

## Group Sales

Reduced price tickets (\$5) often are available for groups of 12 or more. Generally we limit group sales to Monday-Thursday shows. We encourage teachers with students to attend on this basis. Checks are accepted for group sales. Please call Alice Chahbazian Mateychak (212) 627-2035 or e-mail her at [alice\\_c\\_mateychak@filmforum.com](mailto:alice_c_mateychak@filmforum.com).

## Benefit and Special Events

Nonprofit organizations may wish to use individual screenings as a benefit event. Blocks of tickets (at full price, \$9.75) may be purchased in advance for this purpose. We welcome inquiries. Please call Alice Chahbazian Mateychak (212) 627-2035 or e-mail her at [alice\\_c\\_mateychak@filmforum.com](mailto:alice_c_mateychak@filmforum.com).

## Gift Certificates

Certificates may be purchased at the box office (for cash, and with a credit card for 4 or more), through the mail (attn: gift certificates; make check payable to: The Moving Image, Inc.) or online ([www.filmforum.com](http://www.filmforum.com); click on Merchandise).

## Keeping current

Whenever possible films that prove unusually popular on the FF 1 or FF 2 calendar will be held over for longer runs. Please check our advertising in the *Village Voice*, *Time Out NY* and *The New York Times* (Wednesday/Friday/Sunday) for up-to-the-minute information. And check our Web site: [www.filmforum.com](http://www.filmforum.com).

## Are you receiving duplicate calendars?

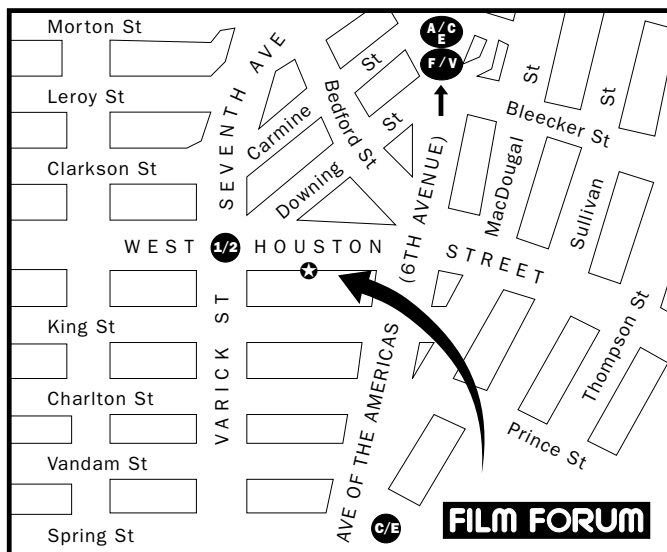
We are making every effort to remove duplicates from our mailing list. However, computers and human beings are fallible, so if you receive more than one calendar, please send us the actual mailing label of the duplicate you would like removed. Or e-mail us at [craig\\_balan@filmforum.com](mailto:craig_balan@filmforum.com). Thank you.

## Are you receiving calendars late?

23,000 go out by bulk mail which is notoriously unreliable. Our mailing house sends them out a full two weeks prior to the first date on each calendar. If you are receiving calendars late, please notify your local post office and request speedier delivery of bulk mail.

## Other problems...

Inquiries regarding mailings, membership and the art offerings are handled by the administrative office. Please call weekdays, 10 a.m. - 5 p.m., (212) 627-2035 or e-mail [filmforum@filmforum.com](mailto:filmforum@filmforum.com).



FILM FORUM is located on West Houston St. just west of 6th Ave. (Avenue of the Americas).  
**SUBWAYS:** 1/2 to Houston St. C/E to Spring St. A/C/E/F/V to West 4th St.  
**BUSES:** #5, 6, 21 to 6th Ave and Houston St; #20 to Varick and Houston St.  
**PARKING:** Limited metered parking is available in the immediate vicinity and there is a garage directly across the street.

# FILM FORUM

## CAMPAIGN FOR THE FUTURE

NED LORD, CHAIRMAN

Film Forum acknowledges with deepest gratitude the following contributors to the **Campaign for the Future**, a new initiative to raise \$4 million for an endowment fund that will assure our future for decades to come. The campaign was begun with an unsolicited challenge grant of \$1.25 million, awarded by the Ford Foundation.

### \$750,000 AND ABOVE

CORDELIA CORPORATION • FORD FOUNDATION

### \$200,000 AND ABOVE

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Many thanks to EDWARD J. MINSKOFF AND NEWMARK & CO.  
 for their special support.

Donors of \$5,000 and above will receive "South of Houston," a limited-edition silkscreen signed and numbered by artist Tom Slaughter.

