CATAMAYA DIRECTED BY SEITI HAYASHI

The Japanese have a special affinity for birds: not only the real, but the real in a figurative sense. This is shown endearingly in a picturesque, poetic piece directed by Japanese artist Seiti Hayashi. Catamaya -summer- is a film that will leave you speechless as you watch birds sporting different colors and patterns, some of them even carrying little objects in their beaks. The film is a perfect example of the Japanese love for simplicity and nature, as Hayashi captures the beauty of birds in their natural habitat, conveying the idea that nature is a source of joy and inspiration.

NEW YORK WAKA: A CITY POEM

DIRECTED BY JOHN HAFTA AND KISTEN SAMIULSON

New York Waka is a poetic film that captures the essence of the city through the eyes of a young woman who navigates its crowded streets and diverse neighborhoods. The film features stunning visuals and music that reflect the rhythm and energy of the city, making it a true celebration of modern urban life. New York Waka is a must-watch for anyone who loves the Big Apple and the art of filmmaking.

LA MAISON DE LA RADIO

WRITTEN AND DIRECTED BY NICOLAS PHILIBERT

In the film La Maison de la Radio, written and directed by Nicolas Philibert, we follow the daily life of the French national radio station in a rural French schoolroom. The film captures the unique relationship between the radio station and the community it serves, offering a glimpse into the world of radio broadcasting. La Maison de la Radio is a moving tale of compassion, sexual longing, childhood trauma, and religious commitment, exploring the complex dynamics of human relationships in the face of modernity.

LET THE FIRE BURN

DIRECTED BY JASON OSDER

LET THE FIRE BURN is a gripping documentary that explores the MOVE uprising of 1977, a radical movement that challenged the status quo of urban life in Philadelphia. The film is a testament to the power of community and the fight against injustice, as it brings to light the untold stories of those affected by the MOVE tragedy. LET THE FIRE BURN is a must-watch for anyone interested in social justice and the struggle for equality.

ILYA AND EMILIA KABAKOV: ENTER HERE

DIRECTED BY AMEI WALLACH

Amei Wallach and editor/cinematographer Ken Kobland made the acclaimed portrait Louise Bourgeois: A Life in Art, which premiered at the Whitney Museum in 2009. Louise Bourgeois: A Life in Art followed the life and career of one of the most important artists of the 20th century, Louise Bourgeois, as she navigated the world of art and challenged gender norms. Wallach's latest documentary, Ilya and Emilia Kabakov: Enter Here, explores the work of the Kazakh-born artists Ilya and Emilia Kabakov, who have created a unique body of work that blurs the boundaries between art and life. Ilya and Emilia Kabakov: Enter Here is a must-watch for anyone interested in contemporary art and the power of creative expression.

IN THE NAME OF...

DIRECTED BY MALGOSKA SZUMOWSKA

In the Name of... is a film by Malgoska Szumowska, an accomplished Polish director known for her bold and provocative storytelling. In this film, Szumowska explores the complex and often disturbing world of family dynamics, relationships, and identity. The film is a moving portrayal of the struggles of a family in search of meaning and purpose, as they navigate the challenges of modern life. In the Name of... is a must-watch for anyone interested in the human condition and the power of storytelling.

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COURT JULES

WRITTEN AND DIRECTED BY EDWINN DEMING

Court Jules is a film by Edwinn Deming, a talented young filmmaker known for his bold and innovative storytelling. In Court Jules, Deming explores the complex and often disturbing world of family dynamics, relationships, and identity. The film is a moving portrayal of the struggles of a family in search of meaning and purpose, as they navigate the challenges of modern life. Court Jules is a must-watch for anyone interested in the human condition and the power of storytelling.

NUCLEAR NATION

DIRECTED BY ATSUJI FUKUMI

March 11, 2011: a serious earthquake and tsunami hit Japan, triggering one of the worst nuclear crises in modern history. In Nuclear Nation, director Atsuji Fukumi captures the harrowing events that unfolded in the aftermath of the disaster, offering a poignant and moving testament to the resilience of the human spirit. Nuclear Nation is a must-watch for anyone interested in the powerful stories of survival and hope in the face of adversity.