



DECEMBER 14/15 FRI/SAT

THE BIRDS (1963, ALFRED HITCHCOCK) After exchanging barbs with lawyer Rod Taylor in a frisco pet shop, bratty playgirl Tippi Hedren follows him to Bodega Bay, with a gift of — uhh — lovebirds... and then nature turns, in Hitchcock's tour de force of terror from the mundane. "Enough to make you kick the next person you come across." — Judith Crist. 3.20, 7.35

PSYCHO (1960, ALFRED HITCHCOCK) "Mother's not quite herself today," Janet Leigh embarks 40 grand, then heads South of the Border, stopping for a rest and shower at Anthony Perkins' Bates Motel, where guests check in, but... 1.15, 5.30, 9.45



DECEMBER 16/17 SUN/MON

NIGHTS OF CABIRIA (1956, FEDERICO FELLI) Giuletta Masina — in her Cannes award-winning performance — as the dreamy Roman streetwalker in the Fellini masterpiece (complete with 7-minute sequence restored in 1999), winner of the Best Foreign Film Oscar. 4.10, 9.10

JULIET OF THE SPIRITS RESTORED 35MM PRINT! (1965, FEDERICO FELLI) Neglected wife Giuletta Masina confronts her husband's infidelity, as her memories, fears and fantasies come alive as spirits. Fellini's first color feature in a dazzling restored print. 1.30, 6.30



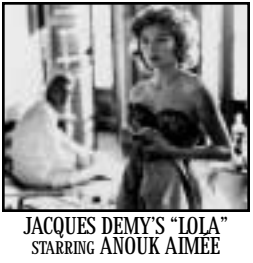
DECEMBER 18/19 TUE/WED

A HARD DAY'S NIGHT (1964, RONALD LESTER) The Beatles flee from screaming fans, jam in a baggage car, cavort in a field, wield out reporters with absurdly combed, and wow crowds at an orgasmic final concert. "The Citizen Kane of jukebox musicals!" — Andrew Sarris. 1.00, 4.00, 7.00, 10.00

BRASIL (1965, TEREZ GUZMAN) In a low-tech 1986ish/Columbia-esque society, ambitious fire clerk Jonathan Pryco finds a fispocus leading to apocalyptic bureaucratic foul-ups and a search for the girl of his — literal — dreams. "Best Picture of the Year" — LA Film Critics Circle. With Robert De Niro. 1.00, 3.40, 6.30, 9.20

FILM FORUM 2

THE MOVING IMAGE, INC. 209 WEST HOUSTON STREET, NEW YORK, NY 10014



JACQUES DEMY'S "LOLA" STARRING ANOUK AIMEE

FILM FORUM NOTES: Bruce Goldstein, Michael Jack, Michael Sayers, Harris Dew. DIRECTOR OF REPERTORY PROGRAMMING: Bruce Goldstein. DESIGN: Gates Sisters Studio. PHOTOS COURTESY: PhotoFest, Riato Pictures, Winstar Cinema, IPMA. A copy of our latest financial report may be obtained by writing to: NYS Dept. of State, Office of Charities Registration, Albany, NY 12231. Assistive listening devices are available upon request. Please see Manager. Late comers will be seated at the discretion of the Manager. Film Forum 2 is a publication of The Moving Image, Inc., published 4 times a year. October 2001 Vol. 14, No. 4 © 2001

DECEMBER 20/21/22 THU/FRI/SAT RACING BULL (1980, MARIAN SCORSSA) Robert De Niro's Jake La Motta never hits the canvas, but his out-of-bering battles with wife Cathy Moriarty and brother Joe Pesci are a war of attrition with no winners. Scorsese's match boxing biopic has consistently topped critics' Best of the Decade lists. 1.00, 5.25, 9.50

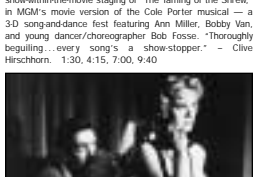
TAXI DRIVER (1976, MARIAN SCORSSA) De Niro's Travis Bickle — the insomniac back who transforms himself into a mohawked amphetamine addict — meets his judgment day in the form of child hooker Jodie Foster and her pimp Harvey Keitel. 3.20, 7.45



DECEMBER 23/24 SUN/MON

DIAL M FOR MURDER (1954, ALFRED HITCHCOCK) Watch out for those scissors, as Ray Milland methodically plans to get rid of rich cheating wife Grace Kelly. Our exclusive double-system 3-D makes you a voyeuristic accomplice to murder as only Hitchcock could have planned. 1.30, 4.15, 7.00, 9.40

