MAMOUULIAN

September 4–15

“Mamoulian’s filmography is a map of the architecture of Hollywood cinema – from early silent comedies and musicals to the first彩色 Technicolor features,” says Roger Ebert. “Less has been written about Mamoulian, who is best remembered for his work with Greta Garbo and other screen sirens of the Roaring Twenties.” 

LIGHTS, CAMERAS, ACTION!

“Even using today’s enormous technology, it is still Mamoulian who is the master of the origin of cinema. He was ahead of his time.” – Terje Nordby

The Landlord (1959)

Directed by ROUBEN MAMOULIAN

Set in a jazz club, it’s 1940s New York and a photographer (Fredric March) is romancing his one true love, a tramp (Miriam Hopkins). 

The Mark of Zorro

Directed by ROUBEN MAMOULIAN

Don’t go to see anything else: this is the ultimate swashbuckler. “A superior swashbuckler... the dueling has the grace and lightness of ballet.” – Dave Kehr.

Blood and Sand

Directed by ROUBEN MAMOULIAN

Tyrone Power, alongside Anthony Quinn in an iconic bullfighter role.

THE MARK OF ZORRO: New 35mm Restoration!

Directed by ROUBEN MAMOULIAN

A love story set in the period when Zorro turned from a fictional character into a real-life hero. 

THE MARK OF ZORRO (1940)

Starring Tyrone Power,

Edward G. Robinson,

and Anthony Quinn

In 1940, Mamoulian concentrated on the color design, that pipeline built even as corrupt railroaders try to destroy it. 

High, Wide, and Handsome

Directed by ROUBEN MAMOULIAN

Tyrone Power and Claire Trevor star as a young man who flees into the army to escape his amorous zillionaire Shepperd Strudwick — just as high, wide, and handsome.

BECKY SHARP

Directed by ROUBEN MAMOULIAN

“Tom Milne. “An extraordinary fusion of Brecht and Shakespeare.”

THE GOLDEN BOY

Directed by ROUBEN MAMOULIAN

First three-strip Technicolor feature.

The Fabulous Lamp

Directed by ROUBEN MAMOULIAN

Maya, Marlene, and Hannahette: the trio of soloists work their charm on the handsome old bachelor. 

The Car Designer

Directed by ROUBEN MAMOULIAN

In this riveting throwback romance, love blossoms between a young woman and a carriage designer.

The Love Parade

Directed by ROUBEN MAMOULIAN

The leading lady is the glamorous Helen Twelvetrees, the young matron who successfully seduces the young police officer. 

Sunset Boulevard

Directed by ROUBEN MAMOULIAN

A complex narrative of suspense and love, featuring Gloria Swanson, William Holden, and then the idea that the camera is going to see the ultimate movie star meets the ultimate crook. 

The Savage Horde

Directed by ROUBEN MAMOULIAN

The story of three women who become members of a gang of con artists, who set out to make a fortune.

The Outlaw

Directed by ROUBEN MAMOULIAN

“Mamoulian in a jerk of a fiancé. "Mamoulian in a jerk of a fiancé."

The Red Orchid

Directed by ROUBEN MAMOULIAN

Bulgari and Santi: the couple by filmmakers Linda Atkinson and Nick Doob, the stars of Carmen and Geoffrey, an enormously entertaining new portrait of the couple by filmmakers Linda Atkinson and Nick Doob.

THE OUTLAW: New 35mm Restoration!

Directed by ROUBEN MAMOULIAN

Starring John Garfield, Jean Peters, and Maureen O’Hara. 

THE RED ORCHID

Directed by ROUBEN MAMOULIAN

Starring John Garfield, Jean Peters, and Maureen O’Hara.