

A NONPROFIT ORGANIZATION SINCE 1970

# FILM FORUM 2

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CALENDAR PROGRAMMED BY BRUCE GOLDSTEIN  
ASSOCIATE: HARRIS DEW

APRIL 16-22 ONE WEEK

NEW 35mm PRINT!

## IRVING BERLIN'S ANNIE GET YOUR GUN

starring Betty Hutton Howard Keel  
FIRST THEATRICAL SCREENINGS IN 31 YEARS!



(1950, GEORGE SEWERY) "You can't get a man with a gun," bets Betty Hutton, and starts proving it right off, when, as sharpshooters' backwoods gal Annie Oakley, she bests Howard Keel's chagrined Frank Butler, erstwhile marksmen star of the Buffalo Bill, Frank Morgan (*The Wizard of Oz*, died suddenly of a heart attack and was replaced by Louis Calhern. Despite a seemingly jinxed production, Annie still became one of the studio's all-time musical blockbusters and, while Garland's fans were disappointed, the high-octane Hutton (here as vivacious as her Trudy Kockenlock in Preston Sturges's *The Miracle of Morgan's Creek*) hits "the high watermark of her career" (Clive Hirschorn). Pauline Kael wrote that her performance "didn't get the praise it deserved." Long held up in legal limbo, this is Annie's first theatrical presentation since 1973 — in a lustrous new 35mm print which, made with modern preservation and printing techniques from the original 3-strip Technicolor camera negative, is close to — or better than — those seen in the original release.

Walters found out that he was being replaced — by musicals whiz George Sidney — only after hearing Hedda Hopper announce it on the radio; and the original Buffalo Bill, Frank Morgan (*The Wizard of Oz*, died suddenly of a heart attack and was replaced by Louis Calhern. Despite a seemingly jinxed production, Annie still became one of the studio's all-time musical blockbusters and, while Garland's fans were disappointed, the high-octane Hutton (here as vivacious as her Trudy Kockenlock in Preston Sturges's *The Miracle of Morgan's Creek*) hits "the high watermark of her career" (Clive Hirschorn). Pauline Kael wrote that her performance "didn't get the praise it deserved." Long held up in legal limbo, this is Annie's first theatrical presentation since 1973 — in a lustrous new 35mm print which, made with modern preservation and printing techniques from the original 3-strip Technicolor camera negative, is close to — or better than — those seen in the original release.



A WARNER BROS. RELEASE  
1.00, 3.10, 5.25, 7.45, 10.00

EXTRA ADDED ATTRACTION!  
"CHUCK JONES' DRIP-ALONG DAFFY"

APRIL 23-29 ONE WEEK

"A CLASSIC EROTIC COMEDY!... Barreto can express lust with class, and it's an exhilarating, civilized gift."  
- THE WASHINGTON POST



## Dona Flor and her two Husbands

NEW 35mm PRINT!



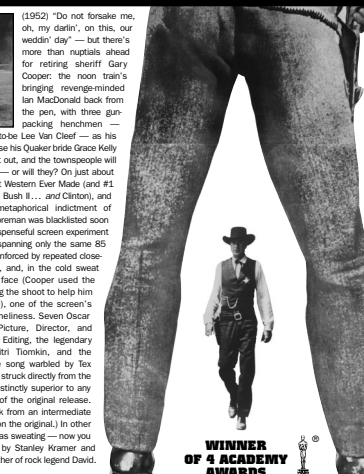
(1977, BRUNO BARRETO) 1943, and it's *Canaval* time in Bahia, but in the midst of the revelry the chief dancer suddenly stops dead; and as cooking teacher Sonia Braga runs to the side of her moribund husband Vedinho (José Wilker), we flash back to their life together. Sure he was a compulsive gambler, constantly cheated on her, tossed down the booze by the bucket, and stole her money, but in bed...! The second time around she plays it safe with respectable married-pharmacist Mauro Mendonça — but he plays the oboe for fun and wears pajamas and undershirt... even on their honeymoon. If only... But wait... Who's that naked man lying in her bed? Could it be the ghost of Vedinho? This adaptation of Jorge Amado's classic ribald novel, by 23-year-old director Barreto,

was the most successful film in Brazilian history, both at home, where it out-grossed *Jaws* and *Star Wars* combined, and abroad, where it eclipsed the track record set by *Black Orpheus*. Jam-packed with Bahian music (Chico Buarque's infectious theme song became a disco staple), savvy home cooking (love that palm oil), and steamy sex in the raw (so steamy it was cut from Brazilian prints), *Dona Flor* also launched Sonia Braga, already Brazil's hottest television star, as an international love goddess, here as a woman who ultimately finds a way to get the best of both worlds.

A NEW YORKER FILMS RELEASE  
1.20, 3.25, 5.30, 7.35, 9.40

APRIL 30-MAY 6 ONE WEEK NEW 35mm RESTORATION!

"TERRIFIC FILMMAKING... COOPER'S PERFORMANCE ACHIEVES MYTHIC POETRY" - Stephen Hunter, THE WASHINGTON POST



## Fred Zinnemann's HIGH NOON

STARRING GARY COOPER GRACE KELLY

A PARAMOUNT RELEASE 1.20, 3.10, 5.30, 7.20, 9.10

WINNER OF AN ACADEMY AWARDS

OF NEVER-BEFORE-SEEN FOOTAGE!

WITH 40 MINUTES

NEW 35mm PRINT!

50th ANNIVERSARY!

NEW TRANSLATION & SUBTITLES!

NEVER BEFORE RELEASED IN THE U.S.!

UNDUBBED JAPANESE VERSION...

THE COMPLETE UNCUT,

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