

A  
NONPROFIT  
CINEMA  
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# FILM FORUM 1



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CALENDAR PROGRAMMED BY KAREN COOPER  
IN ASSOCIATION WITH MIKE MAGGIORE



THE TRIALS OF HENRY KISSINGER

SEPTEMBER 25-OCTOBER 8  
2 WEEKS

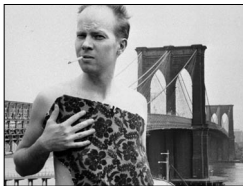
## The Trials of Henry Kissinger

DIRECTED BY EUGENE JARECKI

PRODUCED BY ALEX GIBNEY & EUGENE JARECKI  
USA / UK 2002 80 MINS. FIRST RUN FEATURES

IS HENRY KISSINGER — NOBEL LAUREATE AND THE MOST FAMOUS DIPLOMAT OF HIS GENERATION — ALSO A WAR CRIMINAL? Provoked by the Christopher Hitchens book, filmmakers Jarecki and Gibney have constructed a movie which is both brilliant legal brief and chilling psychodrama. Some of Kissinger's most ardent supporters (Alexander Haig, Brent Scowcroft, William Safire) vie with his detractors (writers Seymour Hersh, William Shawcross, Hitchens himself). Charges that Kissinger was instrumental in creating the coup that toppled Chilean President Allende, that he undermined LBJ's Vietnam peace talks, engineered the secret bombing of Cambodia, and approved Indonesia's use of U.S. arms to massacre 100,000 East Timorese have resulted in summonses by five nations seeking to depose him. The film plumbs the depths of one man's soul, as it questions tenets of international law.

1:05, 2:45, 4:25, 6:05, 8, 10



HOW TO DRAW A BUNNY

OCTOBER 9 - 22  
2 WEEKS

## How To Draw A Bunny

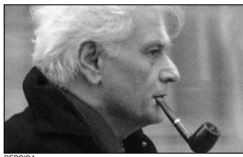
DIRECTED BY JOHN WALTER

PRODUCED BY ANDREW MOORE  
USA 2002 90 MINS.

A RASHOMON-LIKE PORTRAIT OF RAY JOHNSON WHOSE LIFE AND DEATH — AND ALL THE ART THAT CAME IN BETWEEN — MADE HIM "NEW YORK'S MOST FAMOUS UNKNOWN ARTIST" (Grace Glueck, *NY Times*). Johnson, an enigmatic, whimsical latter-day Dadaist, collagist extraordinaire, and the father of mail art, amused and astounded his who's-who-in-the-art-world list of friends. HOW TO DRAW A BUNNY fashions a biographical mystery tale from fascinating, often hilarious stories told by Johnson's contemporaries, including Christo, Chuck Close, Roy Lichtenstein, Judith Malina, Richard Feigen, James Rosenquist, and the Sag Harbor police chief who investigated his mysterious 1995 death. With original music by Max Roach.

A RAY JOHNSON EXHIBIT OPENS SEPTEMBER 26 AT FEIGEN CONTEMPORARY, 535 WEST 20 STREET.

1, 2:50, 4:40, 6:30, 8:20, 10:10



DERRIDA

OCTOBER 23 - NOVEMBER 5  
2 WEEKS

## Derrida

DIRECTED BY KIRBY DICK & AMY ZIERING KOFFMAN  
USA 2002 85 MINS. IN ENGLISH AND FRENCH WITH ENGLISH SUBTITLES ZEITGEIST FILMS

JEAN-PAUL SARTRE, MICHEL FOUCAULT, JACQUES DERRIDA: 20th century French philosophers who have revolutionized the way we think. Derrida — Jewish, Algerian-born — was kicked out of school at age 10 as part of an anti-Semitic purge. As the father of Deconstruction, a school of thought that confronts the basic assumptions underlying our thinking, he has perfected the role of outsider and iconoclast. In this wry, often funny side of his life, Derrida helps deconstruct his own image: at one moment he's the playful, sartorially elegant Paris professor, at another the wily subject who refuses to be pinned down — and then he's the rigorous thinker who counters with a brilliant, in-depth response to a question he initially dismissed.

