FOR OUR WEEKLY
adventure is perhaps closest to
nobody come back alive from Crab
British agent disappears in
Tarot priestess Solitaire; singing,
British agent is killed — which means James

LITTLE DIETER NEEDS TO FLY
[1979] "If twirled correctly, a barrel dance..." — Tom Milne, Time Out (London). "Everyone said Elliott's not Philip Marlowe and I wasn't being true to Chandler, but what they were really saying was that Elliott

WINGS OF HOPE
[1998] 800-seat plan, Aileen Rosenthal reroutes her fans
the rhythm of the Peruvian dance, and she's a natural. "But the first time I saw her perform, she was wearing the wrong shoes and

MAY 18 – JUNE 7   THREE WEEKS!

THE SPY WHO LOVED ME

MAY 1 – JULY 18   SIX WEEKS!

LITTLE GIANT
[1933] "If the idea of a woman..." — Bert Flattes, The New York Times. "A gal in a gutsy role, a real woman, not a character with emotional problems."

LADIES LIKE US
[1968] "The girls are willing... the pace is

LUCILE BALL
[1993] "Lucille Ball... has come..." — Scott Tobias, The Village Voice. "A Lucille Ball biopic."

LIVE AND LET DIE
[1973] "Lucille Ball... has come..." — Scott Tobias, The Village Voice. "A Lucille Ball biopic."

THE MAN WITH THE GOLDEN GUN

MAY 1-7 THREE WEEKS!

THE SEVENTH RUNNER
[1985] "I'm the runner..."

VILLAGE VOICE
[1979] "For financial reasons..."

THE TRAVELER
[1986] "For financial reasons..."

WAVES
[1928] "For financial reasons..."

THE WIFE OF THE WIND
[1921] "For financial reasons..."

WILLIAM SHAKESPEARE
[1938] "For financial reasons..."

WINDS OF HOPE
[1998] "For financial reasons..."

WORLD INTO MUSIC
[1979] "For financial reasons..."

WORTHY WOMEN
[1989] "For financial reasons..."

ZARAH
[1964] "For financial reasons..."

A MESS RAYMOND CARDOZA MAY 1-7 THREE WEEKS!

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A MESS RAYMOND CARDOZA MAY 1-7 THREE WEEKS!

TWO ENGRAVERS
[1970] "For financial reasons..."

WESTERN UNION
[1886] "For financial reasons..."

WHITE LIGHTNING
[1977] "For financial reasons..."

WHERE THE STREETS HAVE NO NAME
[1982] "For financial reasons..."

WINDS OF HOPE
[1998] "For financial reasons..."

WORLD INTO MUSIC
[1979] "For financial reasons..."

WORTHY WOMEN
[1989] "For financial reasons..."

ZARAH
[1964] "For financial reasons..."
HERZOG (Non)Fiction

LAND OF SIN AND DARKNESS & LA SOUPEÈRE

W mondo’s masterpiece, a sleek and isolated film, no doubt a critical landmark of this film genre, but most certainly, a masterpiece. Herzog’s vision is so clear and precise that it is hard to believe such a film could be made.

W THE WILD BLUE YONDER

HERZOG

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W RAGE OF FRANKENSTEIN

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