

Group Sales

Reduced price tickets (\$5) often are available for groups of 12 or more. Generally we limit group sales to Monday-Thursday shows. We encourage teachers with students to attend on this basis. Checks are accepted for group sales. Please call Alice Chahbazian Mateychak (212) 627-2035 or e-mail her at Alice@filmforum.org.

Benefit and Special Events

Nonprofit organizations may wish to use individual screenings as a benefit event. Blocks of tickets (at full price, \$10) may be purchased in advance for this purpose. We welcome inquiries. Please call Alice Chahbazian Mateychak (212) 627-2035 or e-mail her at Alice@filmforum.org.

Gift Cards

Gift cards are available in four denominations: \$25, \$50, \$75, \$100. They may be used for purchases at the theater or online for tickets, memberships, merchandise or concession items. They may be purchased at the box office (cash, credit card), through the mail (check, credit card), or online: www.filmforum.org.

Keeping current

Whenever possible films that prove unusually popular on our calendars will be held over for longer runs. Please check our advertising in the **Village Voice**, **Time Out NY** and **The New York Times** (Wed/Fri/Sat/Sun) for up-to-the-minute information. And check our Web site: www.filmforum.org.

Are you receiving duplicate calendars?

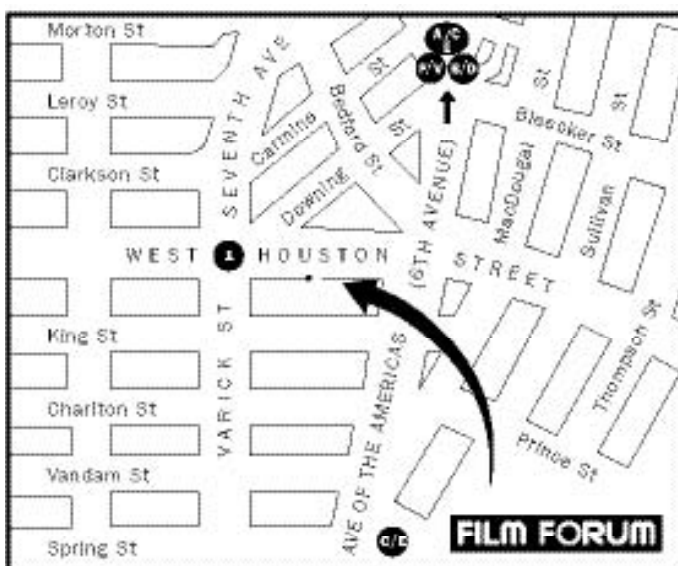
We make every effort to remove duplicates from our mailing list. However, computers and human beings are fallible, so if you receive more than one calendar, please send us the actual mailing label of the duplicate you would like removed. Or e-mail us at Lee@filmforum.org. Thank you.

Are you receiving calendars late?

24,000 go out by bulk mail which is notoriously unreliable. Our mailing house sends them out a full two weeks prior to the first date on each calendar. If you are receiving calendars late, please notify your local post office and request speedier delivery of bulk mail.

Other problems...

Inquiries regarding mailings, membership and the art offerings are handled by the administrative office. Please call weekdays, 10 a.m. - 5 p.m., (212) 627-2035 or e-mail filmforum@filmforum.org.



FILM FORUM is located on West Houston St. just west of 6th Ave. (Avenue of the Americas).

SUBWAYS
1 to Houston St. C/E to Spring St. A/B/C/D/E/F/V to West 4th St.

BUSES
#5, 6, 21 to 6th Ave and Houston St; #20 to Varick and Houston St.

PARKING
Limited metered parking is available in the immediate vicinity and there is a garage directly across the street.

SUPPORT FILM FORUM

A nonprofit cinema since 1970, Film Forum has flourished these 35 years — presenting independent film premieres and an ambitious program of repertory selections and classic re-releases — because movie-lovers have given generously.

There are many ways to make a tax-deductible contribution that afford a variety of benefits:

Membership: Begins at \$65 annually. See coupon with benefits described on reverse side.

Annual Appeal: This past spring we began an annual appeal for gifts at any level. A brochure in our lobby gives details. Donors at the \$250 and above receive gift DVDs. Visit filmforum.org/appeal05.html

Industry Council: Annual gifts of \$2,500 or above by companies in the entertainment and related fields.

Endowment Campaign: Begun with a Ford Foundation grant, we are nearly halfway to our \$6 million goal. An endowment is essential to providing financial stability for a viable future. We have received gifts that range from \$100 to \$750,000. Gifts of \$5,000 or more receive art by Tom Slaughter.

Circle of Artists: A new group co-chaired by actors Michael Badalucco, Frances McDormand and John Turturro that asks arts professionals (film, theater, fashion, dance, music, literature, et alia) to make annual gifts of \$1,000/\$5,000/\$10,000. A sneak preview event is in the works.

