Group Sales

GFOUID SAILER

Reduced price tickets (\$\$) often are available for groups of 12 or more.
Generally we limit group sales to Monday-Thursday shows. We
encourage teachers with students to
attend on this basis. Checks are
accepted for group sales. Please call
Alice Chabbazrian Mateychak
(212) 627-2083 or email her at
alice_c_mateychak@filimforum.com.

Benefit and Special Events

Nonprofit organizations may wish to use individual screenings as a benefit event. Blocks of tickets (at full price, 89:75) may be purchased in advance for this purpose. We welcome inquiries. Please call Alice Chabbazian Mateychak (212) 627:2055 or email her at alice_c_mateychak@dilmforum.com.

Gift Certificates

Gilt certificates for \$9.75 each are redeemable for a ticket to any Film Forum show, and are good for one year from date of purchase. We are happy to send certificates with a gift card and message from the sender card and message from the sender box office (for cash, and with a credit card for 4 or more) or through the mail (attention; gift certificates). Make check payable to: The Moving Image, Inc.

Keeping current

Whenever possible films that prove unusually popular on the F1 J or F2 calendar will be held over for longer runs. Please check our advertising in the Village Voice, Time Out NY and The New York Times (Wednesday) Friday/Sunday) for up-to-the-minute information. And check our Web site www.filmforum.com.

Are you receiving duplicate calendars?

We are making every effort to remove duplicates from our mailing list. However, computers and human beings are fallible, so if you receive more than one calendar, please send us the actual mailing label of the duplicate you would like removed. Or e-mail us at craig_balan@filmforum.com. Thank you.

Are you receiving calendars late?

23,000 go out by bulk mail which is notoriously unreliable. Our mailing hous sends them out a full two weeks prior to the first date on each calendar. If you are msc date on each cafendar. If you are receiving calendars late, please notify you local post office and request speedier delivery of bulk mail.

Other problems...

Inquiries regarding mailings, membership and the art offerings are handled by the administrative office. Please call week-days, 10 a.m. – 5 p.m., (212) 627-2035 or e-mail filmforum@filmforum.com.



FORLM is located on West Houston St. just west of 6th Ave. (Avenue of the Am SUBWAYS: 1/2 to Houston St. C/E to Spring St. A/C/E/F/Y to West 4th St. BUSES: 45, 6, 2 to 6th Ave and Houston St; 240 Varick and Houston St KKING: Limited metered parking is available in the immediate vicinity and t is a garage directly across the street.

FILM FORUM

SHUTURE SHT BO

Ilm Forum acknowledges with deepest gratitude the following contributors to the Campaign for the Future, a new initiative to raise \$4 million for an endowment fund that will assure our future for decades to come. The campaign is spurred by an unsolicited challenge grant of \$42.5 million, awarded by the Ford Foundation.

\$750,000 AND ABOVE
CORDELIA CORPORATION • FORD FOUNDATION

\$200,000 and above
FJJ Foundation for the establishment of the
Joan S. Constantiner Jewish and Holocaust Film Fund
Horace W. Goldsmith Foundation

\$100.000 SAMUEL I. NEWHOUSE FOUNDATION

\$75,000 acaffè for the sponsorship of The Fellini Coffee Bar \$50,000 ELLEN LEVY FOUNDATION • ELENA AND NED LORD

\$25,000 NORMAN AND ROSITA WINSTON FOUNDATION

\$15,000 GRODZINS FUND

85,000-\$14,999 IN MEMORY OF JUDITH COUSINS DIMEO JOAN AND DAVID GRUBIN • HELENA RUBINSTEIN FOUNDATION JANE SCOVELL • MARGO WINTERSTEEN

\$500-\$4,999 Adam Bartos • Stephen Esposito Roger Weisberg and Karen Freedman • Seth Gelblum David O. Leiwant • Nisha Gupta McGreevy • Anonymou

Many thanks to Edward J. Minskoff and Newmark & Co. for their special support.

Donors of \$5,000 and above will receive "South of Houston," a ed-edition silkscreen signed and numbered by artist Tom Slaughter. For further information contact Karen Baker, Development Associate, at (212) 627-2035 or karen_baker@filmforum.com.

