



A NONPROFIT THEATRE SINCE 1970

FILM FORUM 2

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CALENDAR PROGRAMMED BY BRUCE GOLDBERG. ASSOCIATE: HARRIS DEW

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JULY 4/5/6/7 FRI/SAT/SUN/MON
THE BAND WAGON 50TH ANNIVERSARY!
(1953, VICTOR MENNEL) Haskett Hollywood song-and-dance man Fred Astaire aims for a Broadway comeback...

JULY 13 SUN
AN AMERICAN IN PARIS
(1951, VICTOR MENNEL) Starring artist Gene Kelly finds love on the Left Bank with showgirl Leslie Caron...

JULY 6 TUE (2 FILMS FOR 1 ADMISSION)
THE WIZARD OF OZ
(1939, VICTOR FLUIG) "Toto, I don't think we're in Kansas anymore..." Judy Garland's post-mortem adventures in the Technicolor Land of Oz...

CABIN IN THE SKY
(1943, VICTOR MENNEL) Sassy Ethel Waters takes "a chance on love" as she battles Lena Horne's sultry manipulator "Sweet Georgia Brown" for the soul of Eddie "Rochester" Anderson...

JULY 14 MON (2 FILMS FOR 1 ADMISSION)
THE PIRATE
(1948, VICTOR MENNEL) Judy Garland, bored by fiancé Walter Szlezak, mistakes traveling player Gene Kelly for her ideal, carefree pirate "Mack the Black"...

JULY 10 WED/THU
IT'S ALWAYS FAIR WEATHER
(1955, GENE KELLY & STANLEY DONEY) Brilliant use of song in this comedy. Down town later as wartime buddies Gene Kelly, Dan Dailey and Michael Kidd find their reunion a flop...

JULY 11/12 FRI/SAT SPECIAL EVENT!
KISS ME KATE
(1955, GEORGE SIDNEY) THEY'LL TAP INTO YOUR LAP! Once-misread Broadway stars Howard Keel and Kathryn Grayson are reunited for a tempestuous show-within-the-musical staging of "The Taming of the Shrew"...

JULY 13 SUN
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(1951, VICTOR MENNEL) Starring artist Gene Kelly finds love on the Left Bank with showgirl Leslie Caron...

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THE PIRATE
(1948, VICTOR MENNEL) Judy Garland, bored by fiancé Walter Szlezak, mistakes traveling player Gene Kelly for her ideal, carefree pirate "Mack the Black"...

YOLANDA AND THE THIEF
(1945, VICTOR MENNEL) In a mythical Latin American country, com Man Fred Astaire teams up with Frank "Wizard of Oz" Morgan to convince rich heiress Lucille Bremer that he's her guardian angel in a lavish fantasy story in the paint-box colors of original author/illustrator Ludwig Bemmel...

JULY 4 - 24 THREE WEEKS!
THE FREED UNIT
& THE GOLDEN AGE OF THE MGM MUSICAL
"THE MOST GIFTED PRODUCER IN THE HISTORY OF HOLLYWOOD."
- DAVID FRIPMAN
He didn't sing, dance, act, direct, or compose (though he was a lyricist by trade) but his old songs were the basis of "Sings in the Rain"...

ALL 35MM PRINTS! ALL IN COLOR! (EXCEPT CAT) IN THEATRE
YEARS FOR DOUBLE FEATURES TWO FILMS FOR ONE ADMISSION ARE NOW AVAILABLE ONLINE

JULY 16 WED (2 FILMS FOR 1 ADMISSION)
SHOWBOAT
(1951, GEORGE SIDNEY) Gambler Howard Keel and daughter of the riverboat Kathryn Grayson may think their intimations of love to "Make Believe"...

JULY 15 TUE (2 FILMS FOR 1 ADMISSION)
EASTER PARADE
(1948, ROSEAN MAROULIN) Crushed when dancing partner Ann Miller decides to shake the blues away and go solo, despairing Fred Astaire looks for a new face...

