

# FILM FORUM

## DIRECTOR

KAREN COOPER

## DIRECTOR OF REPERTORY PROGRAMMING

BRUCE GOLDSTEIN

## GENERAL MANAGER

DOMINICK BALLETTA

## BOARD OF DIRECTORS

STANLEY BUCHTHAL  
GRAY COLEMAN  
KAREN COOPER  
NANCY DINE  
ANDREW FIERBERG  
ADALINE FRELINGHUYSEN  
DAVID GRUBIN  
MAUREEN HAYES  
EUGENE JARECKI  
ALAN KLEIN  
JAN KRUKOWSKI  
RICHARD LORBER, CHAIRMAN  
JIM MANN  
NISHA G. MCGREEVY  
PATRICK MONTGOMERY  
JOHN MORNING  
VIVIAN OSTROVSKY  
JANE SCOVELL  
ALEXANDRA SHIVA  
JOHN SLOSS  
ANDREA TAYLOR  
BRUCE WEBER

## \$10,000 - \$14,999

STANLEY BUCHTHAL  
LEÓN & MICHAELA CONSTANTINER\*  
THE ELIAS FOUNDATION  
MARY W. HARRIMAN FOUNDATION  
HBO\*  
THE J.M. KAPLAN FUND  
ALAN & LAUREN KLINE  
FRANCES LEAR FOUNDATION  
NEW LINE CINEMA  
NEW YORK TIMES COMPANY FOUNDATION  
ROHAUER COLLECTION FOUNDATION, INC.  
ANONYMOUS (1)  
\*Documentary Fund Supporters

## \$2,500 - \$9,999

ACADEMY FOUNDATION  
AD HOC FOUNDATION, INC.  
AGNÈS B.  
MARK ALLISON & STEPHANIE HOLMQUIST  
STUART S. APPLEBAUM  
NANCY CHANG & DANIEL ROSSNER  
CHARINA FOUNDATION, INC.  
CONSOLIDATED EDISON COMPANY OF NEW YORK, INC.  
ALLAN COULTER & KIM KNOWLTON  
COWLES CHARITABLE TRUST  
BRUCE L. EDER  
SARA GELBARD  
ROBERT HALPER  
RUSSEL HAMILTON  
SUSAN G. JACOBY  
THE JKW FOUNDATION / JEAN STEIN  
THE CHARLES & LUCILLE KING FAMILY FOUNDATION, INC.  
DAVID KOEPP  
PHYLLIS J. KUBEY  
LEMBERG FOUNDATION  
LEON LEVY FOUNDATION  
LIMAN FOUNDATION  
RICHARD LORBER & DOVIE F. WINGARD  
THE Y.H. MIRZOEFF & SONS FOUNDATION, INC.  
PATRICK & JERILYN MONTGOMERY  
LIZ & GUS OLIVER  
PANNONIA FOUNDATION  
IRA M. RESNICK FOUNDATION, INC.  
THE WILLIAM F. ROBINSON FOUNDATION  
THEODORE C. ROGERS  
ROBERT M. RUBIN & STEPHANE SAMUEL  
JANE SCOVELL / RHODA & LOUIS SCOVELL  
CHARITABLE FOUNDATION FUND  
SUSAN STEIN SHIVA FOUNDATION  
KRISTEN C. SIEBECKER  
DANIEL & TOBY TALBOT  
PAUL P. TANICO  
ANDREA L. TAYLOR  
FRED WISTOW  
WENDY VANDEN HEUVEL  
BRUCE WEBER & NAN BUSH  
MARISSA WESLEY & FRED HAMERMAN  
E. WINKLER & N. ALLERSTON  
ADAM WOLFENSOHN & JENNIFER A. SMALL / WOLFENSOHN FAMILY FOUNDATION

## INDUSTRY COUNCIL \$2,500 & ABOVE

CINETIC MEDIA  
DAVIS WRIGHT TREMAINE LLP  
EASTMAN KODAK  
DAVID GRUBIN PRODUCTIONS  
JUNIPER CONTENT CORPORATION  
LORBER MEDIA  
NEW LINE CINEMA  
RAINBOW MEDIA  
ROBERTS & RITOLZ LLP  
TURNER CLASSIC MOVIES  
VILLAGE VOICE  
VOX3 FILMS  
WARNER INDEPENDENT PICTURES