Film Forum 1 is a publication of The Moving Image, Inc., published 3 times a year May 2002 Vol. 22 No. 2 e 2002

Film Forum 298 West Houston Street New York, NY 10014
A copy of our latest financial report may be obtained by writing to: NYS Dept. of State. Office of Charilise Registration, Albany, NY 12231.
Latecomers will be seated at the discretion of the Manager.
Assistive listening devices are available upon request. Please see Manager.
Program subject to change.

DENON Clater Sisters Studio

FILM FORUM

DIRECTOR Karen Cooper

DIRECTOR OF REPERTORY PROGRAMMING Bruce Goldstein BOARD OF DIRECTORS

BOARD OF DIRECTOR Alice Arlen Kathryn McGraw Berry Karen Cooper Nancy Dine Andrew Fierberg Adaline Frelinghuysen Seth Gelblum David Grubin Maureen Hayes Lawrence Kamerman Lawrence Kamerma Richard Lorber Ned Lord, Chairman Jim Mann

Jim Mann Joy Marcus Nisha Gupta McGreev Mira Nair Sheila Nevins Carole Rifkind Peter Saraf Alexandra Shiva Andrea Taylor Shelley Wanger Bruce Weber

FILM FORUM THANKS...

PUBLIC FUNDERS The NYS Council on the Arts The National Endowment for the Arts

The NY Souncia on the earls

PRIVATE CONTRIBUTORS

Academy Foundation of the Academy of Motion Picture Arts and Sciences

Charina Foundation of the Academy of Motion Picture Arts and Sciences

Charina Foundation of the Academy of Motion Picture Arts and Sciences

Consolidated Edisson of New York

Cones Charinable Trast

Damman Fund, Inc.

Ford Foundation

Horace W. Goldsmith Foundation

Hary W. Harriman Foundation

J. M. Kaplan Fund

Lemberg Foundation

Ellen Levy Foundation

Ellen Levy Foundation

Piloragina Sea & Co.

New York Times Company Foundation

Samuel J. Newhouse Foundation

Robauer Collection Foundation

Robauer Collection Foundation

Robauer Collection Foundation

Fan Ford & Leslie R. Samuel Servandation

Fan Ford & Leslie R. Samueloft

Foundation

Fan Ford & Leslie R. Foundation

Fan Ford & Leslie R. Foundation

Fan Ford & Leslie R. Foundation

Foun

Susan Stein Shiva Foundation Roy and Niuta Titus Foundation Anonymous (2)

INDUSTRY COUNCIL Entertainment Weekly Genco Film Company/Larry Kamerm. David Grubin Productions, Inc. In Style Magazine Little Bear, Inc. Little Bear, Inc.
Loeb & Loeb LLP
New Line Cinema
New Yorker Films
Outside in July, Inc.
Starr & Co. LLC
Sync Sound, Inc./ Digital Cinema, LLC
Twentieth Century Fox
Village Voice

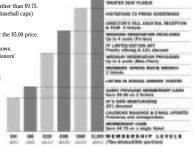
DOCUMENTARY FUND

********* *******

Membership Benefits!

- ALL MEMBERS attend screenings on 3 screens, 365 days of the year for \$5.00 rather than \$9.7 All members receive a 20% discount on Film Forum's own merchandise (T-shirt, baseball caps) and are placed on our mailing and e-mail lists. ■ \$85 MEMBERS have a guest privilege card, allowing the purchase of 2 tickets at the \$5.00 price.
- \$150 MEMBERS and above may make telephone reservations for Mon-Thurs shows.

 They receive 2 tickets to our Spring Movie Brunch, and are listed in our annual donors roster published in January. $\bf 8300$ MEMBERS and above may make telephone reservations for any screen (weekends included!). They receive priority offering and a 10% discount on ne FF limited-edition art.
- \$550 MEMBERS and above are invited to the Director's Cocktail Reception and Movie in the fall. They receive invitations to press screenings year-round.
- \$1000 MEMBERS and above have tape borrowing privileges. Depending upon availability, we offer a 2-week loan of videotapes of films we have played in the past. They also receive a seat plaque in one of the cinemas.







Patricio tuca... THE PINOCHET CASE opens Seotember 11.

