THE RIVER

(1951, JEAN RENOIR) 35mm. 12:30, 4:40, 8:50 RESTORED BY ACADEMY FILM ARCHIVE, IN ASSOCIATION WITH THE BFI AND JANUS FILMS, WITH RESTORATION FUNDING PROVIDED BY HOLLYWOOD FOREIGN PRESS ASSOCIATION WILD RIVER

(1960, ELIA KAZAN) Tennessee Valley Authority man Montgomery Clift finds derision from the locals, love from the war widow Lee Remick. and obduracy from matriarch Jo Van Fleet, who just won't leave that scheduled-to-beflooded farm. DCP. 2:30, 6:40 FOX, FUNDING PROVIDED BY THE FILM FOUNDATION.

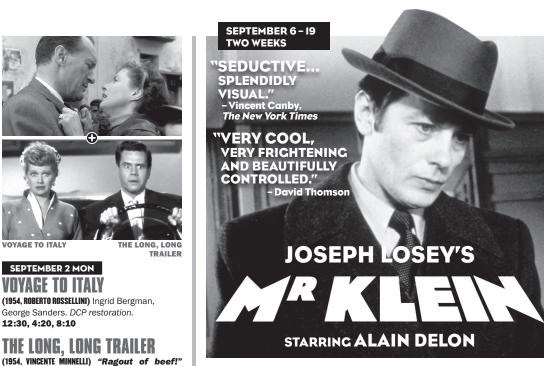


SEPTEMBER 5 THU

THE MUSIC ROOM

(1958, SATYAJIT RAY) 35mm. 4:20, 8:10

(1300, AN INDIT ANJ 30///// 4:20, 8:1.0 RESTORED BY THE SATYAJIT RAY PRESERVATION PROJECT THROUGH A COLLABORATION OF THE ACADEMY FILM ARCHIVE. MERCHANT-IVORY FOUNDATION, AND THE FILM FOUNDATION. FUNDING PROVIDED BY HOLLYWOOD FOREIGN PRESS ASSOCIATION.



(1976) "This has nothing to do with me." 1942, and in Occupied Paris, Alain Delon's Catholic Klein seems to be sitting pretty. An attractive mistress, an apartment crammed full of expensive paintings, sculpture, tapestries - and mirrors - most of which he's bought at fire sale prices from Jews eager to emigrate/flee. But then he finds a Jewish newspaper delivered to his doorstep, and the protests and desperate search for his Aryan heritage begin, so desperate that his attempts to establish his identity start to come second to a frenzied search for his doppelganger. With guest appearance by Jeanne Moreau. Winner of three Césars (French Oscars): for Best Film, Director, and Production Design (by the legendary Alexandre Trauner: Children of Paradise, Rififi, The Apartment, etc.), Screenplay by Franco Solinas, writer of The Battle of Algiers, DCP, "One of Losey's most personal, cerebral and arresting works. - David Robinson. "Yes, it played off Losey's acquired paranoia from the McCarthy days... it has insidious things to say about the bonhomie of collaboration. And Delon's Kleir numb but deeply intelligent, cut off from

society by some masquerade but then through the discovery of alienation itself, is extraordinary... It is a film of frozen, FASEL MEMORIAL listless faces, the perfect currency of occupation." - David Thomson.

DAILY (except MON, 9/16) 12:40, 3:10, 5:40, 8:10 MON 9/16 12:40. 3:10. 5:40

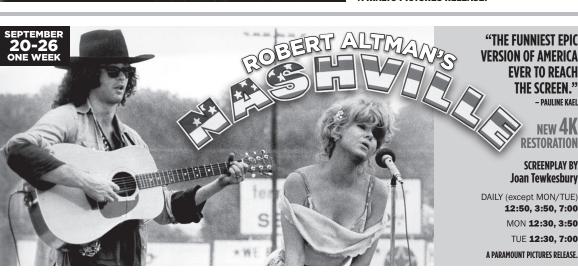
A RIALTO PICTURES RELEASE.