WITH SUPPORT FROM THE JOAN S. CONSTANTINER FUND FOR JEWISH AND HOLOCAUST FILMS

1, 2:50, 4:40, 6:30, 8:20, 10:10

NOVEMBER 6 - 19  
2 WEEKS

## Strange Fruit

PRODUCED & DIRECTED BY JOEL KATZ  
USA 2001 87 MINS. CALIFORNIA NEWSREEL

## One Girl Against the Mafia

WRITTEN & DIRECTED BY MARCO AMENTA

ITALY 1998 86 MINS. IN ITALIAN WITH ENGLISH SUBTITLES

TWO FILMS ABOUT THE UNQUENCHABLE THIRST FOR JUSTICE. "Southern trees bear a strange fruit; Blood on the leaves and blood at the root." One of the world's most famous protest songs was written by Abel Meeropol, a Bronx public school teacher — but is often attributed to Billie Holiday, who first sang "Strange Fruit" in 1939 at Barney Josephson's Café Society. Joel Katz's compelling history of this anti-lynch song explores the alliance between American Jews and African-Americans in the struggle for civil rights. With Amiri Baraka, Abbey Lincoln, Pete Seeger, and Michael and Robert Meeropol. ONE GIRL AGAINST THE MAFIA: Diary of a Sicilian Rebel is just that — the story of a 17-year-old from a Mafia family whose father and brother are murdered as a matter of course. In November, 1991 Rita Atria breaks the code of silence she has grown up with and gives evidence to an anti-Mafia judge. Rejected by her mother (and almost everyone else she's ever known), she goes into hiding in Rome. A powerful story of an ultra-violent world and the courage of one young woman against all odds.

WITH SUPPORT FROM THE JOAN S. CONSTANTINER FUND FOR JEWISH AND HOLOCAUST FILMS

1, 3:15, 5:30, 7:50, 10



STRANGE FRUIT

NOVEMBER 20-DECEMBER 3  
2 WEEKS

## The Burning Wall

DIRECTED BY HAVA KOHAV BELLER

USA 2002 115 MINS  
IN ENGLISH AND GERMAN WITH ENGLISH SUBTITLES

WHILE THE U.S. HAS EMERGED FROM THE 20th CENTURY AS THE GLOBE'S ONLY SUPER-POWER, ARGUABLY IT WAS THE GERMAN NATION that played the single most important role in shaping that century's political history. A dozen years after the collapse of East Germany, Hava Beller (born in Germany, raised in Israel, now a New Yorker) movingly investigates the nature of dissent in that Communist satellite from 1949-1989. The Stasi, a secret police force that employed more than 100,000 agents, assembled files on one-third of the population! German baby-boomers were herded into the Young Pioneers, whose uniforms and sensibility recalled those of the Hitler Youth. Today these former dissidents tell Kafkaesque stories of the psychological warfare they endured and former Stasi agents candidly detail their techniques for destroying their opponents' lives.

PRODUCED WITH SUPPORT FROM THE NATIONAL ENDOWMENT FOR THE HUMANITIES

1, 3:15, 5:30, 7:50, 10



THE BURNING WALL

DECEMBER 4 - 17  
2 WEEKS

## Massoud, The Afghan

DIRECTED BY CHRISTOPHE DE PONFILLY

FRANCE 1998 90 MINS  
IN FRENCH AND PASHTO WITH ENGLISH SUBTITLES

ON SEPTEMBER 9, 2001, AHMED SHAH MASSOUD, the 48-year-old leader of the forces which came to be known as the Northern Alliance, was assassinated by two men posing as journalists, believed to be acting on orders from Osama bin Laden. Massoud had been waging a lonely battle in Afghanistan's rugged mountains and valleys, first against the Soviets and later against the Taliban. Charismatic and charming, looking more than a little like Bob Dylan, he seems an unlikely guerrilla hero. The filmmaker gives a first-person account of eight visits to Afghanistan over a 17-year period, beginning in 1981. It is an extraordinary journey, filled with images of unreal beauty (navy blue skies, red mountains) and terrible cruelty, punctuated by trenchant thoughts on the failure of the West to support Massoud and his followers.

