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CALENDAR PROGRAMMED BY
KAREN COOPER AND MIKE MAGGIORE



EDDIE ADAMS, 1968. THE ASSOCIATED PRESS
COURTESY WORLD PRESS PHOTO FOUNDATION

LOOKING FOR AN ICON

MAY 9 - 22
2 WEEKS

Looking for an Icon

DIRECTED BY HANS POOL & MAAIK KRIJGSMAN
THE NETHERLANDS 2005 55 MINS. IN ENGLISH

The Day You'll Love Me

DIRECTED BY LEANDRO KATZ

USA 1998 30 MINS. IN ENGLISH & SPANISH WITH ENGLISH
SUBTITLES PROGRAM IS A FIRST RUN / ICARUS FILMS RELEASE

AN ICON WAS ONCE A RELIGIOUS OBJECT, A SACRED RELIC. Today's icons are press images transmitted instantaneously, worldwide, to millions. *LOOKING FOR AN ICON*, a fascinating examination of four such images, includes the pointblank shooting of a Vietnamese at the height of the Vietnam War and a solitary Chinese student facing an onslaught of tanks rolling into Tiananmen Square. Photojournalists Eddie Adams, Charlie Cole, David Turnley and cultural critic David Levi Strauss analyze some of the 20th century's most celebrated, infamous and disturbing images. In *THE DAY YOU'LL LOVE ME* Leandro Katz deconstructs Freddy Alborta's photo of Che Guevara's cadaver, with its open eyes, surrounded by Bolivian military men. Photographer and filmmaker consider why this image is so resonant, how it contributes to Che's myth, and how the medium of photography evokes profound feelings of love, loss and sorrow.

1, 2:45, 4:30, 6:15, 8, 10



9 STAR HOTEL

MAY 23 - JUNE 5
2 WEEKS

9 Star Hotel

DIRECTED BY IDO HAAR

ISRAEL 2006 78 MINS. IN ARABIC AND HEBREW WITH
ENGLISH SUBTITLES KOCH LORBER FILMS

JUST AS MEXICANS CROSS U.S. BORDERS ILLEGALLY TO FIND WORK AS DAY LABORERS, THOUSANDS OF PALESTINIANS do likewise into neighboring Israel. Israeli filmmaker Ido Haar gained the trust of a group of nomadic young men whom he observed fleeing from police, risking their lives to cross highways at night, sleeping in makeshift hovels — a dramatic contrast to the luxury housing they build by day. "We think backwards — we never think forward. We are like scavengers, like those who harvest olives after the locust," one man states with lyrical simplicity. This is a devastating cinema verite portrait of young men caught in an economic and political maelstrom not of their making. Winner of the Best Documentary Award, Jerusalem International Film Festival, 2006. A surprise hit in Israel.

1:15, 3, 4:45, 6:30, 8:15, 10



12:08 EAST OF BUCHAREST

JUNE 6 - 19
2 WEEKS

12:08 East of Bucharest

WRITTEN, PRODUCED & DIRECTED BY
CORNELIU PORUMBOIU

ROMANIA 2006 89 MINS. IN ROMANIAN WITH ENGLISH
SUBTITLES TARTAN FILMS

WINNER, CAMERA D'OR, CANNES FILM FESTIVAL, 2006. A DEADPAN COMEDY about competing memories: "Where were you?" Romanians ask one another when recalling the angry crowds who protested the 22-year reign of bizarre Stalinesque dictator Nicolae Ceausescu in 1989 — leading to his temporary escape by helicopter and ultimately to his perfunctory execution. The whole country watched this drama unfold on live television. Sixteen years later, a TV show commemorating the glorious revolution everyone wants credit for, invites guests to the studio, joined by phone-in participants, to share their recollections. "A buoyant little comedy... in the best tradition of Eastern European humor, savvy but concrete, gentle but sharp as a knife." — Deborah Young, *Variety*

1, 2:45, 4:30, 6:15, 8, 10

JUNE 20 - JULY 3
2 WEEKS

Manufactured Landscapes

DIRECTED BY JENNIFER BAICHWAL

CANADA 2006 90 MINS. IN ENGLISH & CHINESE WITH
ENGLISH SUBTITLES ZEITGEIST FILMS

MANUFACTURED LANDSCAPES BEGINS AS A PORTRAIT OF ACCLAIMED CANADIAN PHOTOGRAPHER EDWARD BURTYNSKY, who specializes in large-scale images of vast industrial landscapes. It quickly develops into a meditation on the human and environmental costs of the permanent and profound changes our planet is experiencing. Focusing on Burtynsky's images of China as it undergoes an unprecedented transformation into a 21st century powerhouse, the film's surface is beautiful, its implications frightening. Largely shot by Peter Mettler, it captures a brave new world that is both luscious and unutterably repellent, often simultaneously.

1, 2:45, 4:30, 6:20, 8:10, 10



MANUFACTURED LANDSCAPES

PHOTO: EDWARD BURTYNSKY

JULY 4 - 17
2 WEEKS

Flying Confessions of a Free Woman

WRITTEN & DIRECTED BY JENNIFER FOX

DENMARK / US 2006 6 HOURS IN ENGLISH

JENNIFER FOX: A WOMEN WHOSE LIFE SEEMS RIPPED FROM THE PAGES OF THE NEW YORK TIMES STYLE SECTION crossed with the personals of the *New York Review of Books*. She is a pretty, raven-haired single woman, living in a spacious downtown loft, a seasoned documentary filmmaker whose subject is, inevitably, relationships. With startling candor, Fox turns the camera on her own life, the conflicts in balancing work and love, specifically two far-flung relationships with men: a married South African and a Swiss boyfriend. Then she ups the ante by contrasting her nearly limitless freedom with women in 17 countries who discuss divorce, rape, female genital mutilation, and most hilariously, masturbation. *FLYING* travels across taboo boundaries, landing deep inside the recesses of women's lives.