THE BARKLEYS OF BROADWAY
(1949, CHARLES WALTERS) Married dancing duo Fred Astaire and Ginger Rogers head for splitville when she wants to go legit...

JULY 17/18/19 THU/FRI/SAT
SING IN THE RAIN
(1952, GENE KELLY AND STANLEY DONEY) The switch to color proves a smooth one for silent swashbuckler Gene Kelly...

JULY 20 SUN
GIGI
(1958, VICTOR MENNEL) Maurice Chevalier thanks "Heaven for little girls," notably divine Leslie Caron, in training for grand courtship...

JULY 21 MON (2 FILMS FOR 1 ADMISSION)
ROYAL WEDDING
(1951, STANLEY DONEY) Bickering act Fred Astaire and Jane Powell, in London for the eponymous event, find their separate love interests...

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JULY 21 MON (2 FILMS FOR 1 ADMISSION)
GOOD NEWS
(1947, CHARLES WALTERS) Those last-minute touchdowns keep coming, as raccoon-coated 20s collegians Jane Allyn and Peter Lawford do the "Varsity Drag"...

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TUESDAY, JULY 22 - SPECIAL EVENT!
AN EVENING WITH BETSY BLAIR
Best known for her Oscar-nominated performance in *Marty*, "Judy in love" Betsy Blair was married to two Gene Kellys, then at the height of his director career...

JULY 22/23 TUE/WED
(2 FILMS FOR 1 ADMISSION)
ON THE TOWN
(1949, GENE KELLY AND STANLEY DONEY) "New York, New York" warble gods Gene Kelly, Frank Sinatra and Jules Munshin throughout their dazzling, all-star-filled opening montage...

JULY 24 THU (2 FILMS FOR 1 ADMISSION)
MEET ME IN ST. LOUIS
(1944, VICTOR MENNEL) Ball players Vivian Lindy O'Brien & Ryan Kiera Grant & "Sally in the Sun" star Gene Kelly...

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JULY 25 - 31 ONE WEEK!
PIER PAOLO PASOLINI'S Three Medieval Tales
NEW 35mm PRINTS! COMPLETE & UNCENSORED!
JULY 25/26/27 FRI/SAT/SUN
THE DECAMERON
(1970) A young Sicilian is walled and turns to grave-robbing; a laborer poses as a deaf-mute to enter a convent of curious nuns; teenage lovers are caught post-coitally by the girl's parents...

JULY 28 MON
THE CANTERBURY TALES
(1971) Pasolini, as a Chaucer stand-in, accompanies a group of Canterbury pilgrims who speed their journey by telling each other earthy tales...

JULY 29/30/31 TUE/WED/THU
ARABIAN NIGHTS
(1974) "The truth is not revealed in one dream, but in many..." The last and most visually spectacular of Pasolini's trilogy, filmed on location in Ethiopia, India, Nepal, Yemen and Iran...

AUGUST 1 - 7 ONE WEEK!
NEW 35mm RESTORATION!
"The poor deed... he always wanted a pool. Well, in the end, he got himself a pool..." But even from its depths, Gitta recounts his tormented affair as kept man to Gloria Swanson's haughty sister Norma Desmond...
JULY 25/26/27 FRI/SAT/SUN
THE DECAMERON
(1970) A young Sicilian is walled and turns to grave-robbing; a laborer poses as a deaf-mute to enter a convent of curious nuns; teenage lovers are caught post-coitally by the girl's parents...

Billy Wilder's
SUNSET BOULEVARD
STARRING GLORIA SWANSON WILLIAM HOLDEN ERICH VON STROHEIM
"Forget it, Jake. It's Chinatown."
(1974) Indevitably vintage Paramount logo, as well as an examination of the birth of Los Angeles...

