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Going To The Movies

I remember the first time I went to the Film Forum, a movie theater mostly for old classics. I was there to see a classical comedy. This started my love for classical comedy films, which is why I go there a lot now, even for parties! I've watched Charlie Chaplin, Marx Brother, Buster Keaton, and even Abbott and Costello films. This is why I strongly believe that everyone should watch and will enjoy classical comedies. One reason is that every joke can appeal to all senses of humor. Secondly, watching these movies can accidentally teach you the history of filming technology. And lastly, classical comedies can show you how life was like back then.

A first reason that shows why everyone should watch classical films, is that the jokes can appeal to all senses of humor. Whenever you see something funny, you're going to laugh unless you seriously don't have a sense of humor. Once, I was at the Film Forum watching an Abbott and Costello, and whenever Abbott or Costello did some insanely funny stunt, everyone cracked up! One of the funniest jokes was when Costello had to climb through the vents of a factory, and almost got stuck if it wasn't for his friend Abbott! In other words, most people will connect with the humor because of the weird messes the characters get into. Therefore, all people will enjoy classical comedy films.

A second reason that shows why everyone should watch classical films, is that they can accidentally teach you the history of film. This is because back then, they didn't always have the technology to create movies with sound, color, and special effects for stunts. Once, I saw a movie where there was an object that was hitting all these things, but you could see that it was on a string because of its strange movements. Also, sometimes the movies don't have any sound or color or neither of both! Sometimes, though, it will have sound and/or color. This means that you are learning the different filming technologies based on the different movie stars (Charlie Chaplin, The Marx Brothers, Buster Keaton, etc.). This proves that watching classical comedy movies can teach you the history of film.

A third reason that shows why everyone should watch classical films, is that the movies can show how life was like back then. One example of this is the clothing. Whatever people are wearing can really reflect upon the time period. Sometimes people will be wearing things like suits and dresses, sometimes it's a big crowd all wearing the same thing! Also, new tech can be interesting. Sometimes, it'll be way back and people will mostly communicate with hand-written letters. Once, I saw a Buster Keaton which had people using morse code to communicate very secret info! Other times, there'll be phone operators at work. This shows that using old movies as culture references can be very accurate, which suggests that when you watch a classical comedy, you'll know how life was like back then.

In conclusion, the jokes can appeal to all, the films can teach you the history of movie technology, and they can teach you how life was like. This is why everyone should watch classical comedy films. Now you might be thinking, "this is just a big waste of time", but what if we used these movies in school to help teach history?