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CALENDAR PROGRAMMED BY KAREN COOPER AND MIKE MAGGIORE



THE TAKE

SEPTEMBER 22 - OCTOBER 5
2 WEEKS

The Take

DIRECTED & PRODUCED BY AVI LEWIS
WRITTEN & PRODUCED BY NAOMI KLEIN

CANADA 2004 87 MINS. IN SPANISH WITH ENGLISH SUBTITLES
FIRST RUN / ICARUS FILMS

ARGENTINA: "NOT JUST ANOTHER POOR COUNTRY, BUT A RICH COUNTRY MADE POOR!" The extraordinary drama of Argentina's decline during the last decades of the 20th century is a cautionary tale of violence, corruption and betrayal. Suave, smiling and tanned, President Carlos Menem shamelessly presided over a great nation's economic collapse. No *Logo* author Naomi Klein and Canadian TV producer Avi Lewis follow the exhilarating rise of a workers' movement to repossess abandoned Argentine factories, re-creating the jobs they once held within the framework of a democratically run cooperative. THE TAKE embodies a vision of working people forging genuine alternatives to a brutal economic model — a story whose implications are universal.

1, 2:50, 4:40, 6:30, 8:20, 10:05

OFFICIAL MEDIA SPONSOR: THE NATION



TARNATION

OCTOBER 6 - 19
2 WEEKS

Tarnation

WRITTEN & DIRECTED BY JONATHAN CAOUCETTE

USA 2004 88 MINS. WELLSRING FILMS

A SELF-PORTRAIT LIKE NONE YOU'VE EVER SEEN. Since age 11, filmmaker Jonathan Caouette has been collecting a wealth of personal materials (snapshots, home movie footage, video diaries, snippets of '80s pop culture, answering machine messages, Hollywood films) to recreate the chronology of his raw, chaotic and troubled life with his single mother. Gus Van Sant (whose films influenced Caouette) and John Cameron Mitchell (author of the musical *Hedwig and the Angry Inch*) became executive producers; the film went on to tremendous acclaim at both the Sundance and Cannes festivals. TARNATION is a kaleidoscopic fever dream, a singular story of growing up in America: touching, funny, disturbing and deeply moving.

1, 2:50, 4:40, 6:30, 8:20, 10:10



SEX IS COMEDY

OCTOBER 20 - NOVEMBER 2
2 WEEKS

Sex Is Comedy

WRITTEN & DIRECTED BY CATHERINE BREILLAT

FRANCE 2002 92 MINS.
IN FRENCH WITH ENGLISH SUBTITLES IFC FILMS

CATHERINE BREILLAT, FRANCE'S ENFANT TERRIBLE OF EROTIC, FEMALE-CENTRIC CINEMA, is known for pushing the envelope as often as she pushes her viewers' buttons. Her voyeuristic drama, FAT GIRL, centers around a beautiful teenager's seduction (Roxane Mesquida, resembling a young Brooke Shields). SEX IS COMEDY is *cinema à clef*, a semi-autobiographical account of Breillat's shooting of that film's pivotal sex scene. Mesquida reprises her role and Grégoire Colin plays her seducer. Anne Parillaud embodies the harried director who cajoles and berates her young talent into giving naturalistic performances entirely in the nude — Colin encumbered by a huge plastic prosthetic penis. Funny, embarrassing, full of ridiculous moments that ring strangely true, SEX IS COMEDY manages to explore how sexuality is brought to life in the cinema through any means necessary.

1:10, 3, 4:50, 6:40, 8:30, 10:15

NOVEMBER 3 - 9
1 WEEK

Still, The Children Are Here

DIRECTED BY DINAZ STAFFORD
PRODUCED BY MIRA NAIR

INDIA/ITALY/USA 2003 85 MINS.
IN GARO WITH ENGLISH SUBTITLES FIRST RUN / ICARUS FILMS

AN EXQUISITELY PHOTOGRAPHED PORTRAIT OF A SOCIETY THAT HAS MAINTAINED ITS ISOLATION FROM URBAN, WESTERNIZED INDIA. The Garos of Meghalaya in North East India are a remarkably beautiful people of Tibetan-Burmese origin. Rice farmers, they live in homes built of bamboo and thatch. Indeed, just about all of their household goods seem to have their origins in the lush bamboo forests that surround them. Their worries are both basic (having enough food to eat and a roof over their heads) and universal (the women worry about whether their men are faithful; a couple mourns the loss of their child). Dinaz Stafford's debut feature is an elegant meditation on a way of life that ostensibly offers simplicity and peace of mind, but apparently is fraught with the same existential questions that plague us all.