PARTS 1 & 2: EACH JUST UNDER 3 HOURS & A SEPARATE ADMISSION

PART 1
MON/WED/FRI/SAT AT 1:15 & 8:15 TUES/THURS/SUN AT 5:00

PART 2
MON/WED/FRI/SAT AT 5:00 TUES/THURS/SUN AT 1:15 & 8:15



FLYING: CONFESSIONS OF A FREE WOMAN

JULY 18 - 31
2 WEEKS

Live-In Maid

WRITTEN & DIRECTED BY JORGE GAGGERO

ARGENTINA / SPAIN 2005 83 MINS. IN SPANISH WITH ENGLISH
SUBTITLES THE FILM SALES COMPANY

NORMA ALEANDRO, THE GRANDE DAME OF ARGENTINE CINEMA (THINK MERYL STREEP CROSSED WITH PENELOPE CRUZ), plays Beba, a still-elegant haute-bourgeois divorcee, living in a fashionable Buenos Aires apartment, surrounded by a lifetime of consumer goods, but with too little cash to stay afloat. Dora, Beba's maid for 30 years, massages her feet, freshens her drinks and listens to her complain. When Dora makes moves to abandon this sinking ship, the two begin "their tango of class resentment and unacknowledged dependency with consummate subtlety and grace. Those words also apply to Mr. Gaggero's direction, which is breathtakingly understated...(The movie is) modest in scope but large in spirit and ambition, and very nearly perfect in execution." — A. O. Scott, *NY Times*

1, 2:45, 4:30, 6:20, 8:10, 10



LIVE-IN MAID



SUMMER '04

AUGUST 1 - 14
2 WEEKS

Summer '04

DIRECTED BY STEFAN KROHMER

GERMANY 2006 97 MINS IN GERMAN WITH ENGLISH
SUBTITLES CINEMA GUILD

Never Like the First Time

DIRECTED BY JONAS ODELL

SWEDEN 2005 15 MINS. IN SWEDISH WITH ENGLISH SUBTITLES

WITH ECHOES OF POLANSKI'S KNIFE IN THE WATER, THIS CONTEMPORARY GERMAN DRAMA SKETCHES A LOVE TRIANGLE that plays out, in part, on a sailboat — and it is sailing over deep waters, capsizing and sinking that work as metaphors for the games two generations play during their summer vacation. A handsome, seemingly solid, 40ish couple and their teenage son welcome his Lolita-like pal to their cottage. When she strikes up an unlikely friendship with the hunky bachelor next door, mom's sense of responsibility for her guest's well-being becomes confused by her own sexual stirrings. Actress Martina Gedeck (*THE LIVES OF OTHERS*) gives a superb, subtle performance as an aging baby boomer with conflicting loyalties. Plus a Swedish animation, *NEVER LIKE THE FIRST TIME* — the title tells all.

1, 3:15, 5:45, 8, 10:10



LOVE FOR SALE

AUGUST 15 - 28
2 WEEKS

Love For Sale

DIRECTED BY KARIM AINOZ

BRAZIL / GERMANY / PORTUGAL / FRANCE 2006 88 MINS.
IN PORTUGUESE WITH ENGLISH SUBTITLES STRAND RELEASING

FROM THE BRAZILIAN DIRECTOR OF THE ACCLAIMED MADAME SATÁ. A strikingly pretty, flirtatious young woman with no education and few prospects, returns with her infant son to her sun-baked hometown in nowhere-ville, Northeastern Brazil — seeking refuge with her aunt and granny. Hermila Guedes is utterly convincing as a two-bit grifter who falls back upon her only assets, her face and body. Raffling off "a night in paradise," she rapidly becomes person non grata. But the story per se is less important than the world the film delineates, one of casual abuse, macho supremacy and longing for a future that is as unlikely as the promise of paradise. With cinematography by the great Walter Carvalho, Brazil's endless blue skies look like heaven's backyard.

1, 2:45, 4:30, 6:20, 8:10, 10



THE MONASTERY: MR. VIG & THE NUN

AUGUST 29 - SEPTEMBER 11
2 WEEKS

The Monastery Mr. Vig & The Nun

DIRECTED & PHOTOGRAPHED BY
PERNILLE ROSE GRONKJAEV

DENMARK 2006 84 MINS.
IN ENGLISH, DANISH & RUSSIAN WITH ENGLISH SUBTITLES

MR. VIG IS AN ELDERLY, DEEPLY ECCENTRIC, NEVER-MARRIED DANE, LIVING ALONE IN A RAMSHACKLE CASTLE; he dreams of donating his homestead to the Russian Orthodox Church to become a monastery. In a long black overcoat, with a shock of unruly white hair, and glasses perched on the tip of his nose, he looks like a character straight out of Dickens. Enter Sister Ambrosija, a remarkably attractive young Russian nun, who arrives with a small entourage and plans to whip the place into shape. A whirlwind of activity (days begin at 5:30 am), she insists upon extensive repairs; Mr. Vig wants Band-Aids where she suggests surgery. Their contest of wills plays out in humorous, offbeat encounters that take unexpected turns as two unlikely people find companionship and common ground. Hauntingly shot, *THE MONASTERY* is a modern fairytale with timeless roots.

1, 2:45, 4:30, 6:15, 8, 10

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