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CALENDAR PROGRAMMED BY KAREN COOPER
IN ASSOCIATION WITH MIKE MAGGIORE



NIJINSKY

MAY 29 - JUNE 11
2 WEEKS

Nijinsky

From the Diaries of Vaslav Nijinsky

WRITTEN, PRODUCED & DIRECTED BY PAUL COX
AUSTRALIA/GERMANY/NETHERLANDS 2001 90 MINS.
IN ENGLISH WELLSPRING

AUSTRALIAN DIRECTOR PAUL COX VISUALIZES THE DIARY OF THE LEGENDARY DANCER/CHOREOGRAPHER who was declared insane at the height of his career. Lush, abstract imagery melds with the specifics of Nijinsky's life and work and the diary's highly charged, provocative language, as interpreted by Derek Jacobi. Recreations of his extraordinary performances with Diaghilev's Ballets Russes (*Le Spectre de la Rose*; *L'Après-midi d'un Faune*) by the Australian Ballet suggest the daring sensuality with which Nijinsky infused traditional ballet. His diaries attest to a fiercely obsessive personality whose brilliant, uncompromising artistry ranks him among the founders of 20th century modernism.

1, 2:50, 4:40, 6:30, 8:20, 10:10



CUBA FELIZ

JUNE 12 - 18
1 WEEK

Cuba Feliz

DIRECTED BY KARIM DRIDI
FRANCE 2000 93 MINS. IN SPANISH WITH ENGLISH SUBTITLES EMPIRE PICTURES

BILLED AS "A MUSICAL ROAD MOVIE," CUBA FELIZ follows the wanderings of charismatic, 76-year-old Miguel Del Morales, known as *El Gallo* (The Rooster), as he travels throughout Cuba, making music in the homes of friends, in bars and on street corners, in courtyards and stairwells. His wonderful voice, colored by a lifetime of cigarettes and rum, weathered by the sun and rain, bespeaks the joys and sufferings of his countrymen. An urban troubadour, Del Morales has been called "a living memory of Cuban bolero." In CUBA FELIZ he makes music ranging from rap to jazz to salsa, with the easygoing fluidity of a man whose life and music are all of a piece.

1, 2:50, 4:40, 6:30, 8:20, 10:10



WAR PHOTOGRAPHER

JUNE 19 - JULY 2
2 WEEKS

War Photographer

PRODUCED, DIRECTED & EDITED BY CHRISTIAN FREI
SWITZERLAND 2001 96 MINS. IN ENGLISH
FIRST RUN/ICARUS FILMS

"IF YOUR PICTURES AREN'T GOOD ENOUGH, YOU'RE NOT CLOSE ENOUGH" —ROBERT CAPA, war photographer. James Nachtwey is one of the world's leading war photographers. He may not be a household name, but the extraordinarily powerful images of violence and suffering he has been taking for the past 25 years have seared their way into our collective unconscious. Following his subject to Kosovo, Indonesia and the West Bank, Christian Frei stays close enough to Nachtwey to record his breathing, as the photographer dodges bullets, stones and tear gas to capture remarkably fresh, compassionate images from some of the most dangerous, incendiary spots on the globe. WAR PHOTOGRAPHER was an Oscar nominee in the Best Documentary category.

1:15, 3:15, 6, 8, 10

JULY 3 - 16
2 WEEKS

Songs From The Second Floor

WRITTEN & DIRECTED BY ROY ANDERSSON
SWEDEN/France 2000 98 MINS. IN SWEDISH WITH ENGLISH SUBTITLES NEW YORKER FILMS

WINNER OF THE SPECIAL GRAND JURY PRIZE, CANNES.

"Combines the visual jokes of Jacques Tati, the absurdist humor of Monty Python and the sick wit of Charles Addams" —Kirk Honeycutt, *Hollywood Reporter*. Composed of a series of immaculately staged tableaux, SONGS FROM THE SECOND FLOOR is a stylized black comedy-turned-nightmare. A mysterious urban landscape is home to: a hapless office worker, unceremoniously fired after not missing a day of work in 14 years; a soul-covered furniture store owner who makes a clumsy stab at arson; an endless row of luggage-dragging travelers lined up at the airport; a traffic jam extended to infinity; a magician whose saw-trick goes frightfully wrong. Critics have compared the film's wildly original humor to Beckett, Kafka and Buster Keaton, and its contemporary take on surrealism to the canvases of Otto Dix and Salvador Dalí.

1:15, 3:15, 6, 8, 10



SONGS FROM THE SECOND FLOOR

JULY 17 - 30
2 WEEKS

Langrishe, Go Down

DIRECTED BY DAVID JONES
WRITTEN BY HAROLD PINTER

GREAT BRITAIN 1978 105 MINS. CASTLE HILL FILMS

IN THE LATE '70S JEREMY IRONS AND JUDI DENCH STARRED IN A HAROLD PINTER ADAPTATION of an Aidan Higgins novel — the story of a lonely single woman, of gone-to-seed aristocratic origins, who throws herself into a passionate love affair with an unscrupulous intellectual living on her property. Though wildly praised when it played on the BBC, LANGRISHE, GO DOWN never received a theatrical release. Here now is the subtle, exquisite drama British critics hailed as "a richly detailed, resonant, totally satisfying film" with a script that is "complex, funny, entirely engrossing" (*Time Out*, London); "Harold Pinter wrote this superlative story redolent of personal and social decay... Judi Dench and Jeremy Irons give magnificent performances as the lovers... A must." (*Evening Standard*, London).

