

AN EVENING WITH MARILYN HORNE
A 60th ANNIVERSARY SCREENING OF CARMEN JONES
 Carmen Jones (1954), Otto Preminger's film adaptation of Oscar Hammerstein II's...
NONPROFIT CINEMA SINCE 1970
BUY TICKETS ONLINE!

CALENDAR PROGRAMMED BY BRUCE GOLDSTEIN
 ASSOCIATE: MARIS DEW

JANUARY 9-29 THREE WEEKS
NEW 35mm PRINT!
NEW TRANSLATION & SUBTITLES!
GILO PONTECORVO'S THE BATTLE OF ALGIERS
BASED ON THE BOOK BY SAADI YACEF
GRAND PRIZE, VENICE FILM FESTIVAL

JANUARY 9 - APRIL 15, 2004 ADMISSION: \$10 NON-MEMBERS / \$6 MEMBERS
FILM FORUM 2
 209 WEST HOUSTON STREET NEW YORK, NY 10014 BOX OFFICE: (212) 727-8110 www.filmforum.com E-MAIL: filmforum@filmforum.com
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RESTORING LOLA MONTES
A SPECIAL SCREENING & LECTURE
 Munich Film Museum director Stefan Drossler presents a fascinating look at Max Ophüls's...
HAPPY BIRTHDAY SPECIAL EVENT

JANUARY 30-FEBRUARY 5 ONE WEEK
Two by Luis Buñuel & Salvador Dalí
"The most scandalous of all Buñuel's films. Surreal, dreamlike, and deliberately, pornographically blasphemous."
L'AGE D'OR
 (1930) A man's face covered with flies; a blind man being kicked; a pseudo-documentary on scorpions...
UN CHIEN ANDALOU
 (1929) Buñuel & Dalí's first collaboration slaps the audience in its opening moments with a shocking close-up...
NEW 35mm PRINT!
AND
BOTH FILMS RELEASED BY KINO INTERNATIONAL
L'AGE D'OR AND UN CHIEN ANDALOU SHOWN TOGETHER AT 2:00, 3:40, 5:20, 7:00, & 8:40*
***MAYBE THERE ARE NO 7:00 AND 8:40 SHOWS ON TUESDAY, FEBRUARY 3.**
FEBRUARY 3 TUE • SPECIAL EVENT AN EVENING WITH MARILYN HORNE (SEE TOP LEFT FOR DETAILS)

FEBRUARY 6-12 ONE WEEK
"A comedy tipped with poison... perfect, typical Polanski!" - Jay Cocks, Time
 (1976) A very quiet building in Paris — just the location for nobody Trélouky (played by Polanski himself) to find that 2-room apartment...
NEW 35mm PRINT!
ROMAN POLANSKI'S THE TENANT
STARRING ROMAN POLANSKI ISABELLE ADJANI
A PARAMOUNT PICTURES RELEASE
 2:00, 4:30, 7:00, 9:30

FEBRUARY 13-19 ONE WEEK
"UNABASHEDLY EMOTIONAL... DEMY'S MOVIE HAS AGED AS GRACEFULLY AS ITS IMPOSSIBLY BEAUTIFUL LEADING LADY."
JACQUES DEMY'S The Umbrellas of Cherbourg
STARRING CATHERINE DENEUVE
MUSIC BY MICHEL LEGRAND
PALE FOR CANNES FILM FESTIVAL
 (1964) Rain splashes on cobblestone streets, multicolored parasols pop up against pastel walls...
NEW 35mm PRINT! 40th ANNIVERSARY!
A ZETTESO FILMS RELEASE
 1:00, 2:50, 4:40, 6:30, 8:20, 10:10

FEBRUARY 20-APRIL 15 8 WEEKS
"He inhaled legend — and changed our air. It is the greatest career in film and the most tragic."
Orson Welles THE MAGNIFICENT AMBERSONS
NEW 35mm PRINT!
 (1942) "In those days they had time for everything."...
PLUS WELLES'S ORIGINAL TRAILER FOR CITIZEN KANE, NARRATED BY HIM AND FEATURING THE MEMORABLE PHRASE BY SPENCER TRACY: "I'M A WARMER BIRD."
A WARNER BROS. RELEASE
 FEB 20-26 1:20, 3:20, 5:20, 7:20, 9:20
 FEB 27-28 FRI/SAT MATINEES ONLY 1:20, 3:20, 5:20 FEB 29 SUN EVENING SHOWS ONLY 7:20, 9:20
PRESENTED WITH GENEROUS SUPPORT FROM THE IRA M. RESNICK FOUNDATION.

FEBRUARY 21-27 ONE WEEK
THE UNKNOWN ORSON WELLES WELLES TREASURES FROM THE MUNCH FILM MUSEUM
 Stefan Drossler, director of the Munich Film Museum, has amassed the world's largest collection of Orson Welles' rarest, working closely with the filmmaker's long-time companion...
PROGRAM 1: IT'S ALL MAGIC
PROGRAM 2: THE WIDE WORLD OF ORSON WELLES
PROGRAM 3: ORSON WELLES, THE STORYTELLER
PROGRAM 4: ORSON WELLES, MAN OF THE THEATER
PROGRAM 5: UNFINISHED WORKS
PROGRAM 6: LOOKING BACK
MARCH 1 MON • SPECIAL EVENT RESTORING LOLA MONTES (SEE TOP RIGHT FOR DETAILS)

MARCH 2/3 MON/TUE/WED (2 FILMS FOR \$1 ADMISSION) (MATINEE ONLY ON MONDAY)
JANE EYRE
 (1943, ROBERT STEVENSON) Joan Fontaine in Jane Eyre graduates from the orphanage...
TOMORROW IS FOREVER NEW 35mm PRINT!
 (1945, HENK PHOENIX) Listed among the dead of WWII, Welles, sporting a new face, returns anyway...
CITIZEN KANE
 (1941, ORSON WELLES) From its Gothic opening at looting Nanuku...
ORSON WELLES continues