1, 2:50, 4:40, 6:30, 8:20, 10:10



MASSOUD, THE AFGHAN



DEVILS ON THE DOORSTEP

DECEMBER 18-JANUARY 1  
15 DAYS

## Devils on the Doorstep

PRODUCED & DIRECTED BY JIANG WEN

CHINA 2000 140 MINS. IN MANDARIN CHINESE AND JAPANESE WITH ENGLISH SUBTITLES

BY TURNS AN ELABORATE WARTIME DRAMA OF CHINA, SUFFERING UNDER JAPANESE OCCUPATION DURING THE 1930s AND 40s, AND AN ABSURDIST COMEDY of madness, cultural disconnects and historical booby-traps that Samuel Beckett would recognize in an instant. The devils in question are the Japanese, but it's clear that director Jiang Wen is less interested in settling scores than in painting a complex picture of human frailty and vulnerability, especially in time of war. He begins by dumping two prisoners of the anti-Japanese resistance into the lap of some hapless Chinese peasants who are ordered to care for them indefinitely. The Japanese prisoner wants only to be killed to save face; his Chinese translator/collaborator wants only to survive. The peasants want only to be rid of these crazed prisoners and their impossible demands. Winner of the Grand Prix, Cannes 2000.

1, 3:40, 6:20, 9



RIVERS AND TIDES: ANDY GOLDSWORTHY WORKING WITH TIME

JANUARY 2 - 14  
13 DAYS

## Rivers and Tides

ANDY GOLDSWORTHY WORKING WITH TIME

DIRECTED BY THOMAS RIEDELSHEIMER

GERMANY 2000 90 MINS. IN ENGLISH ROXIE RELEASING

SCOTTISH ARTIST ANDY GOLDSWORTHY "BUILDS ELABORATE INSTALLATION PIECES OUT OF Mother Nature's flossam and jetsam in its own natural habitat (open fields, seashores, riverbanks). Goldsworthy spends hours altering the landscape or working his elemental materials into man-made paths and patterns of harmonious grace. A finished work can last for as long as a few days or as short as a minute before a light breeze or an eddying tide picks it apart like carrion... German documentarian Thomas Riedelsheimer's affectionate, awestruck look at the man and his mission to tap into a frequency of symmetrical order in terra firma's chaos is as hypnotically dazzling as his subject's abstract expressionist products."

—David Fear, *San Francisco Bay Guardian*

1, 2:50, 4:40, 6:30, 8:20, 10:10



CLOSE, CLOSED, CLOSURE

JANUARY 15 - 28  
2 WEEKS

## The Settlers

DIRECTED BY RUTH WALK

ISRAEL 2002 52 MINS. IN HEBREW WITH ENGLISH SUBTITLES FIRST RUN FEATURES

## Close, Closed, Closure

DIRECTED BY RAM LOEYV

ISRAEL/FRANCE 2002 52 MINS. IN ARABIC AND HEBREW WITH ENGLISH SUBTITLES FIRST RUN / ICARUS FILMS

TWO ISRAELI FILMMAKERS CREATE INSIGHTFUL PORTRAITS OF SOCIETIES THAT LIVE SIDE BY SIDE, imprisoned by history, unable to believe that the other is equally human. THE SETTLERS focuses on women and children living in a tiny settlement of Orthodox Jews within the West Bank city of Hebron, protected by omnipresent Israeli soldiers. At one moment a mother appreciates the sounds of her daughter practicing piano, at another she complains that the view from her kitchen window is spoiled by the presence of Arabs. CLOSE, CLOSED, CLOSURE looks at the Gaza Strip, "a prison with one million inmates," 111 square miles, surrounded by an electronic fence. Its Palestinian inhabitants are dependent upon Israel for their economic well-being, but the process of leaving Gaza to work or trade in Israel is nerve-wracking, humiliating and dangerous. One Palestinian woman shares its story with the filmmaker, a paradigm for the tremendous gulf that has grown between these two cultures.

1, 3:15, 5:45, 8, 10:10

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