Nakadai reaching new heights. The pace is calculated to extract possession by Nakadai... The pace is calculated to extract collaborator. "Played with something like demonic self-swordsman, an old flame, and Japan's real life Robin Hood fig-

Nakadai, the one retainer who originally protested, must return from self-imposed exile to West 4th St. But not once has it been so far for Nakadai. He's second-fiddle as a kind of role to the legend. But when a similar horror looms again, Tatsuya

Robert Bresson's

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