AUGUST 8 - 14 ONE WEEK!
"One of the cinema's great operative works, convulsive and passionate, filled with bold, stylistic strokes."
- MARTIN SCORSESE
NEW 35mm PRINT!
ROMAN POLANSKI'S CHINATOWN
STARRING JACK NICHOLSON FAYE DUNAWAY
(1974) "Forget it, Jake. It's Chinatown."
Indevitably vintage Paramount logo, as well as an examination of the birth of Los Angeles...

AUGUST 15 - 21 ONE WEEK!
"One of the cinema's great operative works, convulsive and passionate, filled with bold, stylistic strokes."
- MARTIN SCORSESE
NEW 35mm PRINT!
NICHOLAS RAY'S JOHN L. LEWIS
STARRING JOAN CRAWFORD STERLING HAYDEN
(1954) "How many men have you forgotten?" As many women as you remember! In a dusty Arizona town, Joan Crawford plays a party-wearing, gregarious saton owner...

AUGUST 22 - 28 ONE WEEK!

"THE KIND OF HOLLYWOOD FILM TO WHICH STAR WARS PAYS TRIBUTE!" - TIME OUT (LONDON)

New 35mm Color Restoration!



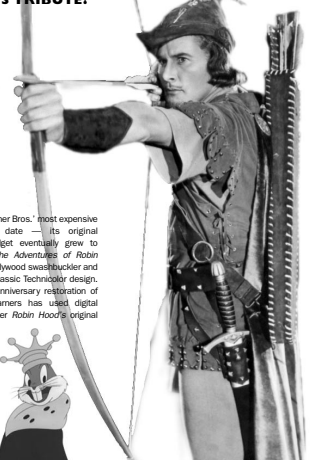
WILLIAM KEIGHLEY AND MICHAEL CURTIZ'S
The Adventures of ROBIN HOOD
STARRING
ERROL FLYNN
OLIVIA DE HAVILLAND

(1938) It's 1191 and Old England's not so Merrie, with beloved King Richard the Lionheart not yet back from the Crusades, and his devious brother Prince John (Claude Rains), in cahoots with hunching Sheriff of Nottingham (Melville Cooper) and grinnippled Sir Guy of Gisbourne (Basil Rathbone), having a fine time back home plotting to usurp the throne. Guess it's time for Errol Flynn's Sir Robin of Locksley to head for Sherwood Forest. Whether crashing a fatted banquet with a deer slung across his shoulders, entering an archery contest incognito, or going toe-to-toe with Rathbone in a spectacular swordfight on crosswise castle steps, it's swashbuckling awesomeness for Flynn, with occasional breaks for romance with Olivia de Havilland's Maid Marian (the team's 3rd of 9 pairings). In some ways a series of accidents: James Cagney was announced for the role, but left the studio in a contract dispute; original director William Keighley was replaced by Michael Curtiz, who added oomph to the action; while composer Erich Wolfgang Korngold at first adamantly refused to do the score that would win him an Oscar (Robin also won for editing and its sumptuous art

direction). Warner Bros.' most expensive production to date — its original \$2,000,000 — budget eventually grew to \$2,600,000. The Adventures of Robin Hood is the great Hollywood swordbuckler and the very definition of classic Technicolor design. Like its stunning 50th anniversary restoration of "Singin' in the Rain," Warners has used digital technology to perfectly register Robin Hood's original Technicolor negatives, restoring its vibrant color: the reddest reds, the bluest blues, and of course, the greenest greens.

A WARNER BROS. RELEASE
1:00, 3:10, 5:20, 7:30, 9:40

EXTRA ADDED ATTENTION!
PLUS SUNNY IN
"RABBIT HOOD"



AUGUST 29 - SEPTEMBER 4 ONE WEEK!



JOSEPH SARGENT'S
THE TAKING OF PELHAM ONE TWO THREE

STARRING WALTER MATTHAU ROBERT SHAW
NEW 35mm SCOPE PRINT!