## Film Forum thanks these supporters of our programs:

### PUBLIC FUNDERS

OFFICE OF THE MANHATTAN BOROUGH PRESIDENT

NATIONAL ENDOWMENT FOR THE ARTS

NYS COUNCIL ON THE ARTS

NYS ASSEMBLYMEMBER DEBORAH J. GLICK

NYC DEPARTMENT OF CULTURAL AFFAIRS

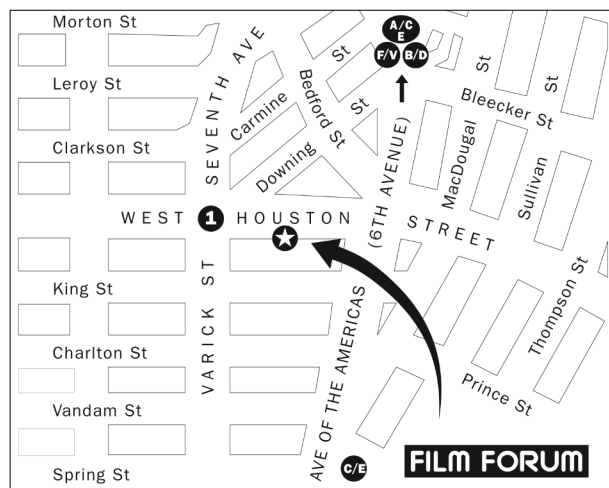
NEW YORK CITY COUNCIL

### PRIVATE CONTRIBUTORS \$50,000 & ABOVE

CORDELIA CORPORATION  
THE KAPLEN FOUNDATION  
NORMAN & ROSITA WINSTON FOUNDATION

### \$15,000 - \$49,999

J. KERRY CLAYTON & PAIGE ROYER  
JPMORGANCHASE & CO.  
NANCY DINE  
HAYES FAMILY FUND  
ELLEN LEVY FOUNDATION  
FRANCIS LEVY & HALLIE COHEN  
SAMUEL I. NEWHOUSE FOUNDATION  
OSTROVSKY FAMILY FUND\*



**FILM FORUM** is located on West Houston St. west of 6th Ave. (Ave. of the Americas).

**SUBWAYS** 1 to Houston St. C/E to Spring St. A/B/C/D/E/F/V to West 4th St.

**BUSES** #5, #6, #21 to 6th Ave and Houston St; #20 to Varick and Houston St.

**PARKING** Limited metered parking is available and there is a garage directly across the street.

# SUPPORT FILM FORUM

A nonprofit cinema since 1970, Film Forum has flourished these 37 years — presenting independent film premieres and an ambitious program of repertory selections and classic re-releases — *because movie-lovers have given generously.*

There are many ways to make a tax-deductible contribution.

**MEMBERSHIP:** Begins at \$75 annually. Benefits described below. Fill out coupon on reverse side.

**ANNUAL APPEAL:** Our annual appeal solicits gifts at all levels. A brochure in our lobby gives details. Donors at \$250 and above receive gift DVDs. Visit [filmforum.org/appeal07.html](http://filmforum.org/appeal07.html)

**INDUSTRY COUNCIL:** Annual gifts of \$2,500 or above by companies in the entertainment and related fields. IC members receive (10) membership cards at the \$110 level.

**ENDOWMENT CAMPAIGN:** Begun with a Ford Foundation grant, we are halfway to our \$6 million goal. An endowment is essential to providing financial stability for a viable future. We have received gifts from \$100 to \$750,000. Donors who give \$5,000 or more receive art by Tom Slaughter.

**CIRCLE OF ARTISTS:** Professionals in the arts (film, theater, fashion, visual arts, design, music, literature, dance, etc.) who contribute \$1,000 / \$5,000 / \$10,000. During 2007 and 2008 our Co-Chairs are Allen Coulter and Andrea Glimcher.

For additional information, please contact Jacki Guttman, 212-627-2035 x216 or [Jacki@filmforum.org](mailto:Jacki@filmforum.org).

## Keeping current

Whenever possible films that prove unusually popular on our calendars will be held for longer runs. Please check our advertising in the **Village Voice**, **Time Out NY** and **The New York Times** (Wed/Fri/Sat/Sun) for up-to-the-minute information. And check our Web site: [www.filmforum.org](http://www.filmforum.org).

## Are you receiving duplicate calendars?

We make every effort to remove duplicates from our mailing list. However, computers and human beings are fallible, so if you receive more than one calendar, please send us the actual mailing label of the duplicate you would like removed. Or e-mail us at [Jeffrey@filmforum.org](mailto:Jeffrey@filmforum.org). Thank you.

## Are you receiving calendars late?

25,000 go out by bulk mail which is notoriously unreliable. Our mailing house sends them out a full two weeks prior to the first date on each calendar. If you are receiving calendars late, please notify your local post office and request speedier delivery of bulk mail.

## Other problems...

Inquiries regarding mailings, membership and art offerings are handled by the administrative office. Please call weekdays, 10 a.m. – 5 p.m., (212) 627-2035 or e-mail [filmforum@filmforum.org](mailto:filmforum@filmforum.org).

