NUTS!

In 1917, J.R. Brinkley, a country doctor practicing in Milford, Kansas, begins treating his male patients for impotence by surgically implanting small testicles from goats. As Brinkley’s goat-balls allegedly cure impotence, and his notoriety grows, he becomes increasingly involved with the business of marketing his operation. He dresses in penguin suits, stars in his own television show, and even runs for governor of Kansas. In 1928, Brinkley sells his practice to a Madison Avenue advertising agency and begins a new round of promotions to make a second fortune. The Birth of a Cure is an entertaining and informative portrait of Brinkley and the era in which he lived.

DIRECTED BY LEANNE TAPPLING
USA / UK / FRANCE / BOLIVIA 2016 89 MINS. D.D. PEREZ FILMS

UNLOCKING THE CAGE

A documentary about the world’s most neglected animal rights activist, Dr. Jane Goodall, a young naturalist who became the world’s foremost expert on chimpanzees. Goodall, who was invited by Louis Leakey to study chimpanzees in their natural habitat, began her research in 1960 at Gombe Stream National Park in Tanzania, pioneering the field of primatology in the process. Untracking the Caged is an intimate story about Goodall’s remarkable journey — from a young woman with no access to the tools or language to understand the world around her, to an independent, world-renowned scientist today. Untracking the Caged also follows Goodall’s personal transformation from a young naturalist to a dedicated conservationist. The film depicts Goodall’s life-long love of chimpanzees, her hysterical work ethic, and her unshakable belief in the beauty and intelligence of chimpanzees.

DIRECTED BY ADRIAN PENNEBAKER
USA / UK / FRANCE / BOLIVIA / SOUTH AFRICA 2016 96 MINS. PENNEBAKER BERNSTEIN NATIONAL GEOGRAPHIC PRODUCTIONS

UNDER THE SUN

The Garden is an odyssey into a Los Angeles neighborhood, where the residents have turned their homes into gardens. This is a community that has turned its backs on a culture of property and consumer culture. Through intimate and often humorous portraits of the Gardeners’ daily lives, the film creates a bridge between two cultures at odds with each other — one that values individuality and personal space, the other that values community and public space. The Garden is a celebration of the human spirit and a reminder of the possibilities for the future.

DIRECTED BY WOUT BERGERS
USA / CANADA / AUSTRALIA 2016 73 MINS. AUGUSTINES

UNDER THE SUN

In 1980, Elizabeth Quinn, a young American woman, moves to London to escape an unhappy marriage and join her lover, a 17-year-old boy who has run away from a care facility for the handicapped. With nothing but her wits and her love, Elizabeth becomes a mother figure to the boy, and together they try to navigate the challenges of life in England. The Sun is set on a background of London’s vibrant street life, and the film captures the beauty of the city and its people.

DIRECTED BY ALEX SONG
USA / UK 2016 105 MINS. DNS

MISS LILY PICTURED

A fascinating portrait of the family who reside in a sleepy hamlet named Miss Lily. Hunted by land developers, Miss Lily is the subject of a new documentary by the filmmakers of the Academy Award-winning The White Ribbons. The film explores the relationship between the Miss Lily family, deeply rooted in the land and their community, and a local developer who wants to turn the family’s property into a luxury hotel. The film is a poignant and timely story about the power of place and the importance of community.

DIRECTED BY MARK DAVIES
USA 2016 90 MINS. AML ALFRED MANCUSO FILMS

THE SEASONS IN QUINCY: FOUR PORTRAITS OF JOHN BERGER

The Seasons in Quincy: Four Portraits of John Berger is a film that explores the life and work of the British writer and artist John Berger. BERGER, the renowned writer, poet, and artist, is known for his influential book *Ways of Seeing,* which is widely regarded as a classic of art and literature. The film includes interviews with Berger and his contemporaries, as well as footage from his books and paintings. The Seasons in Quincy is a celebration of Berger’s life and work, and a reminder of the power of art to inspire and challenge.

DIRECTED BY COLIN MACNAIR, CHRISTOPHER FAY, BARTOK COMSZIK, AND TITA SERTEN
USA / UK 2016 90 MINS. FIRST RUN FEATURES

WHEN TWO WORLDS COLLIDE

When Two Worlds Collide is a documentary that explores the complex relationship between two countries, Israel and Palestine. The film examines the history of the region, including the Palestinian-Israeli conflict, and the impact of the conflict on the lives of Israelis and Palestinians. The film uses interviews with a variety of individuals, including politicians, artists, and activists, to provide a comprehensive understanding of the region’s history and current situation.

DIRECTED BY JAMIE KIRSCH,
USA / UK / FRANCE / ISRAEL / PALESTINE / MEXICO / MEXICO / BOLIVIA / CHILE 2015 90 MINS. FIRST RUN FEATURES

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