

## Group Sales

Reduced price tickets (\$5) often are available for groups of 12 or more. Generally we limit group sales to Monday-Thursday shows. We encourage teachers with students to attend on this basis. Checks are accepted for group sales. Please call Alice Chahbazian Mateychak (212) 627-2035 or e-mail her at [alice\\_c\\_mateychak@filmforum.com](mailto:alice_c_mateychak@filmforum.com).

## Benefit and Special Events

Nonprofit organizations may wish to use individual screenings as a benefit event. Blocks of tickets (at full price, \$10) may be purchased in advance for this purpose. We welcome inquiries. Please call Alice Chahbazian Mateychak (212) 627-2035 or e-mail her at [alice\\_c\\_mateychak@filmforum.com](mailto:alice_c_mateychak@filmforum.com).

## Gift Cards

New! Gift cards are available in four denominations: \$25, \$50, \$75, \$100. They may be used for purchases at the theater or online for tickets, memberships, merchandise or concession items. They may be purchased at the box office (cash, credit card), through the mail (check, credit card), or online: [www.filmforum.com](http://www.filmforum.com).

## Keeping current

Whenever possible films that prove unusually popular on the FF 1 or FF 2 calendar will be held over for longer runs. Please check our advertising in the *Village Voice*, *Time Out NY* and *The New York Times* (Wednesday/Friday/Sunday) for up-to-the-minute information. And check our Web site: [www.filmforum.com](http://www.filmforum.com).

## Are you receiving duplicate calendars?

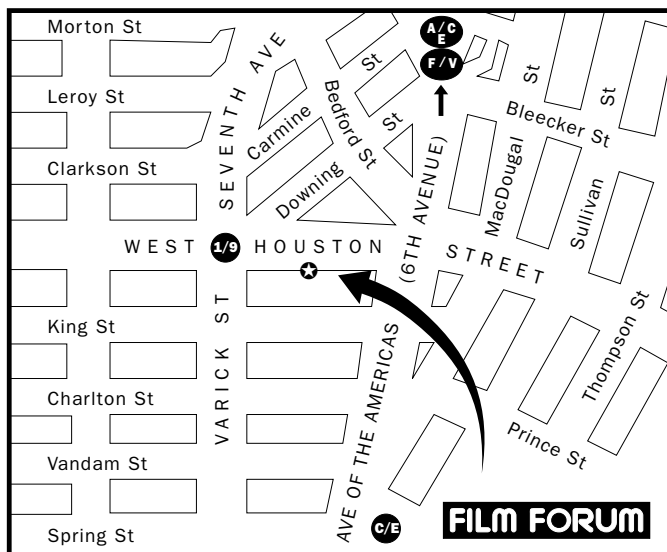
We are making every effort to remove duplicates from our mailing list. However, computers and human beings are fallible, so if you receive more than one calendar, please send us the actual mailing label of the duplicate you would like removed. Or e-mail us at [craig\\_balan@filmforum.com](mailto:craig_balan@filmforum.com). Thank you.

## Are you receiving calendars late?

23,000 go out by bulk mail which is notoriously unreliable. Our mailing house sends them out a full two weeks prior to the first date on each calendar. If you are receiving calendars late, please notify your local post office and request speedier delivery of bulk mail.

## Other problems...

Inquiries regarding mailings, membership and the art offerings are handled by the administrative office. Please call weekdays, 10 a.m. - 5 p.m., (212) 627-2035 or e-mail [filmforum@filmforum.com](mailto:filmforum@filmforum.com).



FILM FORUM is located on West Houston St. just west of 6th Ave. (Avenue of the Americas).  
**SUBWAYS:** 1/9 to Houston St. C/E to Spring St. A/C/E/F/V to West 4th St.  
**BUSES:** #5, 6, 21 to 6th Ave and Houston St; #20 to Varick and Houston St.  
**PARKING:** Limited metered parking is available in the immediate vicinity and there is a garage directly across the street.

## FILM FORUM

CAMPAIGN FOR THE FUTURE  
 NED LORD, CHAIRMAN

In the spring of 2000 Film Forum was one of 28 arts organizations nationwide to receive a major grant from the Ford Foundation to establish an endowment. Within a year we were able to match Ford's \$1.25 million contribution and today our endowment fund tops \$2 million. However, our goal is twice this figure — still a modest sum for an endowment campaign.

Why an endowment? Endowments help create a sound, forward-looking financial base for a nonprofit organization. Their earnings may spin off sufficient income to make a dent in a deficit budget — or provide funds for special projects, equipment upgrades, program growth, unforeseen expenses and the like.