## Group Sales

Reduced price tickets (\$5.50) often are available for groups of 12 or more. Generally we limit group sales to Monday-Thursday shows. We encourage teachers with students to attend on this basis. Checks are accepted for group sales. Please call Alice Chahbazian Mateychak (212) 627-2035 or e-mail her at [Alice@filmforum.org](mailto:Alice@filmforum.org).

## Benefit and Special Events

Nonprofit organizations may wish to use individual screenings as a benefit event. Blocks of tickets (at full price, \$10.50) may be purchased in advance for this purpose. We welcome inquiries. Please call Alice Chahbazian Mateychak (212) 627-2035 or e-mail her at [Alice@filmforum.org](mailto:Alice@filmforum.org).

## Gift Cards

Gift cards are available in four denominations: \$25, \$50, \$75, \$100. They may be used for purchases at the theater or online for tickets, memberships, merchandise or concession items. Cards may be purchased at the box office (cash, credit card), through the mail (check, credit card), or online: [www.filmforum.org](http://www.filmforum.org).

Film Forum, a publication of The Moving Image, Inc., is published 7 times a year. April 2007 Vol. 4 No. 4 © 2007

Film Forum 209 West Houston Street New York, NY 10014

A copy of our latest financial report may be obtained by writing to: NYS Dept. of State, Office of Charities Registration, Albany, NY 12231.

No seating after the first 20 minutes of any show. Assistive listening devices are available at the box office upon request.

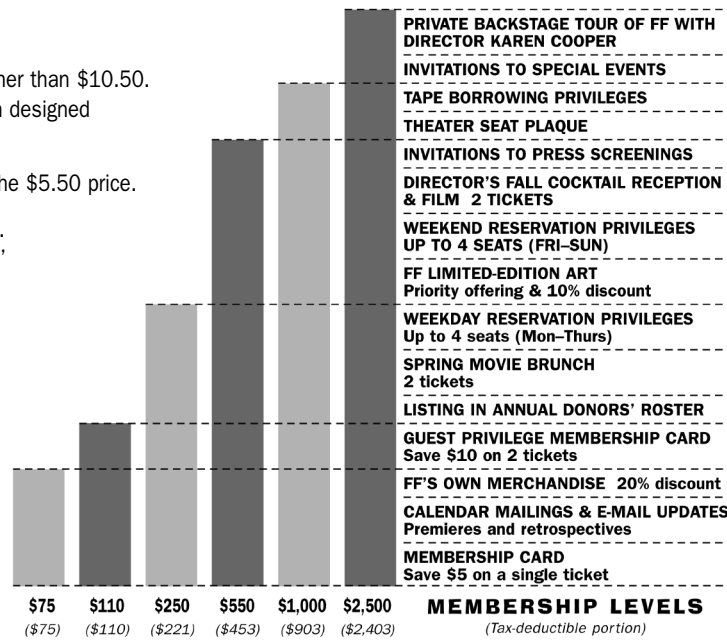
Program subject to change.

**DESIGN:** Gates Sisters Studio

# Membership Benefits!

- **ALL MEMBERS** attend screenings on 3 screens, 365 days of the year for \$5.50 rather than \$10.50. All members receive a 20% discount on Film Forum's own merchandise (Maira Kalman designed T-shirts in black or white) and are placed on mailing and e-mail lists.
- **\$110 MEMBERS** have a guest privilege card, allowing the purchase of 2 tickets at the \$5.50 price.
- **\$250 MEMBERS** and above may make telephone reservations for Mon-Thurs shows. They receive 2 tickets to our Spring Movie Brunch, and are listed in our annual donors' roster published in January.
- **\$550 MEMBERS** and above may make telephone reservations for any screening (weekends included!). They receive priority offering and a 10% discount on new FF limited-edition art and are invited to the Director's Cocktail Reception and Movie in the fall. They receive invitations to press screenings year-round.
- **\$1,000 MEMBERS** and above have tape borrowing privileges. Depending upon availability, we offer a 2-week loan of videotapes of films we have played in the past. They also receive a seat plaque in one of the cinemas.
- **\$2,500 MEMBERS** are invited for a private backstage tour of Film Forum with Director Karen Cooper. Plus invitations to additional special events throughout the year.

## BENEFITS



**THE DAY YOU'LL LOVE ME** opens May 9.



**THE MONASTERY** opens August 29.



**SUMMER '04** opens August 1.

**PREMIERES** MAY - SEPTEMBER 2007

FLYING: CONFESSIONS OF A FREE WOMAN opens July 4.

TICKETS ONLINE 7 DAYS IN ADVANCE! [www.filmforum.org](http://www.filmforum.org)

**MANUFACTURED LANDSCAPES** opens June 20.

PHOTO: EDWARD BURTYNSKY

Non-Profit Org.  
U.S. Postage  
PAID  
Permit #3  
New York, NY

**FILM FORUM**  
209 WEST HOUSTON STREET, NEW YORK, NY 10014