(1974) "Screw the goddamn passengers! What do they want for their thirty-five cents? To live forever?" Just a typical day on the East Side RR, as a No. 6 train starts its downtown run from Pelham Station in the Bronx at the scheduled departure time of 1:23 PM (there's your title) — then gets hijacked by heavily-disguised men: Mr. Brown (Earl Hindman), dwarfing the Green (Martin Balsam), trigger-tongued Mr. Gray (Heater Blomquist), and their icy-cold leader Mr. Blue (Robert Shaw) — color-coded aliases: are you listening, Mr. Tarantino? "This city hasn't got a million dollars!" kvetches the schmucky, flu-plagued Koch-lookalike mayor (this was the era, after all, when Jerry Ford told NYC to "drop the bomb" — evoking a New York that, while not exactly the golden age, was a time when you could still buy a foken... for thirty-five cents!)

A philosophical old Jewish man, a mother with two bratty kids, Matthew Broderick's dad James as the conductor, et al.) got wasted, or one corpse for each minute late. Wiscracks and bullets fly as Walter Matthau's spit-bubbling TA cop Lt. Zachary Glusker gives a guided tour to embarrassingly polyglot Tokyo subway execs; dispatcher Jerry "I'll believe anything" Siller doesn't believe it; the ransom-carrying cop car jackknives in Astor Place; and Matthew negotiates with the all-business Mr. Blue via subway squawks. A crackling adaptation by the late Peter Stone of the John Godey bestseller, featuring terrific (and accurate) Gotham locations, knife-edge hilarity, a thrilling jazz score by David Shire, and third-rail head juts — evoking a New York that, while not exactly the golden age, was a time when you could still buy a foken... for thirty-five cents!

AN MGM DISTRIBUTION RELEASE
1:30, 3:35, 5:40, 7:45, 9:50
SPECIAL THANKS TO MGM'S JOHN KIM.

FILM FORUM 2

THE MOVING IMAGE, INC.
209 WEST HOUSTON STREET, NEW YORK, NY 10014

RETURN SERVICE REQUESTED



THE FREED UNIT
& THE GOLDEN AGE OF THE MGM MUSICAL
JULY 4 - 24 THREE WEEKS!

FILM FORUM

DIRECTOR
Karen Cooper

NOTES
Bruce Goldstein
Harris De
Michael Jack

DIRECTOR OF REPERTORY PROGRAMMING
Bruce Goldstein

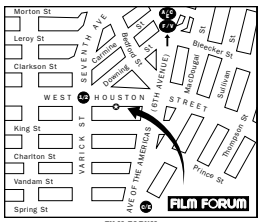
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Gates Sisters Studio

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Assistive listening devices are available upon request. Please see Manager.

Late-comers will be seated at the discretion of the Manager.

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(Tax-deductible portion)

SEPTEMBER 5 - 18 TWO WEEKS

"REMAINS ONE OF THE BEST FRENCH POLICIERS — PERHAPS SIMPLY THE BEST." — JEAN TULARD, GUIDE DES FILMS

JACQUES BECKER'S
TOUCHEZ PAS AGRISBI

STARRING
JEAN GABIN
JEANNE MOREAU

NEW 35mm PRINT!
NEW TRANSLATION & SUBTITLES!

SEPTEMBER 19 - OCTOBER 9 3 WEEKS!



ALL 35mm PRINTS!

SPECIAL THANKS TO TOM MOLIN, HARRY GARDNER, JOE DAVEN (FRANKENSTEIN PICTURES); JOHN KIRK, INEZ RANAS, LATARVA TOLAN (MGM); LANA ERAN-SHATI, MARILEE WOLKOFF, RICHARD MAY (WARNER BROS.); ANNE GOODMAN (CITIZEN PICTURES); MONTY SCHEINBERG, SUSANNE HELLMAN (COLUMBIA PICTURES REPERTORY); GARY FLORENCE, JESSICA ROSENER (Kino).

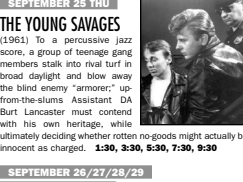


THE MANCHURIAN CANDIDATE

SEPTEMBER 19/20/21 FRI/SAT/SUN

THE MANCHURIAN CANDIDATE
NEW 35mm PRINT!

