

JANUARY - MAY 2006 ADMISSION: \$10 NON-MEMBERS / \$5 MEMBERS

A NONPROFIT CINEMA SINCE 1970

# FILM FORUM

PREMIERES

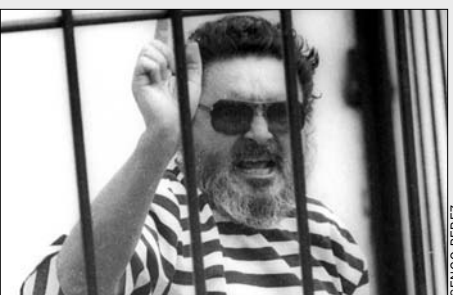
BUY TICKETS ONLINE!

209 WEST HOUSTON ST. NEW YORK, NY 10014 BOX OFFICE: (212) 727-8110 E-MAIL: filmforum@filmforum.org www.filmforum.org

RECEIVE OUR E-NEWSLETTER WEEKLY! Go to: www.filmforum.org/info

CALENDAR PROGRAMMED BY KAREN COOPER AND MIKE MAGGIORE

## TWO GROUND-BREAKING DOCUMENTARIES ON PERU



STATE OF FEAR

JANUARY 11 - 17  
1 WEEK

## State of Fear

The Truth About Terrorism

DIRECTED BY PAMELA YATES  
PRODUCED BY PACO DE ONIS  
EDITED BY PETER KINOY

USA / PERU 2005 94 MINS. IN ENGLISH & SPANISH  
WITH ENGLISH SUBTITLES SKYLIGHT PICTURES, INC.

+ THE VLADI-VIDEOS 7 MINS. PRODUCED BY SKYLIGHT PICTURES

FOR 25 YEARS, PAMELA YATES, PETER KINOY AND SKYLIGHT PICTURES HAVE SET A GOLD STANDARD for elegant, intelligent, hard-hitting documentaries on Latin America. STATE OF FEAR uses the findings of the Peruvian Truth Commission to detail a 20-year reign of terror, beginning in 1980 with the Maoist Shining Path, whose bloody doings were met with equal violence from Peru's democratically elected government. Once the terrorists were subdued, fear of their return was used as an excuse by President Alberto Fujimori to institutionalize absolute power and propagate corruption (revealed to hilarious effect in THE VLADI-VIDEOS). The film transcends its immediate subject to become a cautionary tale of our current global war on terror.

1:15, 3:15, 6, 8, 10



THE FALL OF FUJIMORI

JANUARY 18 - 31  
2 WEEKS

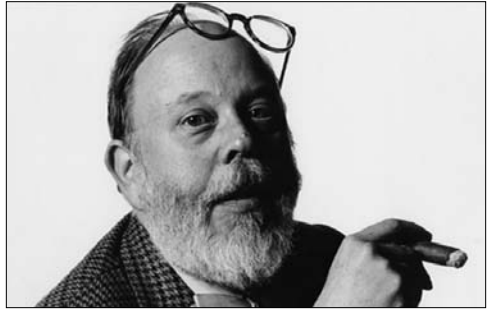
## The Fall of Fujimori

PRODUCED & DIRECTED BY ELLEN PERRY

USA 2005 83 MINS.  
IN ENGLISH & SPANISH WITH ENGLISH SUBTITLES

TWO DECADES BEFORE AMERICA LAUNCHED ITS "WAR ON TERROR," PERU WAS ENGAGED IN ITS OWN BATTLE with deadly insurgent groups. Alberto Fujimori, who became president in 1990 — and then dictator — successfully fought terrorists during his ten years in power, but replaced their violence with his own, aided by his spectacularly corrupt henchman, Vladimiro Montesinos. Now Fujimori is on Interpol's Most-Wanted List, charged with murder and corruption. Fleeing to Japan in 2000, he has lived in exile. It is here that filmmaker Ellen Perry interviewed him, the first person to be given such intimate access since his fall from power. Fujimori has announced his intention to return to Peru to run in the April 2006 election.

1, 2:45, 4:30, 6:15, 8, 10



WHO GETS TO CALL IT ART?

