GOING FOR BROKE
NEW 4K RESTORATION

Impeccably acted and directed by John Farrow in his directorial debut, Going for Broke is the story of the 10th Mountain Division (famed as skis and guns)—both its training and its combat in the Italian Alps in World War II. Joining the division was the Army’s first African-American soldier, Frank D. Ross. The film’s final shot — a bullet from a German machine gun — is still one of the most powerful and moving images of the war.

WED, NOV 23
8:00

JULIET OF THE PROVINCES

A Колмогоров

A comedy about a French woman who gets married to an Englishman only to realize he is gay. After a failed suicide attempt, she is helped by a wily Russian. Juliet of the Provinces is a zany, witty tale about love and gender roles at mid-20th century times.

SUN, NOV 20
12:30

A CHRISTMAS CAROL

A Charles Dickens classic.

SUN, NOV 27
6:30

COYOTE FALLS

A 12-year-old boy is alone with aliens. From the novel by Bronx native Richard Price.

NOVEMBER 2016—FEBRUARY 2017
ADMISSION: $14 NON-MEMBERS / $8 MEMBERS

www.filmforum.org

3-D AUTEURS

CARE OF FORGOTTEN DREAMS

A German boy who dreams in the style of Pabst, Visconti, Dreyer, and Renoir.

12:30

AUDIOSCOPIKS

FBI agents go undercover in the 1970s to infiltrate the Black Panthers.

12:30, 4:45, 9:00

THE ADVENTURES OF TINTIN

Archival 35mm 3-D print!

WED, NOV 23
5:20

THE MANCHURIAN CANDIDATE

The stranger who wore a gun!

SUN, NOV 27
4:55

THE MANCHURIAN CANDIDATE

DIRECTOR’S CUT

A50

THE WANDERERS


7:30

NEW 4K RESTORATION

HUGO

Budapest, 1930s. The story of a boy who is separated from his father due to political upheaval. Ottokar Schiller, the boy’s father, is a Professor of History at the University of Budapest. Based on the novel by Brian Selznick.

TUES, NOV 8
5:20

THE ART OF SUBTITLING

Presented by ARMIN ROHDE and DAVE DIOCESE

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ROBERT ALTMAN’S

MCCABE & MRS. MILLER

STARRING

WARREN BEATTY JULIE CHRISTIE

“A BEAUTIFUL PIPE DREAM OF A MOVIE..."—ALFRED HITCHCOCK

NOVEMBER 20-DECEMBER 6
ONE WEEK

SPECIAL SCREENINGS

A THOUSAND CUTS

Presented by AMIRI BEARD

CAT ON A HOT TIN ROOF

Introduction by WALTER KOLE

THE WANDERERS


THE MANCHURIAN CANDIDATE

DIRECTOR’S CUT


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