

BRUCE GOLDSTEIN

