

CONTINUES THROUGH DECEMBER 23. ESSENTIAL NOIR CLASSICS OF AMERICAN FILM NOIR ~ 1941-1958 ~ ALL 35mm PRINTS ~

DECEMBER 7/8 TUE/WED (2 FILMS FOR 1 ADM)

PICKUP ON SOUTH STREET

(1953, SAMUEL FULLER) Lowlife grifter Richard Widmark and "muffin" Jean Peters save the world from communism in Fuller's streetwise demonstration of democracy in action.

3:00, 6:30, 10:00

KISS OF DEATH

(1947, HENRY HATHAWAY) "I thought you was my pal!" Even the Tombs looks good to kid-loving squealer Victor Mature.

1:05, 4:35, 8:05

PICKUP ON SOUTH STREET

(1953, SAMUEL FULLER) Lowlife grifter Richard Widmark and "muffin" Jean Peters save the world from communism in Fuller's streetwise demonstration of democracy in action.

3:00, 6:30, 10:00

DECEMBER 9 THU (2 FILMS FOR 1 ADMISSION)

THE MALTESE FALCON

(1941, JOHN HUSTON) The stuff dreams are made of, as Bogart's Sam Spade traipses through Hammett's San Fran to recover that damned tchotchka — despite the malevolent connivings of perfumed-card-carrying Peter Lorre's Joel Cairo.

1:05, 4:35, 8:05

THIS GUN FOR HIRE

(1942, FRANK TUTTLE) "How do you feel when you're doing it?" "I feel fine." Laconic killer Alan Ladd cheerfully goes about his business, getting mixed up with silky saloon singer Veronica Lake and seeking revenge on double-crossing fifth columnist Laird Cregar.

3:00, 6:30, 10:00

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

ESSENTIAL NOIR

NOVEMBER 26-DECEMBER 23 4 WEEKS!

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

209 WEST HOUSTON STREET, NEW YORK, NY 10014

DECEMBER 10/11 FRI/SAT (2 FILMS FOR 1 ADMISSION)

THE POSTMAN ALWAYS RINGS TWICE

(1946, TAYLOR GARNETT) "Give me a kiss or I'll sock ya." More film blanc than noir, as screen-combusting lovers John Garfield and Lana Turner — dressed more for Park Ave. than the greasy spoon she slings hash in — plot to do away with her nice but old husband.

1:20, 5:15, 9:10

THE LADY FROM SHANGHAI

(1948, ORSON WELLES) "If I'd only known where it would end, I'd never have let anything start." Footloose Irish sailor with literary aspirations Welles gets mixed up in murder with crooked and disabled lawyer Everett Sloane and his sultry wife Rita Hayworth.

3:30, 7:25

THE KILLERS

(1946, ROBERT SIODMAK) "Don't ask a dying man to send his soul to hell!" Gas jockey/boxer Burt Lancaster (in his debut) holes up in a small dark room awaiting William Conrad and Charles McGraw — his own assassins — as insurance dick Edmond O'Brien unearths the whole sordid tale.

1:20, 5:25, 9:30

GILDA

(1946, CHARLES VIDOR) Down-and-outter Glenn Ford's pledge of loyalty to Buenos Aires nightclub magnate George Macready is threatened when the boss produces a wife — Rita Hayworth!

3:25, 7:30

THE WOMAN IN THE WINDOW

(1944, FRITZ LANG) Professor Edward G. Robinson takes up Joan Bennett's "come up and see my sketches" invitation, then, after blackmail by low-life "boyfriend" Dan Duryea and the ensuing murder, gets to watch his old buddy DA Raymond Massey "use the law to nail a man" — Robinson himself.

1:00, 4:40, 8:20

THE BIG HEAT

(1953, FRITZ LANG) Blowing up rogue cop Glenn Ford's wife proves a tactical error for the town's kingpin, in Lang's powerhouse crime picture.

2:55, 6:35, 10:15

DECEMBER 14 TUE (2 FILMS FOR 1 ADMISSION)

THE BIG SLEEP

(1946, HOWARD HAWKS) Hired by a hothouse-ensconced retired general to investigate his nympho daughter's gambling debts, Humphrey Bogart, as Raymond Chandler's Philip Marlowe, finds the dames — including a very young Dorothy Malone as the bookseller — keep throwing themselves at him even as corpses keep dropping.

1:20, 5:20, 9:20

MURDER, MY SWEET

(1944, EDWARD DMYTRYK) "I caught the blackjack right behind my ear. A black pool opened up at my feet. I died in." Dick Powell's Philip Marlowe, sweating through a police grilling, flashes back to tell this story of murder, blackmail, sadism, and sexual servitude.

