PATIENCE (AFTER SEBALD)

A film noir fueled by class warfare in Putin's new Russia. Sixtyish spouses Vladimir and Elena share a comfortable life in their expensively decorated glass and chrome Moscow apartment. He’s a virile, wealthy businessman; she’s his dowdy wife. Opposite the Fokkens, a middle-class couple, are a gifted young Moscow novelist and his wife, a secondary school teacher. The novelist is not only a gifted writer but also an accomplished musician. His piano playing is a relief from the realities of life. He composes a piece for his wife, an inspiration to the already talented pianist. She wants to give a recital in one of the city's prestigious concert halls. The couple is determined to make her dream come true.

MARINA ABRAMOVIĆ: THE ARTIST IS PRESENT

From the acclaimed director of THE KILLING, in contemporary Sweden. JW (a wise, good-hearted neighbor) is tormented by the arrival of a new neighbor, an American professor of philosophy. The professor is intrigued by JW’s interest in psychology, and they share a mutual admiration for the works of Sigmund Freud, Carl Jung, and other prominent figures in the field of psychology. The professor and JW embark on a journey of self-discovery, exploring their own depths and uncovering hidden truths. Through conversations and analysis, they uncover a secret that could change their lives forever.

MAY 9 – 12     1 WEEK

ELENA

DIRECTED BY ANDREY ZVYAGINTSEV

MARINA ABRAMOVIĆ: THE ARTIST IS PRESENT

DIRECTED BY MATTHEW ALEX

MAY 10 – 13     1 WEEK

MAY 13 – 15     1 WEEK

MAY 16 – 29     2 WEEKS

MAY 30 – JUNE 12     2 WEEKS

JULY 11 – 24     2 WEEKS

JULY 25 – AUGUST 7     2 WEEKS

EUGENIJA TOMIC

A Serbian immigrant in early 20th century France, Eugenia Tomic, finds herself caught between the conflicting desires of her family and the pulls of her own heart. Her journey is a poignant exploration of identity, love, and sacrifice. Through her experiences, Eugenia learns to navigate the complex landscape of life, embracing her heritage while forging a new identity in a new land.

EASY MONEY

DIRECTED BY MATTHEW ESGROPA

A thriller of intrigue and self-delusion, A Serious Man is a film that delves deep into the lives of its characters, uncovering their hidden desires and motivations. Through a series of conversations and interactions, the audience is drawn into a world of complexity and intrigue, where nothing is as it seems.

THE KILLING

DIRECTED BY DANIEL ECKSTEIN

A love story like no other. Young-Chan is an accomplished poet and his writings imbue the film with an otherworldly sensibility that reflects his self-expression. His relationship with an deaf-mute woman becomes the central narrative of the film. Their love transcends the boundaries of language, as they communicate through sign language and other non-verbal means.

AMY BASS

A serious talk show host, Amy Bass, finds herself in a dilemma when a celebrity guest is accused of a serious offense. As the audience waits to hear her verdict, Amy must confront her own biases and biases and make a decision that will impact the lives of those involved. Through a series of dramatic twists and turns, Amy's story becomes a cautionary tale about the power of the media and the importance of公正ness.

ELENA

DIRECTED BY NADIR ZIYAVETDINOV

GYPSY

DIRECTED BY MARIN SYKH

A Serbian immigrant in early 20th century France, Eugenia Tomic, finds herself caught between the conflicting desires of her family and the pulls of her own heart. Her journey is a poignant exploration of identity, love, and sacrifice. Through her experiences, Eugenia learns to navigate the complex landscape of life, embracing her heritage while forging a new identity in a new land.

MAY 29 – JUNE 2

JUNE 1 – 3     2 WEEKS

JUNE 4 – 10     2 WEEKS

JUNE 11 – 17     2 WEEKS

JUNE 18 – 24     2 WEEKS

JUNE 25 – JULY 1     2 WEEKS

JULY 2 – 9     2 WEEKS

JULY 10 – 24     2 WEEKS

JULY 25 – AUGUST 8     2 WEEKS

JULY 26 – AUGUST 9     2 WEEKS

JULY 27 – AUGUST 31     2 WEEKS

A SERIOUS MAN

DIRECTED BY ALEX PAYNE

A Serbian immigrant in early 20th century France, Eugenia Tomic, finds herself caught between the conflicting desires of her family and the pulls of her own heart. Her journey is a poignant exploration of identity, love, and sacrifice. Through her experiences, Eugenia learns to navigate the complex landscape of life, embracing her heritage while forging a new identity in a new land.

MEET THE FOKKENS

DIRECTED BY RICH SCHROEDER & GABRIELLE FRANKO

LITTLE DEATHS

DIRECTED BY RUTH LINDFORD

A Serbian immigrant in early 20th century France, Eugenia Tomic, finds herself caught between the conflicting desires of her family and the pulls of her own heart. Her journey is a poignant exploration of identity, love, and sacrifice. Through her experiences, Eugenia learns to navigate the complex landscape of life, embracing her heritage while forging a new identity in a new land.

Preheat the oven to 350°F (175°C). In a mixing bowl, combine the flour, sugar, salt, and spices. In a separate bowl, beat the eggs and oil until well combined. Gradually add the dry ingredients to the wet mixture, stirring until just combined. Pour the batter into a greased and floured 9-inch (23-cm) round cake pan. Bake for 30 minutes, or until a toothpick inserted in the center comes out clean. Allow to cool for 10 minutes before removing from the pan and transferring to a wire rack to cool completely.

Preheat the oven to 350°F (175°C). In a mixing bowl, combine the flour, sugar, salt, and spices. In a separate bowl, beat the eggs and oil until well combined. Gradually add the dry ingredients to the wet mixture, stirring until just combined. Pour the batter into a greased and floured 9-inch (23-cm) round cake pan. Bake for 30 minutes, or until a toothpick inserted in the center comes out clean. Allow to cool for 10 minutes before removing from the pan and transferring to a wire rack to cool completely.