To his dogs, a love letter

by Mark A. Achbar and Jennifer Abbott

May 19 – 25

1, 3:40, 6:20, 9

Los Angeles Plays Itself

Produced by and Directed by Errol Morris

May 19 – 25

1, 3:15, 5:40, 7:50, 10

The Corporation

Directed by Mark Achbar and Jennifer Abbott

May 26 – June 8

At the Museum of Modern Art

Los Angeles

The Phantom Museum

Directed by Ross McElwee

June 25 – July 8

The Phantom Museum documents Sir Henry Wellcome’s Phantoms and Curiosities Museum and features a collection of over 30,000 human remains, including the body of Sir Henry Wellcome himself. The exhibition is open daily from 10 a.m. to 5 p.m., but closed on Sundays and holidays. Admission is $30 per person, and children under 12 are admitted free. For more information, call (212) 727-8110 or visit www.filmforum.com.

A Letter to True

Produced, Written and Directed by Tom Abraham

July 11 – 18

Los Angeles

A Letter to True is a personal, heartfelt letter to his dogs, which are the inspiration for his latest film. In the film, Abraham explores the bond between a man and his pets, and how their love and companionship help him navigate the challenges of everyday life.

The Five Obstructions

Directed by Lars von Trier and Jerzy Lewiński

May 19 – 25

1, 3:40, 6:20, 9

The Five Obstructions is a film that explores the power of storytelling and the role of the storyteller in shaping the world around us. The film follows a group of filmmakers as they attempt to recreate a short story written by a well-known author, but with each attempt, the story becomes more distorted and fragmented. The Five Obstructions is a reflection on the nature of storytelling and the limitations of language in capturing the human experience.

Imelda

Produced and Directed by Karen D. Dale

May 19 – 25

1, 3:15, 5:40, 7:50, 10

Imelda is a film about the life of Imelda Marcos, the former First Lady of the Philippines, who was known for her extravagant spending and lavish lifestyle. The film explores her rise to power and the impact she had on the country, including her role in the Marcos regime and its fall from power.

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