

A  
NONPROFIT  
CINEMA  
SINCE  
1970

# FILM FORUM 1



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CALENDAR PROGRAMMED BY KAREN COOPER  
IN ASSOCIATION WITH MIKE MAGGIORE



DENISE BELLON / LES FILMS DE L'EQUINOXE

REMEMBRANCE OF THINGS TO COME

MAY 28 - JUNE 10  
2 WEEKS

## Remembrance Of Things To Come

DIRECTED BY CHRIS MARKER AND  
YANNICK BELLON

FRANCE 2001 42 MINS. IN ENGLISH  
FIRST RUN / ICARUS FILMS

### Colette

DIRECTED BY YANNICK BELLON

### Du Côté De La Côte

DIRECTED BY AGNÈS VARDA

**CHRIS MARKER, MASTER OF THE CINEMA-ESSAY, IS JOINED BY YANNICK BELLON**, daughter of photographer Denise Bellon, whose images from the period 1935-1955 are the backbone of this rumination on the photographer's life as well as the beginning of the modern age, the history of Surrealism, the atrocities of WWII, Marker's love of cats, Paris and women. Also on the program are two rarely seen glimpses of France from the 1950s: Yannick Bellon's fascinating visit with the legendary Colette (and Jean Cocteau) in her Paris apartment on the Palais Royal and Agnès Varda's charming meditation on the many faces of the French Riviera, all impossibly romantic.

1, 3, 6:10, 8:10, 10:10



STARKISS

JUNE 11 - 24  
2 WEEKS

## Starkiss Circus Girls in India

PRODUCED, DIRECTED & WRITTEN BY  
CHRIS RELLEKE AND JASCHA DE WILDE

THE NETHERLANDS 2002 77 MINS. IN ENGLISH, HINDI  
& NEPALESE WITH ENGLISH SUBTITLES

**A YOUNG GIRL MIGHT DREAM OF RUNNING AWAY TO THE CIRCUS**, but could she imagine her parents literally selling her to the circus? This is the fate of 50 Nepalese children who find themselves in harem-like isolation, taught to perform dangerous acrobatics, given no education and paid just enough to "work off" the advance their parents received in exchange for their services. Selected for their beauty and agility, the girls perform nightly in India's Great Rayman Circus. A not-to-be-forgotten glimpse of a world hidden behind the spangles, spotlights and smiles of the big top.

1, 3, 4:40, 6:30, 8:20, 10:10



MY TERRORIST



HUMAN WEAPON

JUNE 25 - JULY 8  
2 WEEKS

## Human Weapon

DIRECTED BY ILAN ZIV

FRANCE / ISRAEL / USA 2002 54 MINS. IN ENGLISH,  
ARABIC, FARSI, HEBREW AND TAMIL WITH ENGLISH SUBTITLES  
FIRST RUN / ICARUS FILMS

## My Terrorist

DIRECTED BY YULIE COHEN GERSTEL

ISRAEL / ENGLAND / USA 2002 58 MINS. IN ENGLISH &  
HEBREW WITH ENGLISH SUBTITLES WOMEN MAKE MOVIES

**TWO FILMS INVESTIGATE MODERN TERRORISM.** Director Ilan Ziv writes: "We interviewed dozens of militants and failed suicide bombers in jail. We spent time with the families of those who had succeeded... (to create) an exploration of the origins, characteristics and effects of this frightening new weapon." Director Yuli Cohen Gerstel, injured in a 1978 terrorist attack on the crew of an El Al flight, takes a more personal approach. She seeks out the man who shot at her and considers supporting his release after 20 plus years in prison. But when September 11th occurs, her decision becomes even more complex.

1, 3:15, 5:30, 7:45, 10

JULY 9 - 22  
2 WEEKS

## Madame Satã

WRITTEN AND DIRECTED BY KARIM AINOZ

BRAZIL 2002 105 MINS. IN PORTUGUESE WITH ENGLISH  
SUBTITLES WELLSRING FILMS

**A BRAZILIAN JEAN GENET, JOÃO FRANCISCO DOS SANTOS WAS THE CHILD OF EX-SLAVES.** He cut a formidable figure whether performing as a female impersonator, serving time for a multitude of crimes or caring for his family of seven adopted children. Dos Santos's life is the inspiration for Karim Ainoz's remarkable debut feature, starring Lázaro Ramos in a brilliant turn as the proud, myth-laden figure who took his name from Cecil B. DeMille's MADAME SATAN. Set in 1930s Rio de Janeiro, amid the city's teeming bohemian streets, clubs and back rooms, this is a fever dream of a movie. The intense sensuality and potential violence that were central to Dos Santos's personality course through the film and color its every moment. Winner of the Gold Hugo for Best Film, Chicago International Film Festival.

