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A DAY AT THE OPERA
Duck Soup

A Day at the Opera (1932)

The four Marx Brothers stow away on a Deco ocean liner, chase blondes as Groucho, Harpo, Chico, and Zeppo go berserk in a razzle-dazzle of slapstick and song.

As seen on stage and screen, Groucho Marx’s gleeful manipulation of the “little man” continues to be a timeless source of joy.

Duck Soup (1933)

In booming Florida, Groucho manages the Hotel de Cocoanut (rare paying guests) and the veteran mortician of “Cocoanutie” fame, Dr. Hugo Hackenbush, actually a phony, finds himself as Groucho’s Dr. Hugo Hackenbush prototype, a fun, “unhinged” take on the parade of 1930s Hollywood’s most beloved physicians.

Premieres and retrospectives

A masterful portrait of the early sound era, as Groucho’s Dr. Hugo Hackenbush, actually a phony, finds himself.

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Duck Soup

Duck Soup (1933)

The Marx Brothers are on the run as they attempt to prevent the mayor of the small town of Duluth, Minnesota, from taking their wealthy图形 on board his luxury yacht.

On board, Harpo goes berserk on the stage of the ship’s theatre and Groucho makes a direct hit with his song “Hello, Hello, I Love You.”

As seen on stage and screen, Groucho Marx’s gleeful manipulation of the “little man” continues to be a timeless source of joy.

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