EVER TO REACH

THE SCREEN." - PAULINE KAE

12:50, 3:50, 7:00 MON 12:30, 3:50 TUE 12:30, 7:00

NEW 4K RESTORATION **SCREENPLAY BY** Joan Tewkesbury



FRITZ LANG'S INDIAN EPIC

THE TIGER OF ESCHNAPUR (Part I)

SAT/SUN 12:50, 4:50, 8:50

TUE 2:30, 4:30, 6:30, 8:30

WED **12:30, 4:30, 8:30**

FRI 12:30, 2:30, 6:30

MON 12:30, 8:30

THURS 2:30, 6:30

SEPTEMBER 27-OCTOBER 3 ONE WEEK NEW 4K RESTORATION "A CLEAR PRECURSOR TO THE INDIANA JONES SERIES." - Jeffrey Anderson, Combustible Celluloid

> (1959) Architect Paul Hubschmid, en route to the (mythical) Eschnapur to build schools and hospitals, fends off a tiger that's attacked Eurasian dancer Debra Paget (Broken Arrow, The Ten Commandments, and erstwhile Elvis leading lady), then falls hard — but the maharajah who's ired him may have other ideas. Dazzlingly shot in color on previously closed-to-the-public Indian locations, with Paget's risqué snake dance (in an apparently glued-on costume) a

> > highlight. Previously seen in the U.S. in a cut-in-half version, this is Lang's completely return to Germany, via India, was also a return to a silent film he co-scripted with then-wife Thea Von Harbou, but didn't get to direct. DCP. "An utterly glorious late testimonia and summative work from one of cinema's titans." - Roderick Heath, Film Freedonia. "Perhaps Lang's most open-aired use

of color, and wonderful, lateperiod entertainment." - Jeffrey Anderson, Combustible Celluloid. IN TWO PARTS (SEPARATE ADMISSIONS

> FRI 4:30, 8:30 SAT/SUN 2:50. 6:50 MON 2:30, 4:30, 6:30 TUE **12:30** WED 2:30

THU **12:30, 4:30, 8:30** A FILM MOVEMENT RELEASE.

THE INDIAN TOMB (Part II)



RESTORATION **'QUIRKY AND UTTERLY ENDEARING.** - Geoff Andrew, TIME OUT (London) **"A MOVIE WITH AN**

(1981) Desperate after an 8-game losing streak, even a sexist Glasgow school soccer team coach accepts Dee Hepburn, a hotshot female player, and although demoted to goalie, teenage knucklehead John Gordon Sinclair falls hard. Prodded by the advice of smart-mouthed 10-year-old sister Allison Forster, he does make his move, but there's behind the scenes feminine conspiracies en route. Perhaps the biggest sleeper hit of the 1980s, made on the proverbial shoestring - but turning 64,000 percent profit - a delicately painful but hilarious coming of age story. Forsyth's screenplay won the British Oscar. Voted 30 in the BFI's list of 100 greatest British films of the 20th century. DCP. "It is, by definition, irresistible. This enchanting comedy is one of the cheeriest unsentimental reports on the human condition since Truffaut's Small Change... It floats effortlessly over its landscape, seeing all from a marvelously cockeved perspective all its own," - Vincent Canby, The New York Times.

DAILY (except SAT/SUN/MON) 12:30, 2:20, 4:10, 6:00, 7:50, 9:40 SAT 1:00, 2:50, 4:40, 6:30, 8:20 SUN 1:00. 2:50. 4:40. 8:20 MON 12:30. 4:15, 6:10, 8:00, 9:50 A FILM MOVEMENT RELEASE.