1, 2:50, 4:40, 6:30, 8:20, 10:10



STILL, THE CHILDREN ARE HERE

NED JOHNSTON

NOVEMBER 10 - 23
2 WEEKS

Overnight

DIRECTED BY MARK BRIAN SMITH & TONY MONTANA

USA 2003 81 MINS. THINKFILM

WHEN MIRAMAX OFFERS MUSICIAN/BARTENDER/ASPIRING SCREENWRITER TROY DUFFY an attractive movie-and-music package deal, the young man is convinced he's hit the jackpot. He drops thousands on liquor-soaked parties, polishes some new songs for his band and strategizes endlessly for his inexorable ascent to fame and fortune. But why isn't Harvey Weinstein answering Duffy's calls? And why hasn't the second check arrived? With astonishing arrogance and narcissism, Duffy becomes a one-man train wreck in not-so-slow-mo, turning imminent success into Project Red Light. He doesn't just burn his bridges, he vaporizes them! A stunning, often hilarious look at how, even in the shark-infested waters of moviemaking, one's teeth can be too sharp.

1:15, 3, 4:45, 6:30, 8:15, 10



OVERNIGHT

NOVEMBER 24 - DECEMBER 7
2 WEEKS

Notre Musique

WRITTEN & DIRECTED BY JEAN-LUC GODARD

FRANCE 2004 80 MINS. IN FRENCH, SPANISH & ENGLISH WITH ENGLISH SUBTITLES WELLSRING FILMS

FROM CINEMA LEGEND JEAN-LUC GODARD comes his most affecting, ambitious and focused movie in years: a rumination on the dualities of human nature and the role of war in modern civilization. Philosophical, but not didactic, NOTRE MUSIQUE unfolds like a dream in three parts: *Hell* is a brilliant trip through 20th century armed struggle, drawn from archival footage and feature films; *Purgatory* takes place in present-day Sarajevo, under reconstruction; and *Paradise* is a surreal, serene beach in Rolle, guarded by U.S. Marines. As intellectually playful as Godard's greatest works, yet suffused with an affection for humanity, NOTRE MUSIQUE is "dense, scintillating, visionary" (Nathan Lee, *NY Sun*), "beautiful and elegant" (A. O. Scott, *NY Times*).

1, 2:45, 4:30, 6:15, 8, 9:45



NOTRE MUSIQUE



BORN INTO BROTHELS

DECEMBER 8 - 21
2 WEEKS

Born Into Brothels

DIRECTED BY ZANA BRISKI & ROSS KAUFFMAN

USA 2003 85 MINS.
IN ENGLISH AND BENGALI WITH ENGLISH SUBTITLES
THINKFILM IN ASSOCIATION WITH HBO / CINEMAX DOCUMENTARY FILMS

BRITISH PHOTOJOURNALIST ZANA BRISKI INTENDED TO RECORD THE LIVES OF CALCUTTA'S PROSTITUTES, but soon found that it was the children of the Sonagachi red light district — even lower on society's pecking order — who were more accessible to her. Briski gains their trust by teaching a photography workshop — complete with portfolio evaluation and end-of-semester gallery show — the kind of after-school activity you'd expect to find on Manhattan's Upper West Side. Making art is a lot more constructive than hanging around the benighted honeycomb of tenements these children call home. Can this encounter with outsiders from another culture change the trajectory of their lives? Winner of the Audience Award at the 2004 Sundance Film Festival.

1:15, 3, 4:45, 6:30, 8:15, 10



IN THE REALMS OF THE UNREAL

COURTESY OF KIVOKO LERNER

DECEMBER 22 - JANUARY 4
2 WEEKS

In The Realms of The Unreal

WRITTEN & DIRECTED BY JESSICA YU

USA 2004 81 MINS. WELLSRING FILMS

HENRY DARGER, AN ELDERLY RECLUSE, SPENT HIS CHILDHOOD IN ILLINOIS'S ASYLUM FOR FEEBLE-MINDED CHILDREN and his adulthood working as a janitor. Oscar-winner Jessica Yu masterfully employs animated sequences to bring to life the enchanted world of a most eccentric artist. When he died in 1973, Darger left "300 paintings and 30,000 pages of writing, including his magnum opus — *The Realms of the Unreal*, a 15-volume, 15,000-plus-page illustrated novel on which he had apparently been working since 1909... Central to the novel are the Vivian Girls, seven blond Kewpie doll-like heroines who are the sweet-souled, ferocious leaders of the Child Slave Revolt... That his little girls...display male genitalia makes Darger's vision all the more unnerving" (John Anderson, *Newsday*).

1, 2:50, 4:40, 6:30, 8:20, 10:10



HITLER'S HIT PARADE

JANUARY 5 - 18
2 WEEKS

Hitler's Hit Parade

DIRECTED BY OLIVER AXER & SUSANNE BENZE

PRODUCED BY C. CAY WESNIGK

GERMANY 2003 76 MINS.

GERMANY IN THE 1930S: 62 million people who comprised a sophisticated, highly educated society, home to some of the world's pre-eminent artists, writers, composers and thinkers. In the next 15 years they would perpetrate one of history's greatest disasters and reduce their own nation to rubble-strewn defeat. HITLER'S HIT PARADE uses a brilliant collage of materials (home movies, archival footage, animated and educational films, commercials and political propaganda) to express the false idealism that characterized the Nazis' rise to power. On the soundtrack are popular tunes, a panoply of music that the average German citizen would have blithely enjoyed as his nation prepared to wreak havoc on much of the world.

1:15, 3, 4:45, 6:30, 8:15, 10

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