KISS ME KATE (1954, GEORGE SWEET) "They'll tap into your lap!" Howard Keel and Kathryn Grayson are reunited for a tempestuous show-within-the-movie staging of "The Taming of the Shrew," in MGM's movie version of the Cole Porter musical — a 3-D song-and-dance fest featuring Ann Miller, Bobby Van, and young dancer/choreographer Bob Fosse. "Thoroughly beguiling...every song's a show-stopper." — Olive Hirschhorn. 1.30, 4.15, 7.00, 9.40



DECEMBER 25/26 TUE/WED

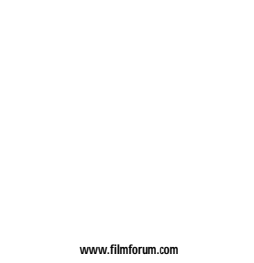
DOUBLE INDEMNITY (1944, BILLY WILDER) Despite snooping colleague Edward G. Robinson, insurance man Fred MacMurray and icy blond Barbara Stanwyck team up to wreck her husband to the tune of "Tangerine." Screenplay by Billy Wilder and Raymond Chandler, from the James M. Cain novel. 1.00, 4.40, 8.20

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FILM FORUM 209 West Houston Street, New York, NY 10014 SUBWAYS: 1/9 to Houston St. C/E to Spring St. A/C/E/F/6th Ave. S to West 4th St. BUSES: #5, 6, 21 to 6th Ave and Houston St. #20 to Varick and Houston St. PARKING: Limited metered parking is available in the immediate vicinity and there is a garage directly across the street.

DECEMBER 14 - FEBRUARY 7 EIGHT WEEKS GREAT HITS - HIGHLIGHTS FROM FILM FORUM'S REPERTORY SCREEN 53 FILMS - ALL 35mm PRINTS

THANKS TO JOHN KAK, MGM DISTRIBUTION; PETER LANGE, IPMA; MICHAEL SCHLESINGER, COLUMBIA PICTURES; REALTO PICTURES; FUMIKO TAKAO, JAMES FELIX; ANNE GOODMAN, CITRION PICTURES; REBEKA CONLEY, NEW YORK FILMS; ERIC DEBENEZZO, PARAMOUNT; MARLENE WOLKOFF, WARNER BROS.; VAN PETER, MARLEY FILMS; STEVE FAGIN, ARTISTIC LICENSE FILMS; SUZANNE FEDAK, WINSTAR CINEMA; AND CARLA ONELLA, MARAMAX.

DECEMBER 30/31 SUN/MON THE APARTMENT (1960, BILLY WILDER) Low, low, low level exec Jack Lemmon trades the key to his Upper West Side bachelor pad for the key to the executive washroom — then finds users have been boss Fred MacMurray and his own beloved elevator operator Shirley MaLaime, in Oscar winner for Best Screenplay, Director and Picture. 1.00, 5.25, 9.50

SOME LIKE IT HOT (1959, BILLY WILDER) When musicians Jack Lemmon and Tony Curtis accidentally witness the St. Valentine's Day Massacre, it's time to don high heels and falsies and join an all-girl band, but how to keep the histerestones down when bandmate is chanteuse Marilyn Monroe? 3.15, 7.40

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THE LADY EVE (1941, PRESTON STURGES) Queen of cons Barbara Stanwyck preps on witch hepatologist Henry Fonda, in the Sturges masterpiece that topped the Times' 10 Best list. Citizen Kane came in second. "The dizzy high point of Sturges' writing." — Pauline Kael. 2.55, 6.35, 10.15



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DECEMBER 15/16 FRI/SAT

THE LADY VANISHES (1938, ALFRED HITCHCOCK) "Lady? What lady?" bewilderingly muddled all the other passengers after Dame Mary Whitty disappears during Margaret Lockwood's train trip back from a vacation in the Balkans — but at least fellow passenger Michael Redgrave believes her. "The very quintessence of screen suspense." — Pauline Kael. 3:00, 6:30, 10:00

THE 39 STEPS (1935, ALFRED HITCHCOCK) When a mysterious femme fatale falls murdered across Robert Donat's bed — and then turns up in a dramatic turn of events — you'd best listen to reason — it's time to literally head for the hills of Scotland, with caps, spies, and seemingly everybody else hot on the trail — with extra-added handicap, those blasted handcuffs! 1.20, 4.50, 8.20

THE 400 BLOWS (1960, JEAN-PIERRE LÉAUD) Across two decades and through WWI, Oskar Werner (the Austrian Jaki) and Henri Serre (the French Jean) remain obsessed with Jeanne Moreau, whose enigmatic smile matches the Greek statue of their youth. Truffaut's third feature vaulted him from New Wave phenom to the front line of international directors. 2:50, 6:35, 10:20

