December 20 – 26
ONE WEEK

ERMANNO OLMI’s
IL POSTO

1977. Olmi’s late-1970s period Italian neorealism production (Italian with English subtitles), featuring a cast of non-professional actors and a rural setting, explores themes of human dignity and the resilience of the working class.

NEW 35mm PRINT!

ONE WEEK

BILLY WILDER’s
THE APARTMENT

From the director of Le Samouraï and Bob Le Flambeur
JEAN-PIERRE MELVILLE’S
LE CERCLE ROUGE

Starring ALAIN DELON & YVES MONTAND

NEW 35mm RESTORATION! IN ITS COMPLETE, UNCUT VERSION!

JANUARY 10 – 23
TWO WEEKS

THERE IS NO SUCH PERSON AS PETER SELLERS

Peter Sellers’ swan song as master of the absurd, a difficult comedy of perception and desire.

JANUARY 31 – FEBRUARY 13
TWO WEEKS

THE LADYKILLERS

1955. The Royal Shakespeare Company presents this mid-Atlantic comedy of raised expectations.

THE SMALLEST

& THE RAGING, TONGUE

1957. A classic American character comedy, featuring a cast of memorable personalities.

THE MUSEUM THAT ROARED

1971. This musical comedy set in the British Museum is a lighthearted exploration of history.

THE WORLD OF HENRY ORIENT

1969. This film explores the life of a sailor who travels to Japan to find his fortune.

GEORGIO RAYNO


LOVE YOU ALIVE & TOOKS

1968. A film about a man who falls in love with a woman who looks like his deceased wife.

THE PARTY

1967. A comedy about a group of friends who throw a party in the middle of the night.

THE PINK PANTR


I’M ALL RIGHT, JACK

1933. A classic British comedy about a man who tries to save his house from foreclosure.

THE MOUSE THAT ROADED

1949. This film explores the life of a mouse as he navigates the perils of the city.

LOLITA

1962. Stanley Kubrick’s adaptation of Vladimir Nabokov’s novel, featuring a young girl and a middle-aged man.

A SHOT IN THE DARK

1964. A farce about a police officer who is constantly mistaken for a criminal.

FLAMBEUR

1947. A silent tour-de-force in the grand movie tradition of the New Wave and prince of the fate-haunted French gangster picture.

THE 400

1950. A film about a man who sells his soul to the devil.

PETER SELLERS.

– STANLEY KUBRICK

DECEMBER 27 – JANUARY 2
ONE WEEK

AKIRA KUROSAWA’S
IKIRU

3:00, 5:30, 7:00, 9:30

NEW 35mm PRINT! NEW SUBTITLES!

JANUARY 3 – 5
ONE WEEK

HEARTBEAT

1946. A film about a woman who falls in love with a man who is married.

CABERNET

1944. A classic American film about a man who falls in love with a woman.

CABERNET

1930. A film about a man who falls in love with a woman.

CABERNET

1927. A classic American film about a man who falls in love with a woman.

CABERNET

1924. A classic American film about a man who falls in love with a woman.