

INGMAR BERGMAN

CONTINUES THROUGH JULY 1



JUNE 10 THU (2 FILMS FOR 1 ADMISSION)
MONIKA
Sommar med Monika (1953) Two workers at Stockholm waterfront strolls, kids with lousy home lives, take off for the summer on a stolen boat...

JUNE 6/7/8 SUN/MON/TUE
WILD STRAWBERRIES
(SUBSTITUTES ONLY ON TUESDAY)

WILD STRAWBERRIES NEW 35MM PRINT!
Smultronstället (1957) A distinguished professor is driven by prickly daughter-in-law Ingrid Thulin...

JUNE 6 WED
A SHIP TO INDIA
Skopp från Indienland (1947) Hunchbacked Birger Malmsten flashes back to an O'Neil-esque family ménage à quatre...

JUNE 9 WED
WINTER LIGHT
Nattvardsgästerna (1963) A day in the life of rural pastor Gunnar Björnstrand, contending with his own loss of faith...

JUNE 11/12 FRI/SAT
PERSONA
(1966) Nurse Bibi Andersson's increasing frustration with mute actress Liv Ullmann in her Bergman debut...

JUNE 13/14 SUN/MON
THE MAGIC FLUTE
Hattjägaren (1975) Prince Tamir must enter Sarastro's Temple of Wisdom despite that dam Queen of the Night...

JUNE 15 TUE
SHAME
Skammen (1968) Scathing look at the disintegration of humanity in war: in the backdrop of a seemingly endless conflict...

JUNE 16 WED
THE SILENCE
Tystnad (1963) In a stiflingly hot foreign city seemingly on the brink of war, sisters Ingrid Thulin and Gunnar Lindholm are trapped in a deserted hotel...

JUNE 17 THU (2 FILMS FOR 1 ADMISSION)
THREE STRANGE LIVES
Tost (1949) As a train rumbles back from a location-shot Basel through a war-ravaged Germany to Sweden...

JUNE 19 SAT
THE VIRGIN SPRING
Jungfru Maria (1966) In 13th century Sweden, pregnant Gunnar Björnstrand takes the town of Östas and sets for a violent bride...

JUNE 20 FRI/MON
THE MAGICIAN
Åsnevit (1958) 1846, and mute mermaid Albert Vogler's "health theater," with dressed-as-boy Ingrid Thulin...

JUNE 22 TUE (2 FILMS FOR 1 ADMISSION)
AFTER THE REHEARSAL
Åsnevit (1958) On the set of his fifth production of Strindberg's A Dream Play, director Erlend Josephson...

JUNE 24 THU (2 FILMS FOR 1 ADMISSION)
SAWDUST AND TINSEL
Gökarna afton (1953) As a traveling troupe rolls through the parsonage of 19th-century Sweden, the coach driver tells crowd owner Åke Göringberg a tale of humiliation...

JUNE 25 FRI/SAT
CRIES AND WHISPERS
Väskur och rop (1972) Amid the bloodied backgrounds of a turning-of-the-century marriage and the atmosphere of a dream...

JUNE 26 SUN
THE RITUAL
Ritaren (1969) Powerfully intense — even by Bergman standards — chamber play on the interaction of critics, the audience, and the artist, as the troupe of Ingrid Thulin...

JUNE 28 TUE
A LESSON IN LOVE
En lektion i kärlek (1954) "A Comedy for Grownups," gynecologist Gunnar Björnstrand dallies with a patient and fails to connect with daughter Harriet Andersson...

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Vargtimmen (1968) Sandwiched between the screen explanations by wife Liv Ullmann, vanished artist Max von Sydow's diary reveals that he has been haunted by phantasms...

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Åsnevit (1958) 1846, and mute mermaid Albert Vogler's "health theater," with dressed-as-boy Ingrid Thulin...

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Kvinnors värtan (1952) In a summer house in the Stockholm archipelago, three wives recount an adventure from their marriages while awaiting their husbands' return...

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CINE MEXICO
FROM THE SILENTS TO THE 'ÉPOCA DE ORO' ... Y MÁS

SPECIAL THANKS TO ISMAEL DOMÍNGUEZ LÓPEZ, DIRECTOR OF MEXICO PHOTO ARCHIVE, NATIONAL GALLERY OF ART; GARY PALACIOS, KORE INTERNATIONAL; RITTY CALZADA, MOVA; TONY PARRAS, BONY PICTURES CLASSICS; PROGRAMMED BY HARRIS DEW

JULY 2 FRI/SAT
A WOMAN IN LOVE
Enamorada (1946, Exco-Filmworks) General Pedro Armendáriz takes the town of Ocosingo and sets for a violent bride...

JULY 7/8 WED/THU
MACARIO
Macario (1955) On the Day of the Dead, impoverished shepherd Macario (Ignacio López Tarso) agrees to share the first dead meal he's ever had with an apparition from the spirit world...

JULY 14/15 WED/THU
MARIÁ CANDELARIA
(1943, Exco-Filmworks) Dolores del Río stars as the "essence of true Mexican beauty" of the title: a flower seller in the bustling gardens of Acapulco...

JULY 16/17 FRI/SAT
LOS OVIDADOS
Los Ovidados (1950, Luis Buñuel) Literally, "The Forgotten, Back from reform school, teenager Julio boots up a blind beggar, then murders a squatter..."

JULY 18/19 SUN/MON
EL COMPADRE MENDOZA
El Compadre Mendoza (1971, Amaro Restrepo) On the outskirts of a dusty, dying rural town, drag queen La Manuela (Bertha Cobo) and her daughter run a showboat used and by to fight against local jute tycoon...