Museum of the Moving Image will screen other films by director BILL FORSYTH

from September 27-29 in the series Five by Forsyth. Bob Fosse's Sweet Charity

(1969) Fosse's Broadway smash — a NEW 4K RES musical version of Fellini's Nights of Cabiria – became his movie-directing Cabiria - became his movie-directing debut, with Shirley MacLaine as Charity Hope Valentine. the dancehall hostess with a heart of gold. Show-stopping

Introduced by Fosse biographer KEVIN WINKLER

Fosse numbers performed by MacLaine, Chita Rivera and Paula Kelly — plus Stubby Kaye and Sammy Davis Jr. Screenplay by Neil Simon. DCP. Introduced by Kevin Winkler, author of Big Deal: Bob Fosse and Dance in the American Musical (available both days at our concession). Book signing in lobby following event. SUN 4:30 MON 2:30

filmmaker Shirley Clarke (1919-1997) with selected screenings beginning October 2, the 100th anniversary of her birth. Clarke's best-known work, including The Cool World, The Connection, and Portrait of Jason. will be shown throughout October and November. See our website for details.



Fonda, in the comedy that topped the NY Times' 10 Best list: Citizen Kane came in second. "The dizzy high point of Sturges' career." - Pauline

John Huston's Moulin Rouge

Zsa Zsa Gabor (as real-life Jane Avril) in lithographs and paintings, but searches all the rest of his life for a love of his own. Seven Oscar nominations, including Picture, Director and Actor, but none for Oswald Morris' dazzling color photography, now restored. DCP. Introduced by Sam Staggs, author of the new book Finding Zsa Zsa: The Gabors Behind the Legend (available at our concession both days) Book signing in lobby following event. MON 7:00 TUE 3:40

ORIGINAL. DISTINCT PERSONALITY."

Kael. 35mm. Following the screening, Film Forum Repertory Director Bruce Goldstein will chat with Sturges' son Tom, coauthor (with Nick Smedley) of the new book Preston Sturges: The Last Year of Hollywood's First Writer-Director, plus audience Q&A. Book signing in lobby following event. 8:10 SEPTEMBER 23/24 MON/TUE

Introduced by SAM STAGGS (1952) 1890, and in the eponymous night club, losé Ferrer's Toulouse-Lautrec immortalizes

SCREENINGS

(1969) Back after 20 years, Kiyoshi Atsumi's itinerant, rough around the edges peddler Torajiro Kuruma (nicknamed Tora-san, literally "Mr. Tiger") returns to his aunt and uncle's Shibamata sweet shop, just in time to vulgarly, scatalogically, but hilariously botch the o-miai (formal prospective couples meeting) of his kid sister Sakura (Chieko Baisho); but later reverse-psychologizes two timid lovers into a real romance. Celebrating the 50th anniversary of this, the first of a legendary series - the longest starring the same actor, per Guinness: 48 Scope features over 27 years, all but two directed by Yamada and all starring

Atsumi, creating a comic figure as iconic in Japan as Chaplin: that square face, that so-square-it's almost-hip hat; that here-comes-trouble grin; a sometimes naïve, sometimes bumptious bull in a china shop; but who can cut the wise guys down to size, cut through pretentious piffle, and provide serene counsel to the troubled and the lovelorn — if not always to himself. The real Tokyo town of Shibamata is now a tourist destination, and outside its train station there's a statue, of Atsumi as Tora-san.

DAILY (except SAT/SUN/MON) 12:50, 2:40, 4:30, 6:20, 8:10 SAT 12:50, 4:30, 6:20, 8:10 SUN 12:50, 2:40, 8:00 MON 12:30, 5:45, 7:40, 9:30 A SHOCHIKU RELEASE.



