Jacques Demy's *THE UMBRELLAS OF CHERBOURG* 

Directed by Jacques Demy 1964, France, 102m  PIER 24, NOVEMBER 30 - DECEMBER 6  

Available on ReelQuest for on-demand streaming and on VOD  

**Synopsis:** Charming, witty, and appealing in its romantic simplicity, Demy’s musical film is set in the final days of World War II. Pierre, a young artist, falls in love with Marguerite, a Shelter Worker, as the French Resistance prepares for battle. Based on the French novel *Les Parapluies de Cherbourg* (1957) by Michel Audiard, the film is set to a musical score by the Academy Award-winning team of Jacques Demy and Michel Legrand. A romantic odyssey that follows the lovers from the moment they first meet until the war’s end, the film is a remarkable portrait of love in times of war. 

**FILM DESCRIPTIONS** 

**THE BEAUTIFUL INSATIABLE** (1967) 90m, France, Dir. Jacques Demy  

A classic French New Wave musical, filled with romance, seduction, and music, the film follows the lives of a group of young people in Paris, including the beautiful and irresistible Colette Chabrol, who becomes entangled in a love triangle with a wealthy young man and a young writer. Set to an original score by Michel Legrand, Demy’s film is a stylish and playful exploration of love, desire, and the glamour of 1960s Paris. 

**THE WORLD OF JACQUES DEMY** (1974) 114m, France, Dir. Jacques Demy  

A fascinating look at the career of Jacques Demy, the French New Wave filmmaker known for his musicals and romantic comedies. The film is a showcase of Demy’s work, featuring highlights from his films such as *The Umbrellas of Cherbourg* and *The Young Girls of Rochefort*. It also offers behind-the-scenes footage and interviews with Demy and his collaborators. 

**THE PAPER PAPER** (1968) 85m, France, Dir. Jacques Demy  

This film follows the story of a young boy who dreams of becoming a writer. When he is discovered and offered a job as a journalist, he must choose between his dreams and the reality of his job. A touching exploration of the power of imagination and the importance of following one’s passion. 

**THE YOUNG GIRLS OF ROCHEFORT** (1966) 107m, France, Dir. Jacques Demy  

Starring Catherine Deneuve and Jean-Paul Belmondo, this classic musical follows two sisters who reunite after a long separation. Their reconnection is marked by the beauty of French music and the charm of the French countryside. 

**THE BEST EXAMPLES OF FRENCH REALISM**  (1960-1970)  

A collection of films that showcase the French New Wave movement, featuring works by directors such as Jean-Luc Godard, François Truffaut, and Claude Chabrol. These films are known for their innovative techniques, social commentary, and exploration of the human condition. 

**THE BEST EXAMPLES OF FRENCH CINEMA**  (1960-1970)  

A selection of films that define the French New Wave movement, including works by such notable directors as Jean-Luc Godard, François Truffaut, and Jean-Pierre Melville. These films are known for their innovative techniques, social commentary, and exploration of the human condition. 

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