FEBRUARY 1 - 14  
2 WEEKS

## Who Gets To Call It Art?

PRODUCED & DIRECTED BY PETER ROSEN

USA 2005 80 MINS. PALM PICTURES

A WILD RIDE THROUGH THE NYC ART SCENE OF THE 1960s, through the eyes of Henry Geldzahler, the first curator of contemporary art at the Metropolitan Museum of Art. Geldzahler's ground-breaking show, "New York Painting and Sculpture: 1940-1970," featured his selection of 400 works by living American artists. In Peter Rosen's lively portrait of the iconoclastic connoisseur, many of these artists characterize his influence and personality with breathtaking candor. ("What will the public think? Who gives a rat's ass! It's their job to catch up." — John Chamberlain) With Mark di Suvero, Frank Stella, James Rosenquist, David Hockney, Larry Poons, Ellsworth Kelly, Francesco Clemente, and a slew of other art world notables.

1:15, 3, 4:45, 6:30, 8:15, 10

FEBRUARY 15 - 28  
2 WEEKS

## Desert Wind

WRITTEN & DIRECTED BY FRANÇOIS KOHLER  
CANADA / SWITZERLAND 2005 80 MINS. IN FRENCH WITH  
ENGLISH SUBTITLES NATIONAL FILM BOARD OF CANADA

WOMEN TALK ABOUT RELATIONSHIPS; MEN TALK ABOUT COMPUTERS. What does it take to get a dozen regular guys, ages 32-70, from various backgrounds (a doctor, engineer, human resources consultant, probation officer, cook) to reveal their emotions? DESERT WIND takes them on a 12-day trek in the Tunisian desert, where a psychologist encourages them to talk about everything from what they like and don't like about their bodies to their recollections of childhood and marriage traumas. Against the dramatic, ascetic beauty of golden sand dunes and brilliant skies, these men reveal secrets even they didn't know they had. It's funny and sad, surprisingly moving, and guaranteed to be a lot more interesting than comparing laptops.

1:15, 3, 4:45, 6:30, 8:15, 10



DESERT WIND

MARCH 1 - 14  
2 WEEKS

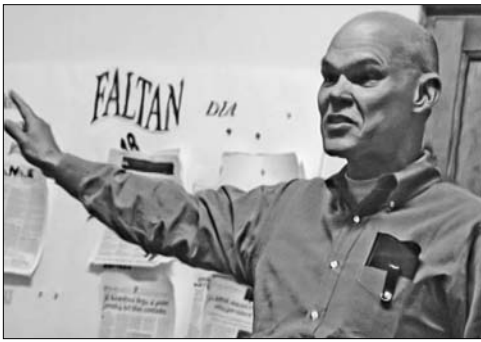
## Our Brand Is Crisis

PRODUCED & DIRECTED BY RACHEL BOYNTON

USA 2005 87 MINS. IN ENGLISH AND SPANISH WITH  
ENGLISH SUBTITLES KOCH LORBER FILMS

A CRACK TEAM OF DEMOCRATIC POLITICAL CONSULTANTS LED BY JAMES CARVILLE strategize for a struggling presidential candidate...in Bolivia. Rachel Boynton's OUR BRAND IS CRISIS is a fascinating, fly-on-the-wall account of the machinations behind the turbulent re-election campaign of Gonzalo Sanchez de Lozada ("Goni"). In a country facing a calamitous economic crisis, Goni — a wealthy businessman who was president in the mid-'90s and who speaks Spanish with an American accent — may not be the fresh face the country seeks. Yet Carville & Co. devise a U.S.-style campaign marked by savvy media techniques and negative ads, emphasizing a single, strong message — reintroducing Goni as an appealing brand. The film questions whether democracy is well served *anywhere* by such campaign tactics.

1:00, 2:50, 4:40, 6:30, 8:20, 10:10



OUR BRAND IS CRISIS

MARCH 15 - 28  
2 WEEKS

## Beautiful City

WRITTEN & DIRECTED BY ASGHAR FARHADI

IRAN 2004 101 MINS. IN FARSI WITH ENGLISH SUBTITLES

IN ISLAMIC IRAN, HOW MUCH IS A WOMAN WORTH IN COMPARISON WITH A MAN — and who pays the difference? Faced with the death penalty for killing his girlfriend at age 16, Akbar is moved to an adult prison at 18 to await execution. The maddening intricacies of the Iranian judicial system have far-reaching implications in this moving, piercing drama. The only way Akbar's life will be spared is if the victim's family requests clemency. Muslim law stipulates the value of a woman as half that of a man; therefore, the victim's father must pay the difference between the cost of his daughter and the worth of her murderer to justify his death. A tale of vengeance, labyrinthine judicial procedure and the concept of "blood money."