In early 2004 we will be sending Film Forum's members and friends a detailed brochure giving more specific information about our campaign and asking for your help. We hope you will consider making a generous gift. Your commitment will enable us to continue to present the finest independent films and classic movies. It will assure Film Forum's survival for decades to come.

**DONORS OF \$5,000 AND ABOVE WILL RECEIVE "SOUTH OF HOUSTON," A LIMITED-EDITION SILKSCREEN SIGNED AND NUMBERED BY ARTIST TOM SLAUGHTER.**

**For further information contact Sonya Chung Miyamura, Development Manager, at 212-627-2035 or [sonya\\_miyamura@filmforum.com](mailto:sonya_miyamura@filmforum.com).**

**filmforum.com links with amazon.com**  
 Please access amazon.com through filmforum.com.

Film Forum 1, a publication of The Moving Image, Inc., is published 3 times a year.  
 January 2004 Vol. 24 No. 1 © 2004

Film Forum 209 West Houston Street New York, NY 10014

A copy of our latest financial report may be obtained by writing to:  
 NYS Dept. of State, Office of Charities Registration, Albany, NY 12231.

No seating after the first 20 minutes of any show.

Assistive listening devices are available at the box office upon request.

Program subject to change. DESIGN: Gates Sisters Studio

## FILM FORUM

**DIRECTOR**  
 Karen Cooper  
**DIRECTOR OF REPERTORY PROGRAMMING**  
 Bruce Goldstein  
**GENERAL MANAGER**  
 Dominick Balletta  
**BOARD OF DIRECTORS**  
 Karen Cooper  
 Nancy Dine  
 Andrew Fierberg  
 Adaline Frelinghuysen  
 Seth Gelblum  
 Maureen Hayes  
 Larry Kameron  
 Richard Lorber  
 Ned Lord, *Chairman*  
 Jim Mann  
 Joy Marcus  
 Nisha Gupta McGreevy  
 Mira Nair  
 Sheila Nevins  
 Carole Rifkind  
 Peter Saraf  
 Alexandra Shiva  
 Andrea Taylor  
 Shelley Wanger  
 Bruce Weber

### FILM FORUM THANKS...

**PUBLIC FUNDERS**  
 The NYC Department of Cultural Affairs  
 The NYS Council on the Arts  
 The National Endowment for the Arts



### PRIVATE CONTRIBUTORS

Academy Foundation of the Academy of Motion Picture Arts and Sciences  
 Charina Foundation  
 Consolidated Edison of New York  
 Cowles Charitable Trust  
 Dammann Fund, Inc.  
 Elias Foundation  
 Ford Foundation  
 Goethe-Institut NY  
 Horace W. Goldsmith Foundation  
 Florence Gould Foundation  
 Mary W. Harriman Foundation  
 Kaplen Foundation  
 Lemberg Foundation  
 Dorothea L. Leonhardt Foundation  
 Ellen Levy Foundation  
 Liman Foundation  
 Leo Model Foundation  
 JPMorganChase & Co.  
 New York Times Company Foundation  
 Samuel I. Newhouse Foundation  
 Cissy Patterson Foundation  
 Ira M. Resnick Foundation  
 Rohauer Collection Foundation  
 Susan Stein Shiva Foundation  
 Andy Warhol Foundation for the Visual Arts  
 Anonymous (3)

### INDUSTRY COUNCIL

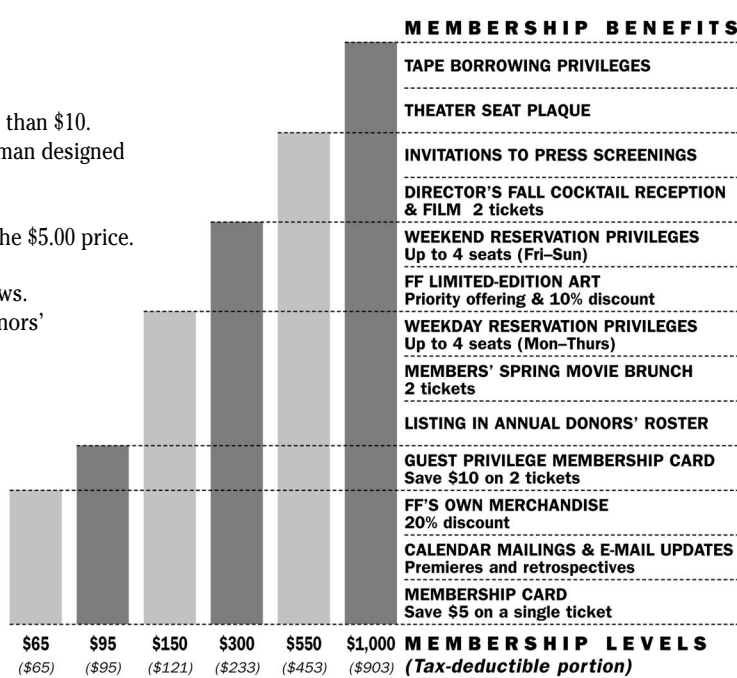
Arent Fox  
 Dakota Group, Ltd./Stanley Buchthal double A films Inc.  
 Empire Pictures, Inc.  
 Genco Film Company/Larry Kameron  
 David Grubin Productions, Inc.  
 Little Bear, Inc.  
 Loeb & Loeb LLP  
 New Line Cinema  
 New Yorker Films  
 Outside in July, Inc.  
 Palisades Pictures  
 People Magazine  
 Sony Pictures Classics  
 Starr & Co. LLC  
 Sundance Channel  
 Sync Sound, Inc./Digital Cinema, LLC  
 Twentieth Century Fox  
 Village Voice

