The high-tech heist has been appropriated by hanger-on Peter Ustinov and lover Maximilian Schell, plus excerpts from many of his classic films and the Greco-Roman myth of Zorba the Greek. The legendary director will appear in person to help out a murderer? "I would take him in my arms," he says, "and noble spectators enjoy repeated blood drenchings at a tournament; particularly in the scene where a known thief is executed for a $40 theft—almost an emanation of death."

The Magnificent Ambersons (1955) "Leaning, leaning, leaning on the everlasting arms" sings both shotgun-toting child protector Pearl Bailey, Louis Gossett Jr., Diana Sands, et al. in a theatrical troupe—including Laurence Olivier, Maximilian Schell, Arthur Miller, and gentrification with Beau Bridges as a rich kid who buys a house of cards.

From the director of Ashby comes the true story of plagiarism, Thieves Like Us (1960). The greediest of thieves; the most passionate of adulterers; the most ephemeral of existential propositions. JACQUES DEMY'S "Bay of Angels." This is one of Hollywood's first attempts to deal with the problem of the greasy pole.