The most
Sicily, 1860: as a light breeze
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to 6th Ave and Houston St;
Our Town
1941-1958
“Give me a
Welles
Enclosed is my check made payable to The Moving Image, Inc.
Jane Greer lives up to
John Sloss
Vivian Ostrovsky
Jim Mann
Ned Lord,
Andrew Fierberg
Le Samourai
kid-loving squealer V ictor
(1953, S AMUEL FULLER) Lowlife grifter Richard Widmark and
story and espionage thriller.
Veronica Lake and seeking r evenge on double-cr ossing fifth
about his business, getting mixed up with slinky saloon singer
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Koch Lorber Films
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THE LADY FROM SHANGHAI
1947, ORSON WELLES
Wong Howe’s glistening, location-shot b&w cinematography
captures late-50s midtown in
a shadowy str eet below the
parking deck; the city young is a
disturbing surrogacy for the
insecurity of the nation.

THE BIG HEAT
1949, JULES DASSIN
An
A.I. Bezzerides’ adaptation of
Melville’s novel, with Lee Marvin as
exceptional cop, Lyle Waggoner as his
stomach, and Rod Steiger as the
pyromaniac who threatens to
ruin the city.

TUC TOUGH
(1944, E DWARD, D MYTRYK ) Hired by a hothouse-ensconced retired
Warren Oates as the man who
wants to get in the game, with
crane shot that follows the actors for blocks; Marlene
Dietrich makes a dazzling
debut (as she would in
25TH ANNIVERSARY
MARTIN SCORSESE’S
RAGING BULL
- 25TH ANNIVERSARY -

JACQUES DEMY’S
donkey Sk...