1, 3:15, 5:40, 7:45, 10



MADAME SATÃ

JULY 23 - AUGUST 5  
2 WEEKS

## Balseros (Cuban Rafters)

DIRECTED BY CARLES BOSCH &  
JOSEP M. DOMENECH

SPAIN 2002 120 MINS IN SPANISH WITH ENGLISH  
SUBTITLES A BAUSAN FILMS RELEASE IN ASSOCIATION  
WITH HBO / CINEMAX DOCUMENTARY FILMS

**IN THE SUMMER OF 1994, NEARLY 50,000 CUBANS LEFT THEIR ISLAND ON MAKESHIFT RAFTS**, making their way to the shores of Florida. The filmmakers began following seven of these *balseros* while they were still piecing together boats in their backyards or (in the case of one woman) turning tricks to pay the cost of building one. Most are intercepted and detained at Guantanamo naval base before being allowed into the U.S. where they settle in Connecticut, Miami, New Jersey, Albuquerque, Nebraska and the Bronx. BALSEROS tells their dramatic stories over seven tumultuous years. Being at the bottom of the pay scale, without even a beach to roam — some turn to crime, others to religion. And some make peace with their new-found world.

1:15, 3:40, 7:35, 9:50



CUBAN RAFTERS (BALSEROS)

AUGUST 6 - 19  
2 WEEKS

## Seaside

DIRECTED BY JULIE LOPES-CURVAL

FRANCE 2002 88 MINS IN FRENCH WITH ENGLISH  
SUBTITLES FIRST RUN FEATURES

**WINNER OF THE 2002 CANNES FESTIVAL'S CAMERA D'OR** for best first film. SEASIDE features a compelling ensemble of actors, headed by Bulle Ogier as a woman with a gambling problem, stuck in a once fashionable coastal resort town in Northern France. The filmmaker cites artist Edward Hopper as an influence and, appropriately, she paints a cinematic canvas of intersecting lives that at first glance appears calm and unassuming; as we go beneath the surface, class antagonisms, the hopes and fears of several generations, the failed desires of some, the good fortune of others... all come into play. It's a microcosm of French society: the employees of a local factory, the woman who married the boss, the lifeguard who works in a grocery store during the winter, the kid who left home to become a fashion photographer and the prettiest girl in town. Their lives play out against the changing seasons and a Chekhovian sense that time may be running out, even while enjoying a day at the beach.

1, 2:45, 4:30, 6:15, 8, 10



SEASIDE



CATCHING OUT

AUGUST 20 - 26  
1 WEEK

## Catching Out

PRODUCED & DIRECTED BY SARAH GEORGE

USA 2002 80 MINS. SEVENTH ART RELEASING

**MEET JESSICA, A BERKELEY DROP-OUT, SWITCH AND BABY GIRL, A "TRAMP COUPLE," AND LEE, AN ECO-ACTIVIST** who publishes a hobo zine. They all ride the rails, much like those Americans who hopped trains during the Great Depression, looking for a new life, looking for America. "The enduring romance of the train is the subject of Sarah George's CATCHING OUT, an engaging...(and) lyrical meditation upon a vanishing American lifestyle, its history, lore and traditions and the attraction it continues to hold for young people today, especially those who have not found a niche in conventional society or are seeking an alternative to our increasingly numbing and monolithic consumer culture. If it was good enough for Jack London and Jack Kerouac, it's good enough for us, one rail rider suggests." — James Verniere, *Boston Herald*

1:15, 3, 4:45, 6:30, 8:15, 10



SUDDENLY (TAN DE REPENTE)

AUGUST 27 - SEPTEMBER 9  
2 WEEKS

## Suddenly (Tan de Repente)

DIRECTED BY DIEGO LERMAN

ARGENTINA 2002 94 MINS. EMPIRE PICTURES

**A DEBUT FEATURE FROM THE ARGENTINE NEW WAVE** that's a top prize-winner at Swiss, Argentine, Spanish and Cuban festivals. A pair of knowing lesbian malcontents kidnap (sort of) a frumpy lingerie saleswoman whom one of them tries to seduce as the trio hits the road — a trip that includes hijacking a taxi to the beach and visiting an aged aunt who proves you're never too old to cut a rug. As SUDDENLY careens in surprising directions, it recalls the offbeat humor of Jim Jarmusch. "Outrageous, funny and hip...a delightfully unpredictable sleeper that proves new Argentine cinema really exists. (The film) starts scary, moves through deadpan comic and comes out with a whimsical tenderness for its characters that audiences will share." — Deborah Young, *Variety*

1:15, 3:15, 6, 8, 10



THE SAME RIVER TWICE

SEPTEMBER 10 - 23  
2 WEEKS

## The Same River Twice

PRODUCED AND DIRECTED BY ROBB MOSS

USA 2003 78 MINS

**IN THE 1970s ROBB MOSS WORKED AS A GUIDE ALONG THE COLORADO RIVER**, living a communal, idyllic (often naked) existence with friends. The breathtaking Grand Canyon is the setting for Moss's utopian record of what it's like to be in one's 20s, in robust health, with a gorgeous body, surrounded by friends and lovers whose biggest problem is deciding whether to break camp or spend one more glorious day right where they are. Cut to several decades later: Moss is now a filmmaker at the Harvard faculty; his friends are married (and divorced), raising children, caring for elderly parents, earning a living as writers, small-town mayors, and in one case as an aerobics instructor. They've transformed into fully-dressed, middle-class, middle-aged people. It is the brilliance of this film to telescope those intervening years: Barry, Jeff, Cathy, Jim and Danny aren't just older; they're also more reflective and smarter, funnier and more accomplished. Moss looks deeply at the particular and finds the universal.

1:15, 3, 4:45, 6:30, 8:15, 10

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