JOHN FORD'S

THE GRAPEST OF WRATH

Sunny Henry Ford

"I'll tell you how it all started in the old '30s, when I took a job as an ad man on the West Coast. It was a little newspaper job, nothing fancy like the New York Times. But it was my first big break, and I was determined to make something of it."

"One day, I was out on the desert looking for a story, when I came across a small village. The town was surrounded by a harsh, arid landscape, but the people were friendly and welcoming. They told me about a man who had lived in the area all his life, and who had witnessed the arrival of the railroads."

"I decided to interview the man, and he agreed to talk to me. The story he told me was astonishing. It was about a family who had lived in the area for generations, and who had watched the arrival of the railroad in their town."

"The railroad brought new jobs and opportunities, but it also brought change. The family's way of life was disrupted, and they were forced to leave their home. It was a difficult time, but they managed to survive and thrive in the new world."

"I was moved by their story, and I knew I had to write about it. I spent many months interviewing the family, and eventually wrote a book. It was called "The Grapes of Wrath," and it became a bestseller."

"I've always felt a strong connection to the people of the desert, and I've tried to do my part to help them. That's why I'm taking this trip, to see the land and the people for myself."

"I hope you'll join me on this journey, and learn as much as I do."

"Goodbye, and may the winds be always at your back."
DECEMBER 12 – JANUARY 11 TWO WEEKS!

Luchino Visconti’s
THE LEOPARD

STARRING BURT LANCASTER, ALAIN DELON, CLAUDIA CARDINALE

“One of the greatest visual experiences in cinema!” – MARTHA GERSHAY

NEW 35mm RESTORATION!

JANUARY 12-20 ONE WEEK!

SERGEI EISENSTEIN’S
BATTLESHIP POTEMKIN

“composed with a Wagnerian passion for the sublime...Eisenstein’s masterpiece has been restored in 35mm!” – Dave Kehr

NEW 35mm RESTORATION!

FEBRUARY 1 & 2 11:30 A.M.

WHILE THE CITY SLEEPS

“Based on the most chilling, closely observed true story, in classic noir style, it’s like watching a great horror movie.” – Sara Fishko

2:30, 5:40, 8:40

SECRET BEYOND

“Lang’s only Scope film. Its dreamlike sense of wonder is a thrilling shipboard adventure... Eisenstein a thrilling shipboard adventure... Eisenstein’s best film.” – Allan Kass

1:30, 5:20, 9:10

THE RETURN OF FRANKE JAMES

“Pier Paolo Pasolini’s SHATTERING TEMPTATION” – Jonathan Rosenbaum

3:25, 7:50

THE BLUE GARDENIA


1:00, 4:45, 8:30

YOU ONLY LIVE ONCE

“with a few stunningly choreographed nasty scenes.” – Adrian Martin

2:45, 6:10, 9:35

FEBRUARY 1 & 2 3:30 P.M.

YOU DON’T KNOW ABOUT ME

“the most sympathetic character by default, as reporters who’s after the story.” – John Dutton

1:40, 5:30, 8:20

RESTORATION!

FEBRUARY 1 & 2 7:30 P.M.

THE WITNESS


1:40, 5:30, 8:20

RESTORATION!

FEBRUARY 3 & 4

YOU DON’T KNOW ABOUT ME

“the most sympathetic character by default, as reporters who’s after the story.” – John Dutton

1:40, 5:30, 8:20

RESTORATION!

FEBRUARY 3 & 4 11:30 A.M.

THE WITNESS


2:30, 5:40, 8:40

RESTORATION!

FEBRUARY 3 & 4 7:30 P.M.

YOU DON’T KNOW ABOUT ME

“the most sympathetic character by default, as reporters who’s after the story.” – John Dutton

1:40, 5:30, 8:20

RESTORATION!

FEBRUARY 5 & 6

YOU DON’T KNOW ABOUT ME

“the most sympathetic character by default, as reporters who’s after the story.” – John Dutton

1:40, 5:30, 8:20

RESTORATION!

FEBRUARY 5 & 6 11:30 A.M.

THE WITNESS


2:30, 5:40, 8:40

RESTORATION!

FEBRUARY 5 & 6 7:30 P.M.

YOU DON’T KNOW ABOUT ME

“the most sympathetic character by default, as reporters who’s after the story.” – John Dutton

1:40, 5:30, 8:20

RESTORATION!

FEBRUARY 7 & 8

YOU DON’T KNOW ABOUT ME

“the most sympathetic character by default, as reporters who’s after the story.” – John Dutton

1:40, 5:30, 8:20

RESTORATION!

FEBRUARY 7 & 8 11:30 A.M.

THE WITNESS


2:30, 5:40, 8:40

RESTORATION!

FEBRUARY 7 & 8 7:30 P.M.

YOU DON’T KNOW ABOUT ME

“the most sympathetic character by default, as reporters who’s after the story.” – John Dutton

1:40, 5:30, 8:20

RESTORATION!

FEBRUARY 9 & 10

YOU DON’T KNOW ABOUT ME

“the most sympathetic character by default, as reporters who’s after the story.” – John Dutton

1:40, 5:30, 8:20

RESTORATION!

FEBRUARY 9 & 10 11:30 A.M.

THE WITNESS


2:30, 5:40, 8:40

RESTORATION!

FEBRUARY 9 & 10 7:30 P.M.

YOU DON’T KNOW ABOUT ME

“the most sympathetic character by default, as reporters who’s after the story.” – John Dutton

1:40, 5:30, 8:20

RESTORATION!

FEBRUARY 11 & 12

YOU DON’T KNOW ABOUT ME

“the most sympathetic character by default, as reporters who’s after the story.” – John Dutton

1:40, 5:30, 8:20

RESTORATION!

FEBRUARY 11 & 12 11:30 A.M.

THE WITNESS


2:30, 5:40, 8:40

RESTORATION!

FEBRUARY 11 & 12 7:30 P.M.

YOU DON’T KNOW ABOUT ME

“the most sympathetic character by default, as reporters who’s after the story.” – John Dutton

1:40, 5:30, 8:20

RESTORATION!