THE LAST LETTER

The Last Letter

A recent New Yorker profile of the great American dramatist and screenwriter, Edward Albee, includes an essay he wrote in 1961 about the decision he made to live off his writing and stay home rather than go into the army. That essay reveals a desire that has been shared by many artists, to live and work as a writer in the comfort of one’s home. Albee’s essay is a reminder of the importance of supporting artists and their work, and the benefits of doing so. The Last Letter continues that tradition, offering a poignant and thought-provoking look at the power of language and the human spirit. Through the eyes of a foreign correspondent in a war-torn land, the letter illuminates the complexities of human experience and the enduring power of communication. 

STONY READER

Stony Reader

Stony Reader is a collection of shorter works by the late writer and critic, Mark Moskowitz. Moskowitz was a prolific writer who contributed to numerous publications, including The New Yorker, The New Republic, and The Nation. His essays were known for their wit, intelligence, and insight. Stony Reader includes some of his best-known pieces, as well as many lesser-known works that showcase his wide-ranging interests and abilities. The collection is a testament to Moskowitz’s legacy and a reminder of the importance of supporting writers and their work.

LOVE AND DIANE

Love and Diane

Love and Diane is a film that explores the complexities of family life and the challenges of raising children in a modern world. The film follows a mother and her two children as they navigate the ups and downs of parenthood. Through their experiences, the film highlights the importance of love, support, and understanding in building a strong family. It is a moving and thought-provoking film that resonates with audiences of all ages.

BOLIVIA

Bolivia

Bolivia is a film that delves into the history and culture of the Andean nation. The film follows a group of Bolivian workers as they struggle against the power of the multinational corporations that have taken control of their country’s natural resources. Through their experiences, the film highlights the importance of fighting for social justice and the need for a more equitable distribution of wealth.

JAPAN

Japan

Japan is a film that explores the country’s rich history and culture. The film takes the viewer on a journey through the country’s landscapes, from the bustling cities to the remote mountain villages. Through interviews with local residents, the film offers insight into the country’s unique traditions and way of life. It is a compelling and inspiring film that offers a glimpse into a world that is often shrouded in mystery.

DRACULA: PAGES FROM A VIRGIN’S DIARY

Dracula: Pages from a Virgin’s Diary

Dracula: Pages from a Virgin’s Diary is a film that combines elements of horror and romance. The film follows a young woman who is drawn to the legend of Dracula and the mysterious events that surround him. Through her experiences, the film explores themes of love, adventure, and the supernatural. It is a visually stunning and emotionally riveting film that will captivate audiences of all ages.