

# Mai Zetterling

Friday, May 6 – Thursday, May 19

Friday, May 6

## LOVING COUPLES

(1964, Zetterling)  
Approx. 118 min. | 1:00, 6:00

## THE GIRLS

(1968, Zetterling)  
Approx. 100 min. | 3:30, 8:30

Saturday, May 7

## THE GIRLS

(1968, Zetterling)  
Approx. 100 min. 1:00

## TORMENT

(1944, Alf Sjöberg)  
Approx. 87 min. | 3:10, 7:50

## LOVING COUPLES

(1964, Zetterling)  
Approx. 118 min. | 5:10\*  
\*with MÖTE MED MAI (1996,  
Solveig Nordlund, Jannike  
Åhlund) Approx. 10 min.

Sunday, May 8

## THE WITCHES

(1990, Nicolas Roeg)  
Approx. 91 min.  
11:00am (Film Forum JR.)

## LOVING COUPLES

(1964, Zetterling)  
Approx. 118 min. | 1:30, 8:30

## FRIEDA

(1947, Basil Dearden)  
Approx. 98 min. | 4:00

## THE GIRLS

(1968, Zetterling)  
Approx. 100 min. | 6:10\*  
\*Introduced by Vivian  
Ostrovsky, avant-garde  
filmmaker and curator

Monday, May 9

## THE GIRLS

(1968, Zetterling)  
Approx. 100 min. | 1:00

## TORMENT

(1944, Alf Sjöberg)  
Approx. 87 min. | 3:15

## SUNSHINE FOLLOWS RAIN

(1946, Gustaf Edgren)  
Approx. 102 min. | 5:30

Tuesday, May 10

## ONLY TWO CAN PLAY

(1962, Sidney Gilliat)  
Approx. 106 min. | 1:00, 6:20

## VISIONS OF EIGHT

(1973) Impressions of the  
1972 Munich Olympics, with  
sequences by Zetterling,  
Miloš Forman, Kon  
Ichikawa, Claude Lelouch,  
Juri Ozerov, Arthur Penn,  
Michael Pfleghar, John  
Schlesinger.  
Approx. 110 min. | 3:20,  
8:40

Wednesday, May 11

## MUSIC IN THE DARK

(1948, Ingmar Bergman)  
Approx. 87 min. | 1:00

## LOVING COUPLES

(1964, Zetterling)  
Approx. 118 min. | 3:00

## WE HAVE MANY NAMES

(1976, Zetterling)  
Approx. 51 min. | 6:15

Thursday, May 12

## THE GIRLS

(1968, Zetterling)  
Approx. 100 min. | 12:30,  
8:40

## IRIS AND THE LIEUTENANT

(1946, Alf Sjöberg)  
Approx. 89 min. | 2:40, 6:40

## MUSIC IN THE DARK

(1948, Ingmar Bergman)  
Approx. 87 min. | 4:40

Friday, May 13

## ONLY TWO CAN PLAY

(1962, Sidney Gilliat)  
Approx. 106 min. | 12:30

## NIGHT GAMES

(1966, Zetterling)  
Approx. 105 min. | 2:50,  
9:10

## TORMENT

(1944, Alf Sjöberg)  
Approx. 87 min. | 5:10

## SCRUBBERS

(1982, Zetterling)  
Approx. 90 min. | 7:10

# FILM FORUM

209 W Houston (W. 6th Ave.) 212-727-8110

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Saturday, May 14

**THREE SHORTS  
BY MAI ZETTERLING**  
**The War Game** (1963)  
*Approx. 15 min.*

“**The Strongest**” segment  
from **VISIONS OF EIGHT**  
(1973)  
*Approx. 13 min.*

**Of Seals and Men** (1979)  
*Approx. 29 min.*  
**12:30**

**THE GIRLS**  
(1968, Zetterling)  
*Approx. 100 min.* | **2:45**

**I ROLLERNA TRE**  
(1997, Christina Olofson)  
*Approx. 77 min.* | **4:55**

**NIGHT GAMES**  
(1966, Zetterling)  
*Approx. 105 min.* | **7:00**

**MUSIC IN THE DARK**  
(1948, Ingmar Bergman)  
*Approx. 87 min.* | **9:15**

Sunday, May 15

**THE MOON IS A GREEN  
CHEESE**  
(1977, Zetterling)  
*Approx. 72 min.* | **1:30**

**SUNSHINE FOLLOWS RAIN**  
(1946, Gustaf Edgren)  
*Approx. 102 min.* | **3:15**

**MUSIC IN THE DARK**  
(1948, Ingmar Bergman)  
*Approx. 87 min.* | **5:25**

**AMOROSA**  
(1986, Zetterling)  
*Approx. 117 min.* | **7:25**

Monday, May 16

**THREE SHORTS  
BY MAI ZETTERLING**  
**The War Game** (1963)  
*Approx. 15 min.*

“**The Strongest**” segment  
from **VISIONS OF EIGHT**  
(1973)  
*Approx. 13 min.*

**Of Seals and Men** (1979)  
*Approx. 29 min.*  
**12:30**

**AMOROSA**  
(1986, Zetterling)  
*Approx. 117 min.* | **3:15, 7:55**

**NIGHT GAMES**  
(1966, Zetterling)  
*Approx. 105 min.* | **5:40**

Tuesday, May 17

**TORMENT**  
(1944, Alf Sjöberg)  
*Approx. 87 min.* | **1:00**

**LOVING COUPLES**  
(1964, Zetterling)  
*Approx. 118 min.* | **3:10**

**THE MOON IS A GREEN  
CHEESE**  
(1977, Zetterling)  
*Approx. 72 min.* | **6:00**

**DOKTOR GLAS**  
(1968, Zetterling)  
*Approx. 83 min.* | **7:45**

Wednesday, May 18

**HIDDEN AGENDA**  
(1990, Ken Loach)  
*Approx. 108 min.* | **12:30, 6:00**

**NIGHT GAMES**  
(1966, Zetterling)  
*Approx. 105 min.* | **2:50,  
8:20**

Thursday, May 19

**LOVING COUPLES**  
(1964, Zetterling)  
*Approx. 118 min.* | **12:30, 7:30\***  
**\*Q&A with Mai Zetterling's son  
Louis Lemkow Zetterling**

**NIGHT GAMES**  
(1966, Zetterling)  
*Approx. 105 min.* | **3:00**

**THE GIRLS**  
(1968, Zetterling)  
*Approx. 100 min.* | **5:20**



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