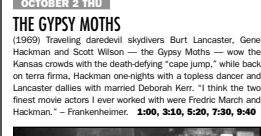
(1962) A Commie brain-washer orders Laurence Harvey to go jump in a lake — the Central Park Reservoir — then to stalk a politico at a Madison Square Garden convention, but fellow ex-conv Frank Sinatra reshuffles those cards. With Angela Lansbury (only three years older) as Harvey's Mother from Hell (see also All Fall Down). "Although it's a thriller, it may be the most sophisticated political satire ever to come out of Hollywood." — Pauline Kael. 2:00, 4:30, 7:00, 9:30



SEPTEMBER 25 THU

THE YOUNG SAVAGES

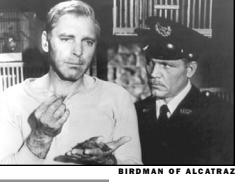
(1961) To a percussive jazz score, a group of teenage jazz members stalk into rival turf in broad daylight and blow away the blind eye "armor," up from the-slums Assistant DA Burt Lancaster must contend with his own heritage, while ultimately deciding whether rotten no-goods might actually be innocent as charged. 1:30, 3:30, 5:30, 7:30, 9:30



OCTOBER 2 THU

THE GYPSY MOTHS

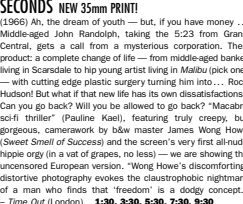
(1969) Traveling daredevil skydiver Brock Lancaster, Gene Hackman and Scott Wilson — the Gypsy Moths — wow the Kansas crowds with the death-defying "coco jumps," while back on terra firma, Hackman one-ignites with a topline dancer and Lancaster dallies with married Deborah Kerr. "I think the two finest movie actors I ever worked with were Fredric March and Hackman." — Frankenstein. 1:00, 3:10, 5:20, 7:30, 9:40



SEPTEMBER 22 MON

BIRDMAN OF ALCATRAZ

(1962) Two-time killer Burt Lancaster (Best Actor, Venice Festival, Oscar Nomination) gets the word from Alcatraz warden Karl Malden — solitary for life — but then he finds an injured bird in the yard. Real life story of lifer Robert Stroud, who became a world expert on ornithology from the confines of his cell; even as Frankenstein's camera wings every variation on shots through bars and cages. With an Oscar-nominated Telly Savalas as a fellow prisoner and brutish Neville Brand as his guard. 1:00, 3:45, 6:30, 9:15



SEPTEMBER 26/27/28/29

FRI/SAT/SUN/MON

SECONDS NEW 35mm PRINT!

(1966) Ah, the dream of youth — but, if you have money... Middle-aged John Randolph, taking the 5:23 from Grand Central, gets a call from a mysterious corporation. Their product: a complete change of life — from middle-aged banker living in Scarsdale to hip young artist living in Malibu (pick one) — with cutting-edge plastic surgery turning him into... Rock Hudson! But what if that new life has its own disaffections? How can you go back? Will you be allowed to go back? "Macabre sci-fi thriller" (Pauline Kael), featuring "truly creepy, but gorgeous, camerawork by new master James Wong Howe (Sweet Smell of Success) and the screen's very first allude hippie orgy (in a vat of grapes, no less) — we are showing the uncensored European version." "Wong Howe's disorienting, disturbing photography evokes the claustrophobic nightmare of a man who finds that 'freedom' is a dodgy concept." — Time Out (London). 1:30, 3:30, 5:30, 7:30, 9:30



OCTOBER 3/4 FRI/SAT

THE TRAIN NEW 35mm PRINT!