3:30, 7:30

THE WOMAN IN THE WINDOW

(1944, FRITZ LANG) Professor Edward G. Robinson takes up Joan Bennett's "come up and see my sketches" invitation, then, after blackmail by low-life "boyfriend" Dan Duryea and the ensuing murder, gets to watch his old buddy DA Raymond Massey "use the law to nail a man" — Robinson himself.

1:00, 4:40, 8:20

SHADOW OF A DOUBT

(1943, ALFRED HITCKOCK) As wealthy widows keep disappearing, Joseph Cotten's lovable Uncle Charlie visits his niece "Young Charlie" (Teresa Wright) in her very average middle-American town.

1:20, 5:20, 9:20

OUT OF THE PAST

(1947, JACQUES TOURNEUR) "Nobody's all bad, deep down." "She comes the closest." Jane Greer lives up to the billing as she sucks ex-detective Robert Mitchum back into a past he thought well-buried.

3:25, 7:25

SHADOW OF A DOUBT

(1943, ALFRED HITCKOCK) As wealthy widows keep disappearing, Joseph Cotten's lovable Uncle Charlie visits his niece "Young Charlie" (Teresa Wright) in her very average middle-American town.

1:20, 5:20, 9:20

OUT OF THE PAST

(1947, JACQUES TOURNEUR) "Nobody's all bad, deep down." "She comes the closest." Jane Greer lives up to the billing as she sucks ex-detective Robert Mitchum back into a past he thought well-buried.

3:25, 7:25

KISS ME DEADLY

(1955, ROBERT ALDRICH) Wearing a raincoat for a nightie and panting orgasmically, Cloris Leachman's nighttime encounter with Ralph Meeker's "bedroom dick" Mike Hammer leads him on a search for a mysterious box.

1:30, 5:30, 9:30

STRANGERS ON A TRAIN

(1951, ALFRED HITCKOCK) Interesting proposition for Farley Granger from cheerful psycho Robert Walker: he'll kill Granger's wife, in exchange for Granger killing Walker's dad — just a joke?

3:30, 7:30

NIGHT AND THE CITY

(1950, JULES DASSIN) Richard Widmark is a sleazy Yank con man on the lam from nightclub fatcat Francis L. Sullivan through the shadowy streets of seamy Soho — London, that is — in what is practically a British Sweet Smell of Success.

1:30, 5:30, 9:30

THE BIG HEAT

(1953, FRITZ LANG) Blowing up rogue cop Glenn Ford's wife proves a tactical error for the town's kingpin, in Lang's powerhouse crime picture.

2:55, 6:35, 10:15

THE WOMAN IN THE WINDOW

(1944, FRITZ LANG) Professor Edward G. Robinson takes up Joan Bennett's "come up and see my sketches" invitation, then, after blackmail by low-life "boyfriend" Dan Duryea and the ensuing murder, gets to watch his old buddy DA Raymond Massey "use the law to nail a man" — Robinson himself.

1:00, 4:40, 8:20

THE BIG SLEEP

(1946, HOWARD HAWKS) Hired by a hothouse-ensconced retired general to investigate his nympho daughter's gambling debts, Humphrey Bogart, as Raymond Chandler's Philip Marlowe, finds the dames — including a very young Dorothy Malone as the bookseller — keep throwing themselves at him even as corpses keep dropping.

1:20, 5:20, 9:20

MURDER, MY SWEET

(1944, EDWARD DMYTRYK) "I caught the blackjack right behind my ear. A black pool opened up at my feet. I died in." Dick Powell's Philip Marlowe, sweating through a police grilling, flashes back to tell this story of murder, blackmail, sadism, and sexual servitude.

3:30, 7:30

THE KILLERS

(1946, ROBERT SIODMAK) "Don't ask a dying man to send his soul to hell!" Gas jockey/boxer Burt Lancaster (in his debut) holes up in a small dark room awaiting William Conrad and Charles McGraw — his own assassins — as insurance dick Edmond O'Brien unearths the whole sordid tale.

1:20, 5:25, 9:30

GILDA

(1946, CHARLES VIDOR) Down-and-outter Glenn Ford's pledge of loyalty to Buenos Aires nightclub magnate George Macready is threatened when the boss produces a wife — Rita Hayworth!

3:25, 7:30

THE WOMAN IN THE WINDOW

(1944, FRITZ LANG) Professor Edward G. Robinson takes up Joan Bennett's "come up and see my sketches" invitation, then, after blackmail by low-life "boyfriend" Dan Duryea and the ensuing murder, gets to watch his old buddy DA Raymond Massey "use the law to nail a man" — Robinson himself.

DECEMBER 17/18 FRI/SAT (2 FILMS FOR 1 ADMISSION)

SWEET SMELL OF SUCCESS

(1957, ALEXANDER MACKENDRICK) "Come here, Sidney. I want to chastise you." The rancid underside of the Great White Way, as Tony Curtis's sycophantic publicist Sidney Falco plays errand boy to Burt Lancaster's Winchell like columnist J.J. Hunsecker, while menaced by sadistic cop Emile Meyer.

