Les Blank

FOR 60 YEARS, Les Blank has interviewed more than 200 filmmakers from around the world, focusing on their personal journeys and the enduring power of their work. In this film, Blank explores the artistes of the 20th century who rose to rock, to polka, as well as exotic foods and eccentric artistes.


Les Blank's films have been honored with a variety of awards and acknowledgments, including an Academy Award® nomination for "Talk to Me" and a Best Documentary Feature Award from the National Society of Film Critics for "California Split".

Les Blank's work has also been recognized by the American Film Institute, the Independent Film Center, and the Library of Congress. His films are shown in film societies, museums, and universities around the world, and his work is preserved in the Library of Congress's National Film Registry.

Les Blank's contributions to the art of documentary filmmaking have been acknowledged with awards from the Directors Guild of America, the National Society of Film Critics, and the American Film Institute.

Les Blank's life and work continue to inspire filmmakers and audiences alike, and his legacy is a testament to the power of film as an art form and a means of exploration and discovery.
DECEMBER 24 - JANUARY 1  9 DAYS!

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December 19, 20: MONTY PYTHON AND THE HOLY GRAIL

January 1, 20: HAMLET

January 3, 20: THE BEST YEARS OF OUR LIVES

January 5, 20: PLATO'S R 斧IDICULOUS

January 7, 20: THEY LIVE

January 9, 20: THE THING

January 11, 20: THE EMPTINESS OF THE HOUSE

January 13, 20: GONDOLOTTI

January 15, 20: THE SWEET HEREafter

January 17, 20: SONG OF ASHES

January 19, 20: THE DEER HUNTER

January 21, 20: THE COMMANDER

January 23, 20: THE COUNTRY LADY

January 25, 20: B剨ER THE INFERNO

January 27, 20: THE DUKE OF BIZZARRO

January 29, 20: THE THING WITH FEET

January 31, 20: MURDER BY THE BOOK

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