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DIARY OF A CHAMBERMAID (1964, LUIS BUÑUEL) Parisian femme de chambre Jeanne Moreau has more than the usual household dirt to contend with at her new post at a provincial manor, including a foot fetishist patronfaisant, a frigid, frussbudget madame, Michel Piccoli's sexually desperate monsieur and a fascist manservant who really enjoys slaughtering the geese. 1.00, 4.45, 8.30

GREY GARDENS (1976, MARIAN BROS., ET AL.) The Hamptons as you've never seen them. Mrs. Edith Bouvier Beale and her daughter Edie, aunt and first cousin of Jacqueline Kennedy Onassis, descending into a bizarre spiral of recrimination and companionship as the grand old manors and the grand old people decay. 3:10, 6:35, 10:00

SALESMAN (1968, MARIAN BROS., CHARLOTTE ZWERN) America writes milestones, as foxes take the lead in a film that goes from hope to door-to-door despair. "An image of America that is unforgettable." — Vincent Canby, NY Times. 1:30, 4:55, 8:20

PERSONA (1966, INGMAR BERGMAN) Young psychiatric nurse Bibi Andersson gets left with the case of a lifetime — remote post-breakdown, mute actress Liv Ullmann at a remote island beach house, but role-playing, sadism and frank sexual revelation quickly enter the "healing" process. Original uncensored version. "Persona is to film what Ulysses is to the novel." — John Simon. 1:10, 4:45, 8:20



JANUARY 3/4/5 THU/FRI/SAT

REAR WINDOW (1954, ALFRED HITCHCOCK) Laid up in his pad with a broken leg and only Grace Kelly (O) to comfort him, photoj. Jimmy Stewart uses that telephone line to spy on some of his West Village neighbors, but, hey... what's Raymond Burr up to? 1.10, 5.30, 9.50

THE MAN WHO KNEW TOO MUCH (1956, ALFRED HITCHCOCK) James Stewart and Doris Day's Moroccan family vacation is interrupted by a sudden encounter with a stabbed-in-the-back local, leading to kidnapping, murder, and a nerve-shredding race with a cybalist in the Royal Albert Hall. 3.15, 7.35

PATHS OF GLORY (1957, STANLEY KUBRICK) WWI colonel Kirk Douglas gets the order to take the "Anihil," as icily smiling generals Adolphe Menjou and George Macready dance the General Staff's doublet. But after the ensuing bloodbath, it's time for heads to roll. 1.15, 4.40, 8:05

DR. STRANGELOVE (1964, STANLEY KUBRICK) When Sterling Hayden unleashes a B-52 H-Bomb attack on the Russians, General "Buck" Turgidson (George C. Scott) and Corp Captain Lionel Mandrake (Peter Sellers) and President Merkin Muffley (also Sellers) struggle to avert off Doomsday, with the epymorous doctor (Shirley Stellas) larking in the wings. 2.55, 6.20, 9.45



JANUARY 8 TUE

WRITTEN ON THE WIND (1956, DOUGLAS SID) Psycho Robert Stack and his trampy sister Dorothy Malone (in Oscar-winning role) discover it's too heavy for him to take a Texas oil fortune, but respectively find solace — or do they? — in New York bride Lauren Bacall and indifferent (f) family friend Rock Hudson. 1:35, 5:40, 9:45

IMITATION OF LIFE (1959, DOUGLAS SID) The betrays multiply as Lana Turner neglects both daughter Sandra Dee and faithful friend John Gavin on route to acting stardom, while devoted servant Juanita Moore's daughter Susan Kohner breaks her heart by "passing for white." 3:25, 7:30

DONT LOOK BACK (1966, D.A. PENNEBAKER) On tour in England in 1965, Bob Dylan plays sphinx to the endless stream of reporters trailing in his wake, stone-walls an on-the-road Donovan, and flashes his lyric-embellized cue cards to the camera. 1:10, 4:45, 8:20

GIMME SHELTER (1970, MARIAN BROS., CHARLOTTE ZWERN) "Brothers and Sisters, why are we fighting?" pleads Mick Jagger at the Rolling Stones' 1969 Altamont concert, as the crazed audience erupts into violence. But what do you expect when you hire Hell's Angels as security? 3:00, 6:35, 10:10

BILLY LIAR (1963, JOHN SCHLESINGER) Angry Young Man meets Swinging London, as Tom Courtenay's Walter Mittysque fantasy life and dreary North English real life get a sudden burst of sunshine with the arrival of thoroughly Modern Julie Christie — a free-thinker with real plans for the future. "Pure Ambrosia." — A.O. Scott, NY Times. 3:00, 6:30, 10:00