### DOCUMENTARY FUND

Leon Constantiner  
 Grodzins Fund  
 HBO  
 Ostrovsky Family Fund  
 Norman and Rosita Winston Foundation

## Membership Benefits!

- **ALL MEMBERS** attend screenings on 3 screens, 365 days of the year for \$5 rather than \$10. All members receive a 20% discount on Film Forum's own merchandise (Maira Kalman designed T-shirts in black or white) and are placed on our mailing and e-mail lists.
- **\$95 MEMBERS** have a guest privilege card, allowing the purchase of 2 tickets at the \$5.00 price.
- **\$150 MEMBERS** and above may make telephone reservations for Mon-Thurs shows. They receive 2 tickets to our Spring Movie Brunch, and are listed in our annual donors' roster published in January.
- **\$300 MEMBERS** and above may make telephone reservations for any screening (weekends included!). They receive priority offering and a 10% discount on new FF limited-edition art.
- **\$550 MEMBERS** and above are invited to the Director's Cocktail Reception and Movie in the fall. They receive invitations to press screenings year-round.
- **\$1000 MEMBERS** and above have tape borrowing privileges. Depending upon availability, we offer a 2-week loan of videotapes of films we have played in the past. They also receive a seat plaque in one of the cinemas.



## Film Forum GIFT CARDS



AVAILABLE IN FOUR DENOMINATIONS  
**\$25 \$50 \$75 \$100**

Purchase online, at the box office or through the mail.

Good for online and in theater purchases of:

- TICKETS
- MEMBERSHIPS
- CONCESSION ITEMS
- MERCHANDISE

**"ONE OF THE BEST FILMS OF THE YEAR!"**

—BOSTON PHOENIX

OPENS  
 FRIDAY  
 MARCH 5

**"★★★★ SMART AND SATISFYING.  
 A BRACING JOURNEY. A LITTLE GEM!"**

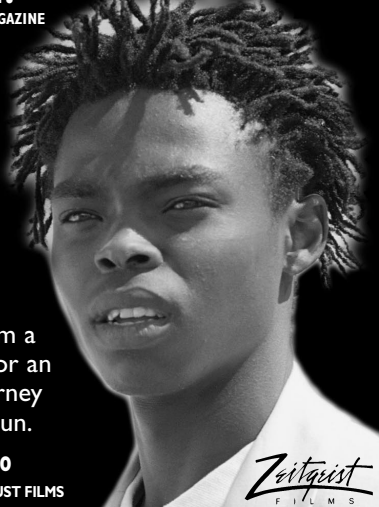
—BOX OFFICE MAGAZINE

## JAMES' Journey to Jerusalem

DIRECTED BY  
**Ra'anan Alexandrowicz**

A charming, bittersweet tale of a pious young man from a Zulu village on a pilgrimage. When James is mistaken for an illegal alien, but rescued by a smooth operator, his journey from African innocent to savvy Westerner has just begun.

In English, Hebrew & Zulu with English subtitles **1:10, 2:55, 4:40, 6:20, 8:10, 10**  
 WITH SUPPORT FROM THE JOAN S. CONSTANTINER FUND FOR JEWISH AND HOLOCAUST FILMS



Zeitgeist FILMS

**PREMIERES** JANUARY-MAY 2004

PHOTO: JACK MITCHELL

Jackie Curtis is the subject of **SUPERSTAR IN A HOUSEDRESS**, opening May 5.

TICKETS ONLINE 7 DAYS IN ADVANCE!

[www.filmforum.com](http://www.filmforum.com)

COLLATERAL DAMAGES, one of two films on 9/11, opens March 3.



THE MOVING IMAGE, INC.  
 209 WEST HOUSTON STREET, NEW YORK, NY 10014

## FILM FORUM 1