THE RECKLESS MOMENT

(August 17-24)

An unforgettable debut feature from the exciting and original director Adam Zwerin. "It is a brilliant, darkly comic, and disturbing film about the complex relationship between a gay couple and their daughter, set against the backdrop of the 1968 Summer Olympics in Mexico City. Directed by a talented emerging filmmaker." — Philip Lovelace, **Time Out London**.

THE SMALL BACK ROOM

(September 7-13)

The final film directed by the legendary British director Carol Reed, *The Small Back Room* is a thrilling and touching story of love, loss, and survival during the Second World War. Starring Robert Mitchum and Jane Randolph, it tells the tale of a doctor who must fight to save his patient in the face of an overwhelming enemy. A must-see for film lovers and history enthusiasts alike.

THE CLEVER INFIDEL

(September 14-20)

An insightful and provocative film about the social and cultural dilemmas faced by modern-day Muslims, *The Clever Infidel* explores the struggle for identity and the search for meaning in a rapidly changing world. Directed by an award-winning filmmaker known for his thought-provoking and poignant works, this film is not to be missed by anyone interested in the complexities of contemporary life.

THE DIDDLER

(September 21-27)

A heartwarming and nostalgic film about a young boy’s journey of self-discovery and friendship, *The Diddler* is a delightful and moving story that will warm the hearts of all who see it. Featuring a cast of talented child actors and an inspiring soundtrack, this film is sure to be a highlight of the festival season.

THE DREAM CHASER

(September 28-October 4)

A powerful and thought-provoking film about the dangers of Corporate greed and the sacrifices made by those who fight against it, *The Dream Chaser* is a must-see for anyone interested in politics, social issues, or inspiring stories of courage and determination. Directed by an experienced and respected filmmaker, this film is guaranteed to challenge your views and inspire you to action.

THE FALLEN IDOL

(September 28-October 4)

A haunting and atmospheric film about a young woman’s descent into madness, *The Fallen Idol* is a beautifully crafted and deeply moving story that will stay with you long after the credits roll. Starring a talented and critically acclaimed cast, this film is a must-see for any true fan of the horror genre.

THE MAXIM

(September 29-October 5)

An exhilarating and action-packed film about a young woman’s quest to save the world, *The Maxim* is a thrilling and exciting adventure that will keep you on the edge of your seat. Featuring a talented and dynamic cast and a stunningly beautiful soundtrack, this film is sure to be a hit with audiences of all ages.

THE MAN BETWEEN

(October 2-8)

A touching and intimate film about a man’s search for love and connection, *The Man Between* is a heartwarming and compelling story that will tug at your heartstrings. Starring a beloved and respected actor in the lead role, this film is not to be missed by anyone seeking a truly moving and inspiring story.

THE MIDNIGHT WALTZ

(October 6-12)

A captivating and romantic film about a young couple’s journey of passion and discovery, *The Midnight Waltz* is a beautifully crafted and deeply moving story that will resonate with audiences of all ages. Featuring a talented and charismatic cast and a stunningly beautiful soundtrack, this film is sure to be a hit with audiences everywhere.

THE MORNING GLORY

(October 7-13)

A thought-provoking and socially conscious film about the challenges faced by those living with mental illness, *The Morning Glory* is a powerful and moving story that will challenge your views and inspire you to action. Directed by an experienced and respected filmmaker, this film is guaranteed to touch your heart and make you think.

THE OBSESSION

(October 20-26)

A gripping and suspenseful film about a young woman’s descent into madness, *The Obsession* is a thrilling and exciting adventure that will keep you on the edge of your seat. Featuring a talented and dynamic cast and a stunningly beautiful soundtrack, this film is sure to be a hit with audiences of all ages.

THE OCTOPUS MAN

(September 28-October 4)

An intense and action-packed film about a man’s battle against a monstrous sea creature, *The Octopus Man* is a thrilling and exciting adventure that will keep you on the edge of your seat. Featuring a talented and dynamic cast and a stunningly beautiful soundtrack, this film is sure to be a hit with audiences of all ages.

THE ORCHIDS OF MISS BLANDISH

(September 7-13)

A haunting and atmospheric film about a young woman’s descent into madness, *The Orchids of Miss Blandish* is a beautifully crafted and deeply moving story that will stay with you long after the credits roll. Starring a talented and critically acclaimed cast, this film is a must-see for any true fan of the horror genre.

THE PENNY WHISTLE

(September 28-October 4)

A touching and intimate film about a man’s search for love and connection, *The Penny Whistle* is a heartwarming and compelling story that will tug at your heartstrings. Starring a beloved and respected actor in the lead role, this film is not to be missed by anyone seeking a truly moving and inspiring story.

THE PERSUADING MACHINE

(September 7-13)

A captivating and romantic film about a young couple’s journey of passion and discovery, *The Persuading Machine* is a beautifully crafted and deeply moving story that will resonate with audiences of all ages. Featuring a talented and charismatic cast and a stunningly beautiful soundtrack, this film is sure to be a hit with audiences everywhere.

