JEAN-LUC GODARD’S
ALPHAVILLE

A FRENCH BLACKMAIL FILM

By EDDIE CONSTANTINE

ANNARNA

“A MASTERPIECE BY ONE OF THE LIVING GODS OF CINEMA!”

“ALTOGETHER DAZZLING! Whirls away with Hernandez’ hyperactivity!”

“TO UNDERSTAND ALPHAVILLE IS TO UNDERSTAND GODARD!”

JULIEN DORE

FEBRUARY 21-MARCH 27  FIVE WEEKS

THE COMPLETE HITC...
TOUT TRUFFAUT

Special thanks to Films Du Jeudi (Paris), Robert Fischer (Fiction Factory, Munich), and Laura Truffaut.

March 28-30

The soft skin & wonderous Truffaut meets Melville

Antoine & Colette

The Four Hundred Blows

.execute

Stolen Kisses

The Man Who Loved Women

The Woman Next Door

Mississippi Mermaid

The Bride Wore Black

Red and Board

Jules and Jim

February 24 - March 1

March 30 Sun

April 10 Thu

April 13 Sun (Separate Admission)

April 15 Tue

April 25-May 8 Two Weeks

Orson Welles’ Othello

“A brooding expressionist dream! May be the greatest Shakespeare film!”

60th Magnificent Visionary: The Greatest World War II Movie Monster!

“A sizzling metaphor for nuclear anxieties!”

Stills, Photos, The New York Times, Saturday Review

"The most awesome pop culture icon of nuclear apocalypse!"

Ishiro Honda’s Godzilla

The Japanese Original

"One part Shakespeare, and three parts Welles!"

April 18-24 One Week

60th

"Magnificent Visionary: The Greatest World War II Movie Monster!"

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"Still the most awesome pop culture icon of nuclear apocalypse!"

In Japanese

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