For additional information, please contact Sonya Chung, 212-627-2035 x216 or Sonya@filmforum.org

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Film Forum 209 West Houston Street New York, NY 10014

A copy of our latest financial report may be obtained by writing to: NYS Dept. of State, Office of Charities Registration, Albany, NY 12231.

No seating after the first 20 minutes of any show. Assistive listening devices are available at the box office upon request. Program subject to change.

DESIGN: Gates Sisters Studio

FILM FORUM

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Karen Cooper

DIRECTOR OF REPERTORY PROGRAMMING
Bruce Goldstein

GENERAL MANAGER
Dominick Balletta

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INDUSTRY COUNCIL (\$2,500)

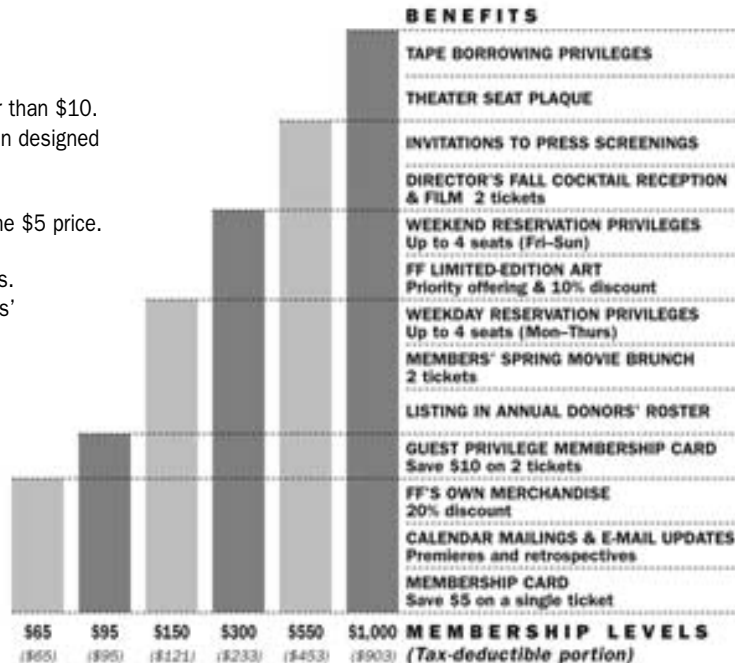
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(List complete as of November 22, 2005)

Membership Benefits!

- **ALL MEMBERS** attend screenings on 3 screens, 365 days of the year for \$5 rather than \$10. All members receive a 20% discount on Film Forum's own merchandise (Maira Kalman designed T-shirts in black or white) and are placed on mailing and e-mail lists.
- **\$95 MEMBERS** have a guest privilege card, allowing the purchase of 2 tickets at the \$5 price.
- **\$150 MEMBERS** and above may make telephone reservations for Mon-Thurs shows. They receive 2 tickets to our Spring Movie Brunch, and are listed in our annual donors' roster published in January.
- **\$300 MEMBERS** and above may make telephone reservations for any screening (weekends included!). They receive priority offering and a 10% discount on new FF limited-edition art.
- **\$550 MEMBERS** and above are invited to the Director's Cocktail Reception and Movie in the fall. They receive invitations to press screenings year-round.
- **\$1,000 MEMBERS** and above have tape borrowing privileges. Depending upon availability, we offer a 2-week loan of videotapes of films we have played in the past. They also receive a seat plaque in one of the cinemas.



PREMIERES FRIDAY, JANUARY 6

FATELESS

DIRECTED BY LAJOS KOLTAI
WRITTEN BY IMRE KERTESZ (NOBEL PRIZE LAUREATE)
FROM HIS SEMI-AUTOBIOGRAPHICAL NOVEL

★★★★★
—The Guardian (London)

“THE ULTIMATE STATEMENT ON THE SUBJECT. SHATTERS JUST ABOUT EVERY CLICHÉ ABOUT THE HOLOCAUST.”
—Toronto Star

IN HUNGARIAN & GERMAN WITH ENGLISH SUBTITLES

THINKFilm 1:00, 3:35, 6:15, 8:45



WITH SUPPORT FROM THE JOAN S. CONSTANTINER FUND FOR JEWISH AND HOLOCAUST FILMS

PREMIERES IN FEBRUARY

SOPHIE SCHOLL

THE FINAL DAYS

DIRECTED BY MARC ROTHMUND

The true story of a young woman who did what few in Nazi Germany dared even think.

Based on transcripts of Scholl's interrogation, following her arrest by the Gestapo.

IN GERMAN WITH ENGLISH SUBTITLES

1:00, 3:15, 5:30, 7:45, 10



MARY MILTON



MARY MILTON

RETURN SERVICE REQUESTED

209 WEST HOUSTON STREET, NEW YORK, NY 10014

FILM FORUM

PREMIERES

TICKETS ONLINE 7 DAYS IN ADVANCE!
www.filmforum.org

SISTERS IN LAW
by Kim Longinotto
opens April 12.

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