SEPTEMBER 2 – OCTOBER 13

4 WEEKS

BY THE FILM FOUNDATION AND JANUS FILMS, IN ASSOCIATION WITH THE FILM FOUNDATION. SPECIAL THANKS TO MARTIN RICHARD III

12:30, 3:50, 8:00

Neo-Realism-as-it-should-be — but with a new twist. Renthal (1953, FRANCESCO MATTIUELLO) is the story of a young man from Sardinia who runs afoul of a gang of mafioso. Coraggio (1954, CARMEN GIAMPIETRI) is a woman from the island who finds herself in a web of lies and deception. Renthal is a modern-day confidence trickster film, while Coraggio is a tragic story of love and betrayal. Both films are presented in 4K DCP restoration.

12:30, 3:00

THE LAST OF CORMAN'S 4:40, 8:15

This year, we're celebrating the seminal director Sam Peckinpah, known for his gritty, realistic films such as The Wild Bunch and Straw Dogs. The Last of Corman's is a classic crime film that follows a hitman as he travels across the country to complete his final job. Directed by the late Roger Corman, this film features a stellar cast including Robert Ryan and Peter Lorre. Presented in 35mm.

SEPTEMBER 3 – OCTOBER 14

5 WEEKS


disco-erotic thrillers, featuring Amanda Lear and Bo Derek as two women on a mission to take down a powerful businessman. Directed by John Frankenheimer, this film is a must-see for fans of the 80s action genre. Presented in 35mm.

12:00, 2:30, 5:00

STATION WEST

In 1920s Chicago, a writer is hired to cover the story of a notorious gangster. However, as he gets closer to the truth, he realizes that his life is in danger. Presented in 35mm.

SEPTEMBER 6 – OCTOBER 16

1 WEEK

THE RIVER

In a small village on the edge of the desert, two men become friends. They decide to make a life together, but their plans are interrupted when a gang of bandits attacks the village. Directed by Akira Kurosawa, this film is a classic example of the director's style. Presented in 35mm.

12:40, 3:10, 5:40

THE INDIAN TOMB

In ancient Persia, a group of archaeologists discover a lost city. As they explore the ruins, they uncover a dark secret that threatens their lives. Directed by John Huston, this film is a thrilling adventure. Presented in 35mm.

SEPTEMBER 9 – OCTOBER 20

5 WEEKS

THE MOVEMENT FOR THE IMPERIALISM OF SCIENCE

A comparative analysis of the development of totalitarianism in the Soviet Union and Fascist Italy, with a focus on the role of science and technology. Presented in 35mm.

12:00, 2:30, 5:00

STATION WEST

In 1920s Chicago, a writer is hired to cover the story of a notorious gangster. However, as he gets closer to the truth, he realizes that his life is in danger. Presented in 35mm.

SEPTEMBER 12 – OCTOBER 23

1 WEEK

THE RIVER

In a small village on the edge of the desert, two men become friends. They decide to make a life together, but their plans are interrupted when a gang of bandits attacks the village. Directed by Akira Kurosawa, this film is a classic example of the director's style. Presented in 35mm.

12:40, 3:10, 5:40

THE INDIAN TOMB

In ancient Persia, a group of archaeologists discover a lost city. As they explore the ruins, they uncover a dark secret that threatens their lives. Directed by John Huston, this film is a thrilling adventure. Presented in 35mm.

SEPTEMBER 16 – OCTOBER 27

5 WEEKS

THE MOVEMENT FOR THE IMPERIALISM OF SCIENCE

A comparative analysis of the development of totalitarianism in the Soviet Union and Fascist Italy, with a focus on the role of science and technology. Presented in 35mm.

12:00, 2:30, 5:00

STATION WEST

In 1920s Chicago, a writer is hired to cover the story of a notorious gangster. However, as he gets closer to the truth, he realizes that his life is in danger. Presented in 35mm.

SEPTEMBER 19 – OCTOBER 30

1 WEEK

THE RIVER

In a small village on the edge of the desert, two men become friends. They decide to make a life together, but their plans are interrupted when a gang of bandits attacks the village. Directed by Akira Kurosawa, this film is a classic example of the director's style. Presented in 35mm.

12:40, 3:10, 5:40

THE INDIAN TOMB

In ancient Persia, a group of archaeologists discover a lost city. As they explore the ruins, they uncover a dark secret that threatens their lives. Directed by John Huston, this film is a thrilling adventure. Presented in 35mm.

SEPTEMBER 23 – OCTOBER 31

3 WEEKS

THE MOVEMENT FOR THE IMPERIALISM OF SCIENCE

A comparative analysis of the development of totalitarianism in the Soviet Union and Fascist Italy, with a focus on the role of science and technology. Presented in 35mm.

12:00, 2:30, 5:00

STATION WEST

In 1920s Chicago, a writer is hired to cover the story of a notorious gangster. However, as he gets closer to the truth, he realizes that his life is in danger. Presented in 35mm.

SEPTEMBER 26 – OCTOBER 6

5 WEEKS

THE MOVEMENT FOR THE IMPERIALISM OF SCIENCE

A comparative analysis of the development of totalitarianism in the Soviet Union and Fascist Italy, with a focus on the role of science and technology. Presented in 35mm.

12:00, 2:30, 5:00

STATION WEST

In 1920s Chicago, a writer is hired to cover the story of a notorious gangster. However, as he gets closer to the truth, he realizes that his life is in danger. Presented in 35mm.
MIZOGUCHI’S NYC locations include Greenwich Village and Park: 900 Years of Thrills and Spills and DUMBO! Coney Island — and a frenzied chase finale (2016, BRUCE GOLDSTEIN)

COREY JOHNSON

10% discount

CALENDAR MAILINGS & E-MAIL UPDATES

DIRECTOR KAREN COOPER

YOUNG FILM FORUM

WEEKDAY PHONE RESERVATIONS

PRIORITY SEATING FOR 2

12:50, 4:30, 6:20, 8:10

12:50, 2:40, 8:00

SUN

(available at our concession today).

peddler Torajiro Kuruma (nicknamed Tora-san, literally “Mr. Tiger”) returns to his (1969)

BY STEVE STERNER

THE KAPLEN BROTHERS FUND

KAREN CRENNAN & ALLEN TOMAN

CHARINA ENDOWMENT FUND

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See Oct. 18/19.

OCTOBER 18/19  FRI/SAT

OCTOBER 18/19  FRI/SAT

OCTOBER 18-NOVEMBER 7   THREE WEEKS

42nd Street). Beginning with the feudal Edo period, (1947, YASUJIRÔ OZU)

Consumed at train stations), capturing the imagination of moviemakers from the silent era to (1953, YASUJIRÔ OZU)

Takashi Shimura’s (1962, TADASHI IMAI)

Before and (1962, AKINORI MATSUO)

A cast of 50,000 in (1954, SATSUO YAMAMOTO)

35mm print courtesy National

35mm.

35mm.

35mm.   SAT

35mm.   SUN

At thursday’s 8:00 show

NOVEMBER 7 THU

NOVEMBER 6/7  WED/THU

NOVEMBER 8-14 ONE WEEK

NOVEMBER 5  WED

NOVEMBER 3  SUN

NOVEMBER 2 SAT

NOVEMBER 1 FRI

WHERE CHIMNEYS ARE

SUN IN THE LAST DAYS OF THE SHOGUNATE

TOKYO STORY

NIPPON NO OBACHAN

MOEBIUS

SOMETHING LIKE IT

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