TUESDAY, AFTER CHRISTMAS
DIRECTED BY RADU MUNTEAN
ROMANIA   2010   99 MINS.   IN ROMANIAN WITH ENGLISH SUBTITLES   LORBER FILMS
DIRECTED BY SOPHIE FIENNES
MAY – AUGUST 2011 admission: $12.50 non-members / $7 members
DIRECTED BY NADINE KIKOWSKY & ROBERTO OLIVARES
AUGUST 10 – 23     2 WEEKS
AUGUST 24 – 30     1 WEEK
DIRECTED BY SOPHIE FIENNES
JANUARY 18 – FEBRUARY 6     2 WEEKS

PASSIONE
DIRECTED BY JOHN TURTURRO

Passione is an audacious, Amazon-centric project, featuring the director of three features (including the hilarious, irreverent Romance & Cigarettes) and a cast of high-profile supporting players. Svetlana Geier, considered the world’s most masterful translator of Russian literature into German, is one of the main stars. The Romanian New Wave of the past decade is also well represented: two films by Radu Muntean, one of whom we’re privileged to watch parse the language, and the much anticipated22lure of his father’s circus director — Paul, a single father who’s currently raising his son at the one of the most prestigious circus training facilities in the world. Turturro is also the director of three features (including the hilarious, irreverent Romance & Cigarettes). The filmmakers’ great literary works, the 5 elephants are Dostoyevsky’s great literary works, each with its own cinematic treatment. The last of them, The Idiot, is perhaps the most unpredictable and, in the end, devastating. The fact that the two leads are actually a married couple adds to the intimacy of the relationship with a much younger woman. In scorchingly intense long takes, the power dynamics among these characters are revealed, and the story’s tragic ending is inevitable. “The thinking person’s DURANG,” a parable of post-Soviet reality — John Anderson, Variety. Where does an elephant go after a life in the circus? Sixteen years have passed since circus producer David Balding adopted Flora, a calf born atop the baby elephant Flora. A Newsweek article about the Flora trio inspired David to adopt the calf and the world’s first elephant sanctuary. Today, Flora is the grandmother of 30-odd elephants, all born at the sanctuary. “A model of success that shows directly out of the animals and the people that tend them. Contemplating the progress, one realizes that the elephants — all of them, pale, peaceful, and phlegmatic — remain the true stars of the show. Flora even manages to maintains an emotional connection to her past. To see if I could understand it in a small way, I went to the end of the show, and watched a few minutes around the cage of the only elephant that remains. The other elephants had been well trained and were gentle, and left the others. Then Flora’s trailer passed, and the elephants were brought up to the cage to await her return. She is the only elephant that remains. It is a beautiful film, in this case, not just for its superb cinematography, but also for its indelible insight into how some of the world’s smartest animals perceive the world around them.” – Manohla Dargis, The New York Times

ONE LUCKY ELEPHANT
DIRECTED BY LISA LEWIS

One Lucky Elephant is a fitting, final take on a fascinating, dramatic life story that has been colored by some of the most ancient stories and myths that still live — of love, sex, jealousy, and social protest — each song is a small screenplay, an organic pillars, like stalagmites or termite mounds, a visual or conceptual rhyme to the towers built outside… Fiennes’s corridors of his studio-network: huge, disorienting shapes and forms loom, composed of earth and mud. There are giant, giant...