JULY 20 TUE
THE BEGINNING AND THE END
NEW 35MM PRINT!
Principio y fin (1993, Amaro Restrepo) A widow sacrifices herself and three of her children for the sake of the son she thinks most likely to find success...

JULY 21/22 WED/THU
TEPEYAC & THE WAVE
Tepeyac (1991), a distraught young woman turns to the Virgin of Guadalupe for strength and solace. In the Eisenstein-influenced docudrama The Wave (1995, Emilio Gómez Muriel) and Tepeyac (1991), teenagers go on strike against their exploiters...

JULY 23 THU
IRON FIST
El Puño de Hierro (1957, Genia Gaxiola Moreno) Mexican neoyéyista Octavio Valencia discovers a world of blackmail, adulteries, secret identities and vice dens full of pulp addicts...

JULY 24 FRI
THE WAVE
The Wave (1995, Emilio Gómez Muriel) and Tepeyac (1991), teenagers go on strike against their exploiters. Shot, produced and supervised by photographer Paul Strand...

JULY 25 SAT
ONE FAMILY AMONG MANY
NEW 35MM PRINT!
Una familia entre tantas (1948, Alvarado Guzmán) Petrified Fernando Solís is the undisciplined youngest of his home, until the day 15-year-old daughter Martha Roth opens the door — and her heart — to a vacuum cleaner salesman, G. Arca...

JULY 26 SUN
THE WAVE
The Wave (1995, Emilio Gómez Muriel) and Tepeyac (1991), teenagers go on strike against their exploiters. Shot, produced and supervised by photographer Paul Strand...

JULY 13 TUE (2 FILMS FOR 1 ADMISSION)
CANOA
NEW 35MM PRINT!
(1976, Flor Ozols) In the turbulent late 60s, five university employees are waylaid in the town of San Miguel Canoa and run afoul of the local priest, who's a former communist agent, athlete and child kidnapper...

JULY 14/15 WED/THU
THE BRICKLAYERS
NEW 35MM PRINT!
Los Albañiles (1976, José Foa) When the night watchman at a construction site is murdered, the police interrogate the day laborers with less than gentle methods, inadvertently uncovering shady dealings from the patrón on down...

JULY 16/17 FRI/SAT
FRIDA
NEW 35MM PRINT!
Frída, naturaleza who (1984, Pina Loric) A Hollywoodized feminist revere, as Frida Kahlo (Julia Medina) examines her life and art from a near-fatal childhood accident, to her stormy marriage to Diego Rivera...

JULY 18/19 SUN/MON
MEXICO
Revolución insurgente (1971, Pina Loric) In Leticia's sepia-toned first feature, radical U.S. journalist John Reed (Ter Days that Shook the World), in Mexico to report on the Revolution, struggles to maintain journalistic objectivity while witnessing the atrocities of General Tomás Urbán...

JULY 20 TUE
DANZÓN
(1991, Mark Nevins) Fortynine Mexico City telephone operator María Rospa shifts her time between work, her eccentric daughter, and twice weekly sessions at the dancehall. But when her longtime dance partner disappears without a word, she sets off to look for him in his hometown, the port of Veracruz...

JULY 21/22 WED/THU
THE CRIMINAL LIFE OF ARCHIBALDO DE LA CRUZ
Ensayo de un crimen (1955, Luis Buñuel) Struggling with his childhood music box, Ernesto Alonso's Archibaldo recalls the death of his nanny — and his first glimpse of a female leg — and realizes that he really wants to do it himself...

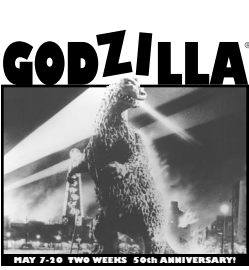
JULY 23 THU
ILLUSION TRAVELS BY STRETCAR
La ilusión viajó en tranvía (1953, Luis Buñuel) Two transit workers, faced with the bad news that their favorite theater line, no. 153, is about to be de-commissioned, get drunk and decide to take her for one last spin...

JULY 24 FRI
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The Wave (1995, Emilio Gómez Muriel) and Tepeyac (1991), teenagers go on strike against their exploiters. Shot, produced and supervised by photographer Paul Strand...

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FILM FORUM 2
THE MOVING IMAGE, INC.
209 WEST HOUSTON STREET, NEW YORK, NY 10014



FILM FORUM
DIRECTOR: Karen Cooper
NOTES: Michael Jask
PROGRAMMING: Bruce Goldstein
GENERAL MANAGER: Dominick Balletta
BOARD OF DIRECTORS: Karen Cooper, Andrea Fierberg, Adaline Freilinghuysen, Seth Gelblum, Greg Ford, Maureen Hayes, Eugene Jarecki, Larry Katsenman, Richard Lorber, Ned Lord, Chairman, Jim Mann, Joy Marcus, John Meinig, Mira Nair, Sheila Nevins, Vivian Ostrowsky, Carole Rifkind, Peter Saraf, Alexandra Shiva, John Sloss, Andrea Taylor, Shelley Wanger, Bruce Weber

FILM FORUM MAP
Map showing location at West Houston St, just west of 6th Ave. (Avenue of the Americas).

FILM FORUM THANKS THESE SUPPORTERS OF OUR PROGRAMS:
PUBLIC FUNDERS: National Endowment for the Arts, NY State Council on the Arts, NYC Department of Cultural Affairs, NYC Department of Cultural Affairs, NYC Department of Cultural Affairs, NYC Department of Cultural Affairs...

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