Age Idols meet, as baseball-crazed cabbie Harold Lloyd and passenger Babe Ruth hurtle to old Yankee Stadium. Extensive NYC locations include Greenwich Village and Coney Island - and a frenzied chase finale through Lower Manhattan and what's now DUMBO! 35mm. Introduced by Stephen M. Silverman, author of The Amusement Park: 900 Years of Thrills and Spills and the Dreamers and Schemers Who Built Them (available at our concession today). Book signing in lobby following event. Plus excerpt from In the Footsteps of Speedy (2016, BRUCE GOLDSTEIN). 3:00 \$

INTRO AND OUTRO BY BRUCE GOLDSTEIN (1933, ROWLAND BROWN) Bailbondsman

George Bancroft dallies with nymphomaniacal Frances Dee, despite longtime mistress Judith Anderson (in her debut), but then finds himself holding the bag after a bank robbery. Startling Pre-Coder produced by Darryl F. Zanuck's new 20th Century Pictures - before its merger with Fox. 35mm archival print. Before and after the movie, Bruce Goldstein will talk about its production and enigmatic writer/director (who'd complete only three films), and show how it was censored in the U.S. and SUN 4:10 MON 3:10

Membership Benefits

THEATER SEAT PLAQUE BACKSTAGE TOUR WITH DIRECTOR KAREN COOPER PLUS ALL BELOW

PRIORITY SEATING FOR 2 Skip the line. \$1,000 INVITATIONS TO SPECIAL EVENTS PLUS ALL BELOW \$910 tax deduct

PHONE RESERVATIONS Up to 4 seats any day \$550 FF LIMITED-EDITION ART 10% discount FALL DIRECTOR'S EVENT Film + party, 2 tickets tax deduc PLUS ALL RELOW

PRESS SCREENINGS

WEEKDAY PHONE RESERVATIONS Up to 4 seats Mon–Thurs SPRING MOVIE BRUNCH 2 tickets

FF'S OWN MERCHANDISE 20% discount

FILM FORUM

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OCTOBER 18-NOVEMBER 7

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\$75/\$50

\$250

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SCREENING!

Members pay

just \$9 rather

than \$15 at

all times.

PROGRAMMED BY AIKO MASUBUCHI

OCTOBER 18/19 FRI/SAT

(1948, AKIRA KUROSAWA) Toshirô Mifune's greasily

coiffed "Jungle Boogie"-dancing gangster gets

the bad news from alcoholic doctor Takashi

Shimura - he's got TB; and then the prewar

boss returns. First collaboration of "the

greatest actor-director team in film history'

DRUNKEN ANGEL

(David Shipman). 35mm.

FRI 12:30, 4:50 SAT 5:10, 9:40

OCTOBER 18/19 FRI/SAT

OCTOBER 18/19 FRI/SAT

(1947, YASUJIRÔ OZU) Immediately post-

war, widowed shopkeeper Chôko

lida gets saddled with a lice-ridder

silently expressionless homeless boy,

then begins scheming to dump him

herself, once foiled by the boy's head-

Richie, 35mm. FRI 6:50 SAT 3:40

down run-up to the beach. But... "One of Ozu's

most perfect domestic comedies." - Donald

RECORD OF

A TENEMENT

GENTLEMAN

(1949, AKIRA KUROSAWA) Kurosawa Noir: While a

rubble-strewn Tokyo swelters through a torrid

heat wave, awkward young detective Mifune

searches obsessively for his stolen pistol and

its thief. But as the chase progresses, cop and

unseen killer begin to seem more and more alike. 35mm. FRI 2:30, 8:20 SAT 1:20, 7:10

STRAY DOG

 $Shitamachi- \hbox{``downtown''} \ \hbox{Tokyo or (literally) $``low town''-$ is the low-lying eastern side}$ of the city, including such famous districts as Ginza, Ueno and Asakusa (Tokyo's one-time "42nd Street"). Beginning with the feudal Edo period, Shitamachi also referred to the area

and culture of the lower classes, and, even as physical boundaries have become increasingly blurry, it still suggests class struggle, brash characters (like Tora-san or Mifune's yakuza in Kurosawa's Drunken Angel), a particular cityscape (pachinko parlors, black markets, cramped bars, and narrow, raucous shopping streets), popular entertainment (rakugo - Japanese "sit down" comedy - and kabuki), and even cuisine (yakitori and ramen, inexpensive food consumed at train stations), capturing the imagination of moviemakers from the silent era to the present. This series includes 25 rare films (most in 35mm) imported from Japan, many with subtitles created especially for our screenings.