THE PHANTOM LADY

(September 7-13)

A haunting and atmospheric film about a young woman’s descent into madness, *The Phantom Lady* is a beautifully crafted and deeply moving story that will stay with you long after the credits roll. Starring a talented and critically acclaimed cast, this film is a must-see for any true fan of the horror genre.

THE RESTORATION

(September 7-13)

A touching and intimate film about a man’s search for love and connection, *The Restoration* is a heartwarming and compelling story that will tug at your heartstrings. Starring a beloved and respected actor in the lead role, this film is not to be missed by anyone seeking a truly moving and inspiring story.

THE RETURN OF THE FALLEN IDOL

(September 7-13)

A captivating and romantic film about a young couple’s journey of passion and discovery, *The Return of the Fallen Idol* is a beautifully crafted and deeply moving story that will resonate with audiences of all ages. Featuring a talented and charismatic cast and a stunningly beautiful soundtrack, this film is sure to be a hit with audiences everywhere.

THE SEVENTH VEIL

(September 7-13)

A haunting and atmospheric film about a young woman’s descent into madness, *The Seventh Veil* is a beautifully crafted and deeply moving story that will stay with you long after the credits roll. Starring a talented and critically acclaimed cast, this film is a must-see for any true fan of the horror genre.

THE SHREDDER

(September 7-13)

A touching and intimate film about a man’s search for love and connection, *The Shredder* is a heartwarming and compelling story that will tug at your heartstrings. Starring a beloved and respected actor in the lead role, this film is not to be missed by anyone seeking a truly moving and inspiring story.

THE SPIDER

(September 7-13)

A captivating and romantic film about a young couple’s journey of passion and discovery, *The Spider* is a beautifully crafted and deeply moving story that will resonate with audiences of all ages. Featuring a talented and charismatic cast and a stunningly beautiful soundtrack, this film is sure to be a hit with audiences everywhere.

THE TAYLOR GIRL

(September 7-13)

A haunting and atmospheric film about a young woman’s descent into madness, *The Taylor Girl* is a beautifully crafted and deeply moving story that will stay with you long after the credits roll. Starring a talented and critically acclaimed cast, this film is a must-see for any true fan of the horror genre.

THE THUNDERBOLT

(September 7-13)

A captivating and romantic film about a young couple’s journey of passion and discovery, *The Thunderbolt* is a beautifully crafted and deeply moving story that will resonate with audiences of all ages. Featuring a talented and charismatic cast and a stunningly beautiful soundtrack, this film is sure to be a hit with audiences everywhere.

THE VICTIM

(September 7-13)

A haunting and atmospheric film about a young woman’s descent into madness, *The Victim* is a beautifully crafted and deeply moving story that will stay with you long after the credits roll. Starring a talented and critically acclaimed cast, this film is a must-see for any true fan of the horror genre.
John Huston’s

FAT CITY

“IT ALWAYS RAINS ON SUNDAY,”

Aug 14/15

The greatest drag act since outtatown gig. Problem is, the only open slots are with Sweet Day Massacre, and with kingpin George Raft barking “get history in the making: only trouble is, it’s the Saint Valentine’s

q

Members pay just $6.00 rather than $12.00 at all times.

JANE SCOVELL

THEODORE C. ROGERS

PATRICK MONTGOMERY

SUSAN FARKAS

RICHARD EADDY

KAREN COOPER

q

Mail to: film forum, attn: Membership, 209 w. Houston St., NY, NY 10014

AN MGM RELEASE


“Grotesque brilliance!” – Dave Kehr. “One of Kazan’s most affecting portrayals of the American immigrant experience.”

“Perhaps Kazan’s finest and deepest film.”

“KAZAN’S BEST FILM”

“FILM FORUM

205 WEST HUSTON STREET, NEW YORK, NY 10012

REPERTORY RELEASE

1:00, 3:15, 5:30

A SPARK PICTURES REPERTORY RELEASE

October 2 - 8 ONE WEEK!

Billy Wilder’s

SOME LIKE IT HOT

50th Anniversary Edition

“A Tree Grows in Brooklyn

It’s a guy. Why should a guy need to marry a girl?” – Martine Beswick. Dr. Strangelove, 1964. And yet, the promise of marriage is in the air. It’s the final day of the first day of World War II. New York is in the grip of the mania to marry. The jungles of the Pacific are burning. The bombs are falling. But the marriage market is flaring.

“WILDER’S GREATEST COMEDY!”

– J. Hoberman,

Village Voice.

WILDENICAL

TREASURES OF THE

NEW YORK

STATE HISTORICAL ABANDONED

PIONEER CITIES

2:00, 4:30, 7:00, 9:30

For $10 admission, you may see:

(2 Films For 1 Admission)

October 9 – 29 THREE WEEKS

KAZAN

ELIA KAZAN

WILD RIVER

“ONE OF THE BEST MOVIES OF THE YEAR!”

– Pauline Kael.

Hasn’t been given its due.” – Pauline Kael.

“Eye for the vicious undercurrents of Southern decay...”

“KAZAN’S FIRST really personal film,”

– James Agee.

“In America, America, America, East of Eden

35mm

New Repertory

PRINT!

“Perhaps Kazan’s finest and deepest film.”

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