For further information contact Karen Baker, Development Associate,  
 at (212) 627-2035 or [karen\\_baker@filmforum.com](mailto:karen_baker@filmforum.com).

**filmforum.com links with amazon.com**  
 Please access amazon.com through filmforum.com.

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Film Forum 209 West Houston Street New York, NY 10014

A copy of our latest financial report may be obtained by writing to:  
 NYS Dept. of State, Office of Charities Registration, Albany, NY 12231.

Latecomers will be seated at the discretion of the Manager.

Assistive listening devices are available upon request. Please see Manager.

Program subject to change.

DESIGN: Gates Sisters Studio

# FILM FORUM

**DIRECTOR**  
 Karen Cooper

**DIRECTOR OF REPERTORY PROGRAMMING**  
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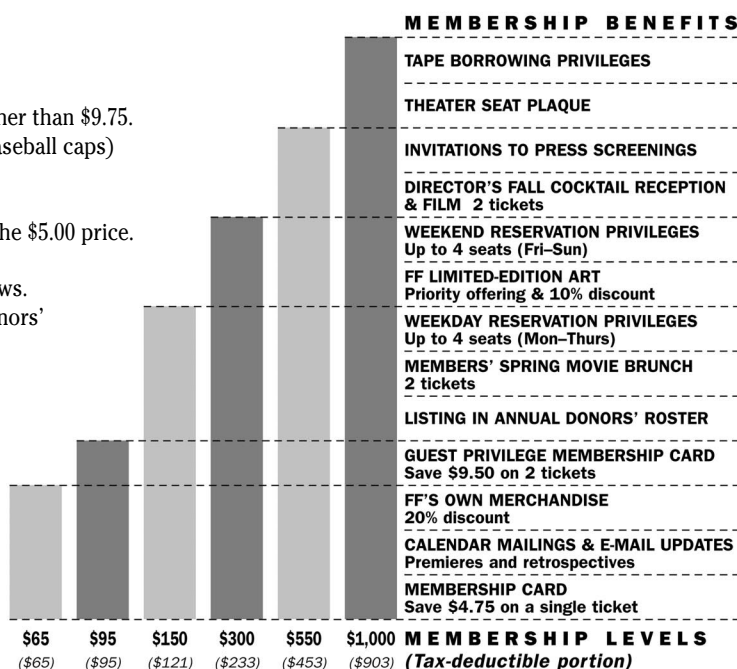
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# Membership Benefits!

- **ALL MEMBERS** attend screenings on 3 screens, 365 days of the year for \$5.00 rather than \$9.75. All members receive a 20% discount on Film Forum's own merchandise (T-shirt, baseball caps) and are placed on our mailing and e-mail lists.
- **\$95 MEMBERS** have a guest privilege card, allowing the purchase of 2 tickets at the \$5.00 price.
- **\$150 MEMBERS** and above may make telephone reservations for Mon-Thurs shows. They receive 2 tickets to our Spring Movie Brunch, and are listed in our annual donors' roster published in January.
- **\$300 MEMBERS** and above may make telephone reservations for any screening (weekends included!). They receive priority offering and a 10% discount on new FF limited-edition art.
- **\$550 MEMBERS** and above are invited to the Director's Cocktail Reception and Movie in the fall. They receive invitations to press screenings year-round.
- **\$1000 MEMBERS** and above have tape borrowing privileges. Depending upon availability, we offer a 2-week loan of videotapes of films we have played in the past. They also receive a seat plaque in one of the cinemas.



**STARTS WED FEB 19**

# AMANDLA!

a Revolution in Four-Part Harmony

**DIRECTED BY LEE HIRSCH**  
**PRODUCED BY LEE HIRSCH AND SHERRY SIMPSON IN ASSOCIATION WITH BOMB AND HBO/CINEMAX DOCUMENTARY FILMS**

**ARTISAN ENTERTAINMENT**

**1:00, 3:15, 5:40, 7:50, 10:00**

**"ONE OF THE BEST FILMS so far this year at Sundance!"**

A look at the triumph of the blacks in South Africa over the brutal reign of apartheid through the subversive power of music. The picture uses the music of the slain activist and performer vuyisile Mini, whose songs were so mesmerizing and lovely that white schoolteachers would insist on having the children sing them, blind to the protest lodged deep in each song."

—Elvis Mitchell, THE NEW YORK TIMES

**PREMIERES** JANUARY-MAY 2003

**TICKETS ONLINE 7 DAYS IN ADVANCE!**

[www.filmforum.com](http://www.filmforum.com)

**FELLINI: I'M A BORN LIAR**

opens April 2

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