M*A*S*H

RECEIVE OUR

FRI

captain Hal Skelly loves both Evelyn Brent and his own
truly bizarre part-talkie.
to get out. Wellman transformed a finished silent into a
the long-run series) uses her as a pawn, it may be time
boss Warner Oland (Swedish, but later Charlie Chan in

granddaddy of all disaster movies (and the mother

AND THE

search from the air. From the Ernest K. Gann novel.

Captain John Wayne must keep his WWII supply plane

ISLAND IN THE SKY

SoUnd deSigner ben bUrtt, with Q&a foLLowing movie

to The Film Foundation.

effects, originally stenciled right onto the prints), and sound effects authentically re-created by Oscar-winning

(1927) "It Girl" Clara Bow loves Buddy Rogers, but Buddy — and buddy Richard Arlen — loves planes; all

all-talkie, scripted by

WOMAN TRAP

Dorothy Parker and husband Alan Campbell's most

with Janet Gaynor's Vicki Lester rising

FEBRUARY 14 tUE (2 FilMS FOR 1 AdMiSSiON)

FEBRUARY 10 – MARCH 1 – THREE WEEKS

WELLMAN

Since its inception 45 years ago, Film Forum's repertoire women has presented classic films in the best possible 35mm prints, preserving nearly 1,000

one prints and restorations along the way. (On this schedule alone, we've tackled 'It Girl' Clara Bow, too of those spanning now). While we're more

than ever committed to showing classic films on film, the tremendous advances being made in transferring classics (Digital Cinema Package)

the industry standard, just can't be ignored. The best DCPs scan original negatives at such a high rate that all of the attributes of a photochemically-

produced 35mm (or even 35mm) print — the detail, color density (film grain, etc. — are vividly re-created and even surpassed. But it's working a DCP
file cause operations as rendering a film plate? The jury is still out, so for this one-week series, we've chosen the crème de la crème of classics on DCP and

FRISCO JENNY


FRISCO JENNY

THE INNOCENTS

YOUNG

EAGLES

THE IRON CURTAIN

THE PRESIDENT

VANISHES

MAGICK TOWN

THE HAPPY YEARS

LAFAYETTE ESCADRILLE

CALLANT JOURNEY

Since 1970

the same experience as watching a film print? The jury is still out, so for this one-week series, we've chosen the crème de la crème of classics on DCP and

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filmforum@filmforum.org
THE LONG DAY CLOSES

Terence Davies

April 20–26
One Week

"BEAUTIFULLY POETIC! IT DAZZLES!"

"MESMERIZING!" - Jacobson, Village Voice

"A PHANTASMAGORIC CINEMATIC POEM!"

NEW 35mm PRINT

THE DIARY OF ANNE FRANK

April 28–May 3
One Week

NEW RESTORATION – NEW 35mm PRINT

MARCH 28–APRIL 4
ONE WEEK

"JUST ABOUT IRRESISTIBLE! THE EAST COAST WORLD PREMIERE!"

"RAPTUROUSLY FUNNY!" - The New York Times

"A COMPLETELY WINNING MOVIE!"

NEW 35mm PRINT

LEO McCAREY’S

RUGGLES OF RED GAP

April 4–10
One Week

NEW 35mm PRINT

"A MILESTONE IN AMERICAN FILM HISTORY!" - Variety

MAY 4–10
ONE WEEK

"ONE OF THE GREAT UNDERAPPRECIATED FILMS OF THE 1950s!"

NEW RESTORATION – NEW 35mm PRINT

"THE GOONIES" a 25th Anniversary Screening

JACQUES RIVETTE’s

CELINE AND JULIE GO BOATING

NEW 35mm PRINT

"THE GUESSES OF MOVING PICTURES!"

NEW RESTORATION – NEW 35mm PRINT

"ONE OF THE MOST ACCESSibly ENGAGING MOVIES OF THE FRENCH NEW WAVE!"

"RIVETTE’S MASTERPIECE!"

The Film Desk

PRESIDENT, SCOTT M. STRINGER
OFFICE OF THE MANHATTAN BOROUGH
NYC DEPARTMENT FOR THE AGING

BRUCE GOLDSTEIN
calendar editor

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231 WEST 103rd STREET, NEW YORK, NY 10025

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