1:35, 5:25, 9:15

TOUCH OF EVIL

(1958, ORSON WELLES) Mexican narc Charlton Heston, on a Yankee honeymoon with gringa bride Janet Leigh, finds himself pressed into service by memorably bloated police chief Welles when a car bomb vaporizes two Tijuana day-trippers.

3:20, 7:10

SWEET SMELL OF SUCCESS

(1957, ALEXANDER MACKENDRICK) "Come here, Sidney. I want to chastise you." The rancid underside of the Great White Way, as Tony Curtis's sycophantic publicist Sidney Falco plays errand boy to Burt Lancaster's Winchell like columnist J.J. Hunsecker, while menaced by sadistic cop Emile Meyer.

1:35, 5:25, 9:15

FROM THE DIRECTOR OF "THE UMBRELLAS OF CHERBOURG"

A KOCH LORBER FILMS RELEASE 1:30, 3:30, 5:30, 7:30, 9:30

JACQUES DEMY'S Donkey Skin

Starring CATHERINE DENEUVE Music by MICHEL LEGRAND

JANUARY 5 - 11 ONE WEEK! NEW 35mm PRINT!

MARTIN SCORSESE'S RAGING BULL

= 25TH ANNIVERSARY =

STARRING ROBERT DE NIRO

AN MGM RELEASE 1:10, 3:45, 7:00, 9:30

THE LEOPARD

starring BURT LANCASTER ALAIN DELON CLAUDIA CARDINALE

BACK BY POPULAR DEMAND!

THE LEOPARD

WINNER PALME D'OR CANNES FILM FESTIVAL

"If we want everything to stay the same, everything must change."

— J. HOBERMAN, VILLAGE VOICE

Luchino Visconti's THE LEOPARD

starring BURT LANCASTER ALAIN DELON CLAUDIA CARDINALE

BACK BY POPULAR DEMAND!

THE LEOPARD

WINNER PALME D'OR CANNES FILM FESTIVAL

"If we want everything to stay the same, everything must change."

— J. HOBERMAN, VILLAGE VOICE

Luchino Visconti's THE LEOPARD

starring BURT LANCASTER ALAIN DELON CLAUDIA CARDINALE

BACK BY POPULAR DEMAND!

THE LEOPARD

WINNER PALME D'OR CANNES FILM FESTIVAL

"If we want everything to stay the same, everything must change."

— J. HOBERMAN, VILLAGE VOICE

Luchino Visconti's THE LEOPARD

starring BURT LANCASTER ALAIN DELON CLAUDIA CARDINALE

BACK BY POPULAR DEMAND!

THE LEOPARD

WINNER PALME D'OR CANNES FILM FESTIVAL

"If we want everything to stay the same, everything must change."

— J. HOBERMAN, VILLAGE VOICE

Luchino Visconti's THE LEOPARD

starring BURT LANCASTER ALAIN DELON CLAUDIA CARDINALE

BACK BY POPULAR DEMAND!

THE LEOPARD

WINNER PALME D'OR CANNES FILM FESTIVAL

"If we want everything to stay the same, everything must change."

— J. HOBERMAN, VILLAGE VOICE

Luchino Visconti's THE LEOPARD

starring BURT LANCASTER ALAIN DELON CLAUDIA CARDINALE

BACK BY POPULAR DEMAND!

THE LEOPARD

WINNER PALME D'OR CANNES FILM FESTIVAL

"If we want everything to stay the same, everything must change."

— J. HOBERMAN, VILLAGE VOICE

Luchino Visconti's THE LEOPARD

starring BURT LANCASTER ALAIN DELON CLAUDIA CARDINALE

BACK BY POPULAR DEMAND!

THE LEOPARD

WINNER PALME D'OR CANNES FILM FESTIVAL

"If we want everything to stay the same, everything must change."

— J. HOBERMAN, VILLAGE VOICE

Luchino Visconti's THE LEOPARD

starring BURT LANCASTER ALAIN DELON CLAUDIA CARDINALE

BACK BY POPULAR DEMAND!

THE LEOPARD

WINNER PALME D'OR CANNES FILM FESTIVAL

"If we want everything to stay the same, everything must change."

— J. HOBERMAN, VILLAGE VOICE

Luchino Visconti's THE LEOPARD

starring BURT LANCASTER ALAIN DELON CLAUDIA CARDINALE

BACK BY POPULAR DEMAND!

THE LEOPARD

WINNER PALME D'OR CANNES FILM FESTIVAL

"If we want everything to stay the same, everything must change."

— J. HOBERMAN, VILLAGE VOICE

Luchino Visconti's THE LEOPARD