OCTOBER 20/21 SUN/MON

IKIRU

(1952, AKIRA KUROSAWA) To Live. Takashi Shimura's paper-pushing bureaucrat knows it's "terminal cancer." What to do with only six months left? Family ties, booze, partying, mentoring: Shimura gives them all a try, until... 35mm.



OCTOBER 20 SUN **EIJANAIKA**

(1981, SHÔHEI IMAMURA) As the Shogunate crumbles in the 1860s, crowds surge through the cities, singing, dancing, and chanting "Eijanaika!" ("Why Not?"); among them, a now-bilingual farmer back from six years in the U.S., desperately searching for his wife... and ex-samurai dropout Ken Ogata already there. Imamura's only period work and his biggest spectacle. 35mm. 7:20

OCTOBER 20 SUN SHITAMACHI

(1957, YASUKI CHIBA) Lonely single mother/war widow Isuzu Yamada faces isolation and despair until she meets good guy truck driver Toshirô Mifune. Two legendary icons (Mr. & Mrs. Macbeth the same year in Throne of Blood) do simple ordinary people in this pure slice of life. 35mm print courtesy National Film Archive of Japan. 4:10

> OCTOBER 20 SUN NINGEN GARI (1962, AKINORI MATSUO) When a ruthless etective finds there's only 37 more

hours to go before the statute of limitations for a murder kicks in. an on-location chase ensues. Criminallyunderseen Noir. 35mm print courtesy National Film Archive of Japan. 5:30

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OCTOBER 21 MON **GINZA COSMETICS**

CO-PRESENTED BY THE JAPAN FOUNDATION

(1951, MIKIO NARUSE) Kinuyo Tanaka knocks herself out to support her child by working as a Ginza

bar hostess, but then has little time for the kid himself. Never a mistress for money, she may be finding a way out in the most curious of coincidences, but... 3:15, 8:00

OCTOBER 21 MON KIGEKI: ONNA WA DOKYÔ

(1969, AZUMA MORISAKI) Comedy: Woman Is Courage. Classical music-loving factory worker Kenzo Kawarazaki keeps to himself, well away from drunken dad and from his equally boozing, womanizing, motor-mouthed elder brother Kiyoshi Atsumi ("Tora-san" in a very different change of pace). 35mm. **6:00**

OCTOBER 22 TUE RECORD OF A TENEMENT GENTLEMAN

(1947, YASUJIRÔ OZU) See Oct. 18/19. 12:30



OCTOBER 22/23 TUE/WED

HUMANITY AND PAPER BALLOONS

(1937, SADAO YAMANAKA) 18th century Edo and on a tiny street dead-ended by a barrel wall live a ronin supported by his stern wife's kamifusen of the title, his last hope a legacy debt a rich lord won't accept, and hairdresser/ pawnbroker/gambler Kanemon Nakamura. Last film by Yamanaka, who would die at 26 in the war. One of the greatest Japanese films of the 30s, 35mm, TUE 2:30 WED 12:30, 6:20



OCTOBER 22/23 TUE/WED

STILL I LIVE ON

(1951, TADASHI IMAI) Japanese neo-realism, as a poor day laborer tries to support his family. A manifesto of the Independent Production movement after the "red purge" and Toho inion struggle of the late 40s, starring actors from the Zenshin-za theatre troupe (Humanity and Paper Balloons) and funded by donations from recently independent kabuki actors. 16mm. TUE 4:15, 9:15 WED 2:15, 8:10

OCTOBER 22 TUE

GODZILLA THE STREET WITHOUT SUN (1954, ISHIRÔ HONDA) 35mm. 8:45

(1954, SATSUO YAMAMOTO) A cast of 50,000 ir independently-produced agitprop based on a classic novel about real-life 1926 labor struggle, the title referring to workers' tenement houses by a sewage river. 35mm print courtesy NFAJ. 6:30

OCTOBER 23 WED DRUNKEN ANGEL (1948, AKIRA KUROSAWA) See Oct. 18/19.

