The Window

Directed by Carlos Sirocco

The Bath

Directed by George Sury

The Windmill Movie

Written and directed by Li Ying

Agnes Varda, who died on May 29, 2019, at the age of 89, was a groundbreaking filmmaker whose work helped shape the French New Wave. Born in Brussels in 1928, Varda began her career in the 1950s, working as a scriptgirl on documentaries before making her directorial debut with "La Pointe Courte" in 1954. She went on to make films that explored themes of love, loss, and identity, often with a humorous and light touch.

For Varda, who was known as the "Godfather of the New Wave," filmmaking was a way to express herself and challenge the status quo. Her films often featured strong female characters and dealt with issues of social inequality and politicalcly. Varda was a pioneer in her field, and her work continues to inspire filmmakers around the world.

In addition to her work as a filmmaker, Varda was also known for her tireless advocacy for film preservation and education. She was a founding member of the Cinémathèque Française and was a vocal supporter of the organisation's mission to conserve and share the legacy of cinema.

Varda was a true icon of cinema, and her contributions to the art form will be remembered for generations to come. Her legacy will continue to inspire new generations of filmmakers to push the boundaries of what film can be.