20,000 DAYS ON EARTH

Rock musician and international cultural icon Nick Cave, now 55, returns with his tenth documentary film, the first he has directed. Cave, whose band The Bad Seeds has released 16 albums since its first in 1984, and whose solo career dates to the mid-1980s, offers an intimate look at a man who has been described as a "dark poet" and "Australia's Bob Dylan." Nick Cave is described by The Guardian as "an almost unattainable figure in the world of entertainment," and his work has influenced music, film, literature, and visual art.

The documentary was shot over the course of 2013, following Cave and his band the Bad Seeds as they played more than 100 shows in 20 countries. Cave and his wife, Susie Bick, talk about their relationship on the eve of their 20th wedding anniversary. Cave describes his creative process and his conception of the G选择性Nielsen award-winning film. Cave's work is known for its intensity and its exploration of themes such as death, loss, and the human condition.

The film was produced by the UK's DRAFTHOUSE FILMS in association with Automotive Youth Education Services (AYES). The film is a co-production with Sweden's TREDJE KORSET FILM and Denmark's PEPPER. The film is distributed in the US by DRAFTHOUSE FILMS.

BAD HAIR

Wittily satirical, Bad Hair chronicles the life of nine-year-old Junior, living in a bustling Caracas tenement with his widowed mother. Junior fears he has HIV because he is "the only one in school who doesn't have hair." His mother, unemployed and desperate, enters into a dangerous relationship with a local drug dealer when she is unable to provide for him.

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