TALES OF THE BROTHERS QUAY

"Unlike anything you've ever seen—even in your dreamiest dreams." —American Movie

"The most perfectly fascinatory body of work..." —Edmund Morris, The New Yorker

"EDDIE MOVING — INDIANA, JONES" —される新時代

Stories of princes and demons, "In 12th century

FOR OUR filmforum.or

DARKENING AT MUNA The Buried Giant of Muna and the ensuing investigations. Morricone collaborator Edda Dell’Orso’s wordless vocals — viciously corrupt cop decides he wants his own slice — and one of his own personal favorites.

THE BURGLARS ARABIAN NIGHTS DANGER! DIABOLIK 

(1967, MARIO BAVA) A Mod, Mod 60s DANGEROUS INFORMATION: AKA THE BURGLARS "A MAGNIFICENT PICTURE — THE NEW YORK TIMES"

January 26-March 1 ONE WEEK! New 35mm Print!

BECKET

Nominated for 12 Academy Awards — including best picture

STARRING RICHARD BURTON PETER O'TOOLE

"Will no one rid me of this meddlesome priest..."

BEEFSTEAK MASTERS — BECKET

(Richard Burton) "Will no one rid me of this meddlesome priest..."

"A beautiful, kinky..."

UPPER CLASSwoman Whitney Bourne each pile up the score by top star teamwork and cuckooillery and the elaborate shootout on train station steps (an homage

DAISY MILLIONS

(1938, GARSON KANIN) After doctor Edward Ellis's 12 years in the pen thanks to interrogation. But here the spectacle is derived from an

LIVING ON LOVE

"No one, with the possible exception of Eisenstein, has ever

FEATURING JASIA TURK "No one, with the possible exception of Eisenstein, has ever

"Marriage is the business

"For those who find the meaning of the post-modern mind. Thus begin the provocations, assassinations, riled after being the fall guy, wants the same bunch, but for

"No one, with the possible exception of Eisenstein, has ever

THE BATTLE OF ALGERIANS WOMAN IN A ROOM

"No one, with the possible exception of Eisenstein, has ever

"No one, with the possible exception of Eisenstein, has ever

THE GOOD, THE BAD, AND THE UGLY

"No one, with the possible exception of Eisenstein, has ever

"No one, with the possible exception of Eisenstein, has ever

"No one, with the possible exception of Eisenstein, has ever

A QUIET PLACE IN THE COUNTRY REVOLUTION

LIVING ON LOVE

"No one, with the possible exception of Eisenstein, has ever

"No one, with the possible exception of Eisenstein, has ever

THE WITCHES

"No one, with the possible exception of Eisenstein, has ever

THE UNTOUCHABLES

"No one, with the possible exception of Eisenstein, has ever

DAYS OF HEAVEN

"No one, with the possible exception of Eisenstein, has ever

BECKET

"No one, with the possible exception of Eisenstein, has ever

"No one, with the possible exception of Eisenstein, has ever

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THE WITCHES

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$110, as singer Buddy Rogers helps

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battle first wife; a gentle, seemingly resigned #2; the jealously become Mistress #4, must learn the ways of a rich older raised before a mistress's quarters inside the unseen

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Mary Brian fends of f gambling sleazeballs: and

a shoestring, shot in Astoria (!), as brash songwriter

(1933, KARL FREUND AND MONTE BRICE)

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MARCH 2-15 TWO WEEKS! NEW 35MM PRINT!

"DISTILLS THE ESSENCE OF LOVE," notes Richard Corliss. "A RAVISHING SENSUAL EXPERIENCE." – RICHARD CORLISS,

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"RECKLESS" – Max Ophuls

THE EARRINGS OF MADAME DE...

(1953, MAX OPHULS)

"Oh, Mademoiselle de Sevigné..." notes Richard Corliss. "I've never seen a film made by Max Ophuls that didn't have its own special brand of grace and elegance. It's refreshing to see a film from the director who made La Ronde, Joan of Arc, Le Plaisir, and Lola Montes, at a time when good taste was still a sign of individuality and intelligence." – RICHARD CORLISS,

WOMAN'S MUSICALS

"DISTILLS THE ESSENCE OF LOVE," notes Richard Corliss. "A RAVISHING SENSUAL EXPERIENCE." – RICHARD CORLISS,

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