1:15, 3:15, 6, 8, 10



BEAUTIFUL CITY



YANG BAN XI

MARCH 29 - APRIL 11  
2 WEEKS

## Yang Ban Xi

The Eight Model Works

WRITTEN & DIRECTED BY YAN-TING YUEN

THE NETHERLANDS 2005 90 MINS  
IN CHINESE WITH ENGLISH SUBTITLES SHADOW DISTRIBUTION

DURING CHINA'S CULTURAL REVOLUTION (1966-76), THE BALLET "RED DETACHMENT OF WOMEN" AND "THE WHITE-HAIRED GIRL" featured ballerinas pirouetting with rifles held aloft and male dancers executing venal landlords. On screen and stage these fiercely propagandistic stories, in which songs praising Mao always seemed to coincide with a glorious sunrise, were termed *yang ban xi*, and they were the *only* form of art allowed. Today young Chinese who crowd Starbucks cafes and modern discotheques know little about a world that disappeared decades ago. This Dutch production blends archival footage of the bad old days with interviews with Chinese baby boomers who sometimes wax nostalgic for what was, after all, their version of the '60s.

1, 2:50, 4:40, 6:30, 8:20, 10:10



SISTERS IN LAW

APRIL 12 - 25  
2 WEEKS

## Sisters in Law

DIRECTED BY KIM LONGINOTTO

ENGLAND 2005 106 MINS. IN ENGLISH & PIDGIN ENGLISH  
WITH ENGLISH SUBTITLES WOMEN MAKE MOVIES

JUDGE JUDY TRANSPLANTED TO CAMEROON, WEST AFRICA. Kim Longinotto (DIVORCE IRANIAN STYLE) and co-director Florence Ayisi capture a Cameroon courtroom where a female judge and prosecutor dispense justice with equal parts wit, wisdom and wisecracks. Extraordinary stories unfold before our eyes as defendants admit their guilt under cross-examination. The movie reveals African mores at a pivotal moment, when brutal traditions collide with 21st-century justice.

1, 3:15, 5:40, 8, 10:10



THE DEATH OF MR. LAZARESCU

APRIL 26 - MAY 9  
2 WEEKS

## The Death of Mr. Lazarescu

DIRECTED BY CRISTI PIUI

ROMANIA 2005 154 MINS.  
IN ROMANIAN WITH ENGLISH SUBTITLES TARTAN FILMS

ANYONE WHO HAS WAITED FOR TREATMENT IN AN EMERGENCY ROOM or chafed under the less than devoted care of a disinterested doctor will recognize Mr. Lazarescu's dilemma. A 60-ish widower, living alone in Bucharest with his cats, he feels sick enough one evening to call an ambulance. This is the beginning of a Dantesque journey, flecked with dark and biting humor, deep into the bowels of a big city medical establishment. It's a story that could take place anywhere and Mr. Lazarescu could be your next door neighbor — or he could be you. "THE DEATH OF MR. LAZARESCU grips like an Arthur Miller play...It won the Prix Un Certain Regard at Cannes this year... and ranks with the films of the Dardennes among the great works of cinematic humanism of our time." — Mark Cousins, *Sight & Sound*

1:30, 5:45, 8:45

## ENJOY THE BENEFITS OF MEMBERSHIP!

SAVE \$5 at EVERY SCREENING!

Members pay just \$5 rather than \$10 at all times.

Membership benefits are valid for one year from date of purchase. Membership cards are non-transferable. Film Forum qualifies for many matching gift programs. Please check with your employer.

Questions? Call the Membership Coordinator: 212-627-2035.

I would like to become a Friend of Film Forum at the following level:  
 \$65  \$95  \$150  \$300  \$550  \$1,000  
 Enclosed is my check made payable to The Moving Image, Inc.  
 Please charge my credit card:  AMEX  MasterCard  Visa  Discover  Diner's Club  JCB

(See graph on back for benefits & tax-deductible portion of fees.)

See graph on back for benefits!

Card # \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature (required) \_\_\_\_\_

I cannot join at this time, but add me to the calendar or e-mail mailing list. (Circle one or both.)

Enclosed is \$ \_\_\_\_\_ as a donation (fully tax-deductible).  Enclosed is a matching gift form.

NAME (as appears on credit card) \_\_\_\_\_

ADDRESS \_\_\_\_\_ (APT #) \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

DAYTIME TEL \_\_\_\_\_

E-MAIL \_\_\_\_\_

MAIL TO:  
Film Forum  
Attn: Membership  
209 W. Houston St.  
NY, NY 10014