SATURDAY NIGHT AND SUNDAY MORNING (1967, ALFRED HITCHCOCK) "Rebellious, hard-driving factory worker Albert Finney just wants a good wage and a good time with no strings attached, but an affair with married-with-kids Rachel Roberts leads to complications." 1:20, 4:50, 8:20

A CLOCKWORK ORANGE (1971, STANLEY KUBRICK) Malcolm McDowell and his droogs just can't get enough of the old Ultra-V — but there's mental rewiring in store, Kubrick's harrowing adaptation of the Anthony Burgess novel divided critics with its graphic sex and violence. 1:55, 7:00

THE SHINING (1980, STANLEY KUBRICK) "Heebee's Johnny!" Struggling writer Jack Nicholson thinks isolation as the winter caretaker of the Overlook Hotel — with wife Shelley Duvall and son in tow — will crack that writer's block, but as his horrific visions proliferate and the elevator fills with blood, it's time for Duvall to get out the baseball bat. 4:25, 9:30

MCCABE AND MRS. MILLER (1971, ROBERT ALTMAN) As the western town of Presbyterian goes up around them, cocky gambler Warren Beatty and quip-puffing madam Julie Christie team up professionally and personally — but then corporate interests move in. "A beautiful pipe dream of a movie." — Pauline Kael. 1:15, 5:35, 9:50

THE LONG GOODBYE (1973, ROBERT ALTMAN) Raymond Chandler Altman-style, as Elliott Gould's Philip Marlowe — in 70s LA, but still driving a '48 Lincoln — encounters Sterling Hayden's boozey novelist, mysterious Nina Van Pallandt and Mark Rydell's Cokebottle-wielding hood. 3:00, 7:45



JANUARY 15 TUE

CHLOE IN THE AFTERNOON (1971, ERIC ROSSER) Married Parisian businessman Bernard Berlier finds his four-pourps existence thrown into turmoil when old buddy's girlfriend Chloe (Zouzou), a full-time flake, barges into his life. 1.00, 4:35, 8:10

PAULINE AT THE BEACH (1983, ERIC ROSSER) The end of the season at the Brittany shore, and 15-year old Amanda Langlet has a swell view of the action as her glamorous cousin fends off a painfully sincere ex-saltier while pursuing a balding libertine who dabbles with a local floozie who makes time with a teenager who romances... 2.50, 6:25, 10:00

ONCE UPON A TIME IN CHINA I (1991, TSAI HONG) Jet Li's 19th century martial arts whiz Wong Fei-Hong and his followers dedicate themselves to ridding China of gullies (foreign devils), ending with a nail-to-believed ladder-leaping duel. "Undeniably spectacular!" — J. Hoberman, Village Voice. 3:10, 7:45

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PERFORMANCE (1970, DONALD CAMMELL AND NICOLAS ROEG) The dark side of Swinging London as Cockney gangster James Fox goes underground and gets a makeover — sexually chemically and mentally — from decadent, acid-pumping ménage à trois Mick Jagger, Anita Pallenberg and Michele Breton. "Disgusting and worst!" — Time. "The greatest British film ever made." — Colin McCabe, British Film Institute. 2:50, 6:25, 10:00

THE THIRD MAN (1949, CAROL RIZZI) Orson Welles' Harry Lime rises from the dead, only to give pulp novelist buddy Joseph Cotton the slip in chaotic postwar Vienna, as others play and atmosphere steps from the scene. On both the American and British Film Institutes' greatest film lists — and voted No. 1 foreign film of all time by the Japanese. 3:45, 7:45

TOUCH OF EVIL (1958, ORSON WELLES) Police corruption and murder on the border, as Mexican narc Charlton Heston, a Yankee honeymoon with gringa bride Janet Leigh, finds himself pressed into service by blasted police chief Orson Welles. This is the 1998 director's cut version, reedited according to Welles' own specifications. 1:40, 5:40, 9:40

WALKABOUT (1976, PETER WAIN) Valentine's Day 1900 — the perfect day for an excursion to Aboriginal holy place Hanging Rock by the finishing, giggling pupils of Rachel Roberts' Downer Under finishing school. But at the end of a sensuously lazy summer outing... some of them don't come back. 3:25, 7:20

GRAND ILLUSION (1937, JEAN RENÉ) Man-of-the-people Jean Gabin teams up with aristocrat Pierre Fresnay to escape from Erich von Stroheim's WWI German POW camp, in Renoir's supreme masterpiece, inspired by the air ace who saved his life during the war. This is the beautifully restored version released in 1999. 2:40, 6:30, 10:20

L'ATALANTE (1934, JEAN VIOU) A simple story — couple wedd, couple has problems, couple reunites — is transformed by the director's poetic touch into a work of art. "Defines what is meant by the poetry of the cinema." — Vincent Canby, NY Times. 1:00, 4:50, 8:40

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