1:10, 3:20, 5:50, 8, 10:10



LANGRISHE, GO DOWN

JULY 31 - AUGUST 13
2 WEEKS

Merci Pour Le Chocolat (Nightcap)

DIRECTED BY CLAUDE CHABROL

FRANCE/SWITZERLAND 2000 99 MINS. IN FRENCH WITH ENGLISH SUBTITLES EMPIRE PICTURES/FIRST RUN FEATURES

MERCI POUR LE CHOCOLAT, HIS 48th FEATURE FILM, IS VINTAGE CHABROL: intricate plots wend their way through the elegant homesteads of several well-heeled French-Swiss, in the environs of Lausanne. Isabelle Huppert stars as Mika, the couture-attired, oh-so-perfect head of a company that manufactures Swiss chocolate; Jacques Dutronc is Andre, her suave, concert pianist husband whose first wife died years ago in a mysterious car accident. How is it that Andre's teenage son has no musical talent, while the stunning Jeanne, who shares his birthday, is already a world-class pianist? And why does Huppert insist that everyone sip the hot chocolate she prepares so faithfully each evening? Chabrol has fashioned a delectable mystery, dipped in darkest Swiss chocolate.

2, 4, 6, 8, 10



MERCI POUR LE CHOCOLAT



I'M GOING HOME

AUGUST 14 - 27
2 WEEKS

I'm Going Home

WRITTEN & DIRECTED BY MANOEL DE OLIVEIRA
FRANCE/PORTUGAL 2001 90 MINS. IN FRENCH WITH ENGLISH SUBTITLES MILESTONE FILMS

MICHEL PICCOLI GIVES A TOUR-DE-FORCE PERFORMANCE

as an aging French actor who — after learning his family has been killed in an accident — still carries on with his career, enjoys his morning espresso and newspaper, appreciates the endless beauty that is Paris, and takes a stand against the philistinism that plagues his professional life. John Malkovich plays a fawning American director who tries to cast him against type. Stephen Holden, in *The New York Times*, reviewing the film when it played in the New York Film Festival, wrote: "An ode to Paris and life... Avoiding even a hint of morbidity or of sentimentality, I'M GOING HOME gives you the steady pulse of life in a beautiful city viewed through the eyes of a character who, in spite of tragic loss and increasing decrepitude, knows in his bones that he is one of the luckiest men alive."

1, 2:50, 4:40, 6:30, 8:20, 10:10



*CORPUS CALLOSUM

AUGUST 28 - SEPTEMBER 10
2 WEEKS

*Corpus Callosum

WRITTEN, PRODUCED & DIRECTED BY MICHAEL SNOW
CANADA 2002 93 MINS.

IN 1967, MICHAEL SNOW'S *WAVELENGTH* — BASED UPON A 45-MINUTE FORWARD ZOOM — BECAME AN INSTANTANEOUS AVANT-GARDE CLASSIC, setting a new standard for originality and rigor. This seminal director continues to take new risks with his latest work, a surprisingly accessible, witty, colorful, at times even erotic experiment in which time and space are manipulated to wonderful effect. J. Hoberman writes in the *Village Voice*: "CORPUS CALLOSUM... can be appreciated as both a naturalistic animation and an abstract Frank Tashlin comedy... Everything... is stretched, squeezed, and flipped — the bodies of Snow's large cast not the least. (At one point, one guy ties another in a knot.) Space is a similarly malleable object. Is the camera panning, or is the image being subjected to some sort of digital taffy-pull?"

1, 2:50, 4:40, 6:30, 8:20, 10:10



THE PINOCHET CASE

SEPTEMBER 11 - 24
2 WEEKS

The Pinochet Case

WRITTEN & DIRECTED BY PATRICIO GUZMÁN

FRANCE/BELGIUM/SPAIN/CHILE 2001 110 MINS.
IN SPANISH WITH ENGLISH SUBTITLES FIRST RUN/ICARUS FILMS

SEPTEMBER 11th WAS ALREADY A FATEFUL ANNIVERSARY IN CHILE, when on that date in 1973, a military coup, led by General Augusto Pinochet, overthrew the democratically elected socialist government of Salvador Allende. Pinochet, responsible for the torture and death of thousands of his opponents, ruled Chile until 1990, retiring in 1998 with legal immunity granted by his position as "senator for life." In this masterful look at the dramatic arrest of Pinochet while on a shopping spree in London, Patricio Guzmán (CHILE, OBSTINATE MEMORY: THE BATTLE OF CHILE) details the precedent-setting legal efforts to make the tyrant answer for his crimes. Equally important is the platform given Pinochet's surviving victims to recount the human rights abuses that have gone unpunished for nearly three decades.

1, 3:15, 5:45, 8, 10:10

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