(1964) Art-toughy Paul Scofield (A Man for All Seasons) leads up half of France's masterpieces on a train bound for the Netherlands; then it's up to trainman Burt Lancaster and the Resistance to stop it, via re-routings, detours, delays, and ultimately spectacular train crashes, shot without special effects and Lancaster doing his own stunts. But are paintings worth a single human life? 1:00, 3:30, 7:00, 9:30



OCTOBER 5/6 SUN/MON

SEVEN DAYS IN MAY

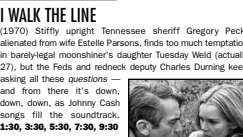
(1964) Cold-War paranoia hits a fever pitch when Army intelligence Colonel Kirk Douglas stumbles upon General Burt Lancaster's plot to nix a U.S.-Soviet nuclear disarmament treaty by toppling peace-loving President Fredric March. Featuring deeper-than-deep-focus cinematography and a script by Rod "Twilight Zone" Serling. With Ava Gardner, Edwige Fenech, and John Houseman in his film debut. 1:30, 4:00, 6:30, 9:00



OCTOBER 7 THU

THE HORSEMEN NEW 35mm PRINT!

(1971) A Frankenstein rarity: dazzling location shooting in pre-Soviet (and U.S.) invasion Afghanistan, as tribesman Omar Sharif must prove himself to ultramacho dad Jack Palance in the World Series of buzkashi, a deadly equestrian sport. Frankenstein's American Film Theater adaptation of Eugene O'Neill's giant masterpiece boasts a legendary cast including Lee Marvin (as Hickey), Robert Ryan, Jeff Bridges, and Fredric March, who came out of retirement for this boozy spy film role. 2:00, 7:00



SEPTEMBER 30 THU

I WALK THE LINE

(1970) Stirring up Tennessee sheriff Gregory Peck, alienated from wife Estelle Parsons, finds too temptation in barelegged moonshiner's daughter Tuesday Weld (actually 27), but the Feds and redneck deputy Charles Durning keep asking all these questions — and from there it's down, down, down, as Johnny Cash songs fill the soundtrack. 1:30, 3:30, 5:30, 7:30, 9:30



OCTOBER 8 WED

THE ICEMAN COMETH

(1973) In Harry Hope's flophouse/saloon, down-and-outers live on their pipe dreams, until salesman Hickey's legendary monologue brings them back to reality. But that's not an improvement? Frankenstein's American Film Theater adaptation of Eugene O'Neill's giant masterpiece boasts a legendary cast including Lee Marvin (as Hickey), Robert Ryan, Jeff Bridges, and Fredric March, who came out of retirement for this boozy spy film role. 2:00, 7:00



OCTOBER 1 WED

GRAND PRIX

(1966) A year in the life of Formula 1 racers — an admitted Walter Mitty trip for amateur racer Frankenstein rarity: dazzling location shooting in pre-Soviet (and U.S.) invasion Afghanistan, as tribesman Omar Sharif must prove himself to ultramacho dad Jack Palance in the World Series of buzkashi, a deadly equestrian sport. Frankenstein's American Film Theater adaptation of Eugene O'Neill's giant masterpiece boasts a legendary cast including Lee Marvin (as Hickey), Robert Ryan, Jeff Bridges, and Fredric March, who came out of retirement for this boozy spy film role. 2:00, 7:00



SEPTEMBER 24 WED

BLACK SUNDAY

(1977) Israeli agent Robert Shaw (Jaws, The Taking of Pelham One Two Three) gets a second chance at international terrorist Marthe Keller, as, aided by psycho Goodyear blimp pilot Bruce Dern, who has big plans to take American icon, the Super Bowl. 1:00, 3:45, 6:30, 9:15



OCTOBER 9 THU

FRENCH CONNECTION II

(1975) Gene Hackman's Popeye Doyle tracks FC2's Man Who Got Away, Fernando Rey, back to Marseilles — but then gets shot full of heroin himself. Hackman climbs sweetly, raving actor heights in his cost-toury cure, topped by the long chase and shocker conclusion. 1:00, 3:10, 5:20, 7:40, 9:50