4:20, 10:15

OCTOBER 24 THU STRAY DOG

(1949, AKIRA KUROSAWA) See Oct. 18/19.

12:30. 9:45



KIGEKI: NIPPON NO OBAACHAN

(1962, TADASHI IMAI) A Comedy: Japanese Grandmas. Two obaachans become fast friends; one just escaped from her retirement home and the other wants to escape her son and daughter-in-law. Biting social satire on Japan's aging population problem, way ahead of its time. 35mm. 2:50

OCTOBER 24 THU THE DISCARNATES (1988, NOBUHIKO ÔBAYASHI) Could things get more

complicated for scriptwriter Morio Kazama? His best pal announces plans to marry Kazama's ex-wife, he's seduced by a mysterious woman neighbor and stumbles across his parents though they've been dead for 30 years. From the director of House. 35mm. 7:35



HER BROTHER

(1952, AKIRA KUROSAWA) See Oct. 20/21. 4:50

(2004, HIROKAZU KORE-EDA) Abandoned by their

mother, four children live in a tiny apartment,

all but the eldest Yûya Yagira not allowed out.

Based on a true story, the children were all

non-pros, with Yagira winning Best Actor at

(1963, SEIJUN SUZUKI) Beetle-browed yakuza Akira

Kobayashi plays it by the giri rules, even as

red-clad schoolgirls get feverish over a clan

tattooing. Cult director Suzuki has lots of fun

with the formulae, staging scenes with bright,

constantly changing primary color backgrounds.

(1953, KINUYO TANAKA) Tough homecoming from

the war for Masayuki Mori: the only job he

can get is writing English letters for young

women now hooked up with GIs, while still

smarting from his own Dear John letter from

his childhood sweetheart - his next customer!

First film directed by super-star Tanaka

(Ugetsu, etc. etc.) 16mm. **4:10**

OCTOBER 26/28 SAT/MON

(1956, MIKIO NARUSE) Head-of-the-geisha-house

suzu Yamada looks on the bright side, while

daughter Hideko Takamine works that sewing

machine. But quietly observing maid Kinuyo

Tanaka is the only one who actually realizes the

inevitable end of their world in a harsh post-wa

Tokyo. 35mm. SAT **6:15** MON **12:30, 4:45**

FLOWING

OCTOBER 26 SAT

OCTOBER 27 SUN

OCTOBER 27 SUN

TOKYO STORY

SOMETHING LIKE IT

(1981, YOSHIMITSU MORITA) A young rakugo

performer meets book-loving sex worker

Kumiko Akivoshi at the local brothel, in

irreverent story featuring actors from

Nikkatsu's "Roman Porn" movies. DCP. 3:35

(1953, YASUJIRÔ OZU) The generation gap in post-

war Japan, as an elderly couple, shunted aside

when they visit their children in Toyko. are

befriended only by constantly smiling daughter-

in-law Setsuko Hara. Voted the greatest film of

all time in the 2012 Sight & Sound directors'

