THE ASSURED FIRST FILM BY AN AMERICAN SINCE CITIZEN KANE.

CITIZEN KANE

35mm DCP. PRESENTED WITH LIVE PIANO ACCOMPANIMENT BY

MAY – AUGUST 2013 ADMISSION: $12.50 NON-MEMBERS / $7 MEMBERS

SUNDAYS @ 11 AM ALL TICKETS $10 • no on-sale to incomplete forms
At eighteen, looking for work in New York City where he had recently arrived from his native Germany, he was introduced by two American foreigners to his prospective employer, a man named Paul Haneke. He had recently become a business manager for a film company that produced silent films.

Haneke was an ambitious young man who had been fascinated by the new medium of cinema from the time he saw his first film as a child. He saw potential in the young German man and offered him a job as an assistant director. The young man, who would later become a renowned film director, accepted the offer and began his career in the film industry.

In the following years, he worked on several films as an assistant director, learning the ropes of the industry. He quickly became known for his attention to detail and his ability to create a sense of realism on screen. His work caught the attention of a young producer who was looking to make a film about the effects of the First World War on a young German soldier. The producer offered him the chance to direct the film, which would become his breakthrough movie.

The film was a success and launched his career as a director. In the years that followed, he would direct several more films, each of which would receive critical acclaim and earn him a reputation as a master filmmaker. He continued to work in the industry for many years, directing films that would become classics of the cinema.

In 1930, he directed a film that would become one of his most famous works. The film was called "The Secret Life of Walter Mitty" and it was a story about a man who regularly escapes into his own imagination to avoid facing the harsh realities of his life. The film was a critical success and it launched him to fame.

He continued to work in the industry for many years, directing films that would become classics of the cinema. He passed away in 1978, but his legacy lives on through his works. His films continue to be studied and enjoyed by audiences around the world.