TEatro: STRETCH AND THE MATZO AND THE AMERICAN DREAM

Although this poetic play is set in a New York City slaughterhouse, it is a highly personal account of an immigrant’s struggle for survival. It explores the themes of identity, tradition, and modernity.

I DON'T BELONG ANYWHERE: THE CINEMA OF CHANTAL AKERMAN

This documentary explores the work of Belgian filmmaker Chantal Akerman, who is known for her experimental and avant-garde approach to cinema. It features interviews with the director and footage from her filmography.

EMBRACE OF THE SERPENT

Set in the Colombian Amazon, EMBRACE OF THE SERPENT has been called visually “mesmerizing” and “stunning.” Based on the diaries of two white men who travelled in the region, one in 1909, and the other 30 years later — the film, nonetheless, has as its protagonist a native shaman who, first as a young man and then as a much older one, acts as their guide. Karamakate is no naïf. He’s tough-minded and astute about the ravages brought by the white man’s colonialism, his missionaries and rapacious rubber industry. Under the spell of the Indians’ potent drugs, he becomes the explorers’ guide, who leads them down a path of self-destruction.

EVA HESS: THE SPIRIT OF HANNAH ARENDT

The New York Premiere of VITA ACTIVA: THE SPIRIT OF HANNAH ARENDT, directed by Ada Ushpiz and Ina Fichman, and produced by Ada Ushpiz and Ina Fichman, explores the life and work of Hannah Arendt, the influential political theorist and philosopher. The film features interviews with philosophers, academics, and personal acquaintances, providing a comprehensive portrait of Arendt’s legacy and impact.

SUNCITY FILMMAKING INC

This special screening of SUNCITY FILMMAKING INC’s latest film, “EVA HESS: THE SPIRIT OF HANNAH ARENDT,” will be followed by a Q&A with the filmmakers. The film delves into the life of Arendt, a German Jewish political philosopher, and her impact on modern political thought.

FIREWORKS WEDNESDAY

The screening of FIREWORKS WEDNESDAY, directed by Chantel Akerman, is a tribute to the director’s work and a celebration of her contributions to cinema. The film is a powerful portrayal of a woman fighting for her freedom in an oppressive society, exploring themes of identity, resistance, and survival.