(1952, MIKIO NARUSE) "Mother, are you really

happy?" wonders daughter Kyoko Kagawa in

voice-over, as Kinuyo Tanaka battles to keep

poll. New DCP restoration. 1:00, 7:35

OCTOBER 27/29 SUN/TUE

MOTHER

OCTOBER 25 FRI

Cannes. 35mm. 4:40

OCTOBER 25/26 FRI/SAT

KANTO WANDERER

35mm. FRI 2:40, 7:20 SAT 1:00

(1957, YASUKI CHIBA) See Oct. 20. 2:50

OCTOBER 26 SAT

SHITAMACHI

LOVE LETTER

NOBODY KNOWS

(1960, KON ICHIKAWA) Dad Masayuki Mori is a (real life) famous novelist, but, cold, detached step mom Kinuyo Tanaka is a religion-absorbed invalid, so naturally big sister Keiko Kishi takes the responsibility for her near-juvenile delinquent younger sister. Path-breaking visual experiment and Kinema Junpo "Best One." 35mm. MON 2:45, 8:55 WED 6:00

WOMAN OF TOKYO

(1933, YASUJIRÔ OZU) Darkly tragic story of a student who finds out his sister Kinuyo Tanaka has descended into prostitution. 35mm. Plus Tokkan Kozo (1929, OZU): Tatsuo Saito kidnaps 6-year-old Tomio Aoki, then desperately tries to

get rid of the hellion. So popular the boy took the name of the film, 35mm. 7:00



OCTOBER 29 TUE **IUBILATION STREET**

(1944, KEISUKE KINOSHITA) On a little street slated for wartime evacuation, the shopkeepers don't want to leave: the printer's family wants to finish their last orders and birth that baby, the crotchety bathhouse keeper just ain't goin', and the mother of test pilot Ken Uehara keeps hoping her long-lost husband will still return. But... 35mm print courtesv NFAJ. 6:00



OCTOBER 29/30 TUE/WED REASON

(2004, NOBUHIKO OBAYASHI) The "reasons" behind the murder of a family in a high-rise condo, digging into the social causes of the crime. Obayashi (House) unveils the layers of artifice both in the plot and the making of the film itself. From a novel by best-selling mystery writer Miyuki Miyabe. 35mm TUE **7:35** WED **12:30**

OCTOBER 30 WED WHERE CHIMNEYS ARE SEEN

(1953. HEINOSUKE GOSHO) In sight of industria smoke stacks, Ken Uehara and Kinuyo Tanaka are so poor they carefully mark the calendar to avoid any unaffordable surprises. But then

on their doorstep arrives... Gosho's slice-of-life masterpiece. 35mm. **3:30, 8:15**

TOKYO STORY (1953, YASUJIRÔ OZU) See Oct 27. 12:30, 5:20

(1954, ISHIRÔ HONDA) See Oct 25. 3:10, 8:00* *OUTRO BY BRUCE GOLDSTEIN AT THURSDAY'S 8:00 SHOW



NOVEMBER 1 FRI

cigarettes, Tatsuya Mihashi (High and Low) and Michiyo Aratama (Sword of Doom) get off the bus to become a noodle deliverer and waitress on the pleasure island, but things speedily get complicated. 16mm. 2:15, 6:00

SHAME

the lives of the sex

workers of Tokyo's Dreamland brothel unfold - from the bespectacled housewife Michiyo Kogure, to the yen-counting Ayako Wakao, to Machiko Kyo's raucously Americanized "Mickey." Mizoguchi's final film. New 4K DCF restoration. 12:30, 4:00, 7:40

DRUNKEN ANGEL

(1948, AKIRA KUROSAWA) See Oct. 18/19. 9:30



THE LOWER DEPTHS

(1957, AKIRA KUROSAWA) Maxim Gorky's ensemble play about down-and-outs transposed to 19th century Japan, with Toshirô Mifune as punkish thief. One of Kurosawa's finest works - all too little known. 35mm. 12:50, 8:40

NOVEMBER 2 SAT NOBODY KNOWS

(2004, HIROKAZU KORE-EDA) See Oct. 25. 3:30

NOVEMBER 2 SAT A CLASS TO REMEMBER

(1993, YÔJI YAMADA) Flashbacks unroll as an eccentric teacher gives his adult night school class a final assignment, with a Korean restaurateur who still hasn't mastered Japanese, an ex-delinquent, and rubber-faced Kunie Tanaka looking back. 6 Japanese Oscars, including Best Film Digital. 6:10

NOVEMBER 3 SUN **OHAYO**

(1959. YASUJIRÔ OZU) Good Morning. Chishu Ryu's brash sons sneer at adults' small talk, indulge vigorous farting contests, and go on strike to get that new thing — television! *DCP.* **12:50**



NOVEMBER 3/4 SUN/MON THE CAT LEAVES HOME

(2004, NAMI IGUCHI) Grating Yoko Fujita and sweetie Kanako Enomoto find themselves house sitting for a mutual friend; only trouble is, they have a bad history for chasing the same guy. 35mm. SUN 5:20, 9:25 MON 4:35

KIGEKI: NIPPON NO OBAACHAN (1962, TADASHI IMAI) See Oct. 24. 2:35, 6:35

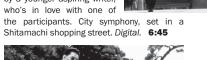


SUN IN THE LAST DAYS OF THE SHOGUNATE (1957, YÛZÔ KAWASHIMA) Con man/grifter Frankie

Sakai ends up as the fixer in a busy 1860s brothel; a prostitute sees love suicide as a way to clear her debts; another finds she's engaged to both a father and son; plus a real-life anti-shogunate super-patriot. 5th in Kinema Junpo's 1999 ranking of Japan's alltime greatest. 16mm. 4:35, 8:30

TOKYO LULLABY

(1997. JUN ICHIKAWA) each other!" Three middleaged romances, as observed by a younger aspiring writer,





KIKUIIRO

(1999, TAKESHI KITANO) With his friends away, summer vacation with his grandma is no fun for a 9-year-old boy, who then goes in search of his mother accompanied by a low-level yakuza, played by director and Shitamachi native Kitano. 35mm. 3:30, 8:30

NOVEMBER 6/7 WED/THU TOKYO STORY (1953, YASUJIRÔ OZU) See Oct. 27.

WED 12:30 THU 2:30

NOVEMBER 7 THU **OHAYO** (1959, YASUJIRÔ OZU) See Nov. 3. 12:30, 5:10

NOVEMBER 7 THU SHITAMACHI SUNSHINE

(1963, YÔJI YAMADA) Chieko Baisho (Tora-san's

little sister "Sakura") is happy enough in the

Shitamachi soap factory, but she's got two bad

examples re ambition: her sulky salarymar wannabe boyfriend and her bored married school chum. Maybe... Second film by Torasan's Yamada. 35mm. 7:05

NOVEMBER 7 THU

STRAY DOG (1949, AKIRA KUROSAWA)

See Oct. 18/19. 8:50 SHITAMACHI SUNSHINE



YASUJIRO OZU'S (1957) Suicide — or was it an accident? — abortion, broken marriages, a dead relative who's

alive and ... lives nearby? An intended change of pace from Ozu, four years after the triumph of Tokyo Story: Chishu Ryu's got two daughters at home, but not to marry off, scowling Setsuko Hara's dumped her boozing husband, rebellious Ineko Arima is trying to track down her no-good boyfriend, and Isuzu Yamada's Mahjong parlor proprietress seems to know a lot about their family. An unsung Ozu classic, with — as a school song resounds, a woman carefully wipes away the condensation of her train car window... and waits - one of the greatest screen train farewells. 4K DCP restoration. "The darkest and strongest of Ozu's films about the disintegration of the family." – Joan Mellen. "One of Ozu's most profoundly moderr works, sounding psychological and sociological depths that Ozu never probed so fearlessly



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OCTOBER 31 THU

OCTOBER 31 THU

GODZILLA



SUZAKI PARADISE

SUZAKI PARADISE (1956, YÛZÔ KAWASHIMA) Down to their last

NOVEMBER 1 FRI STREET OF

(1956, KENJI MIZOGUCHI) As rumors buzz about an impending anti-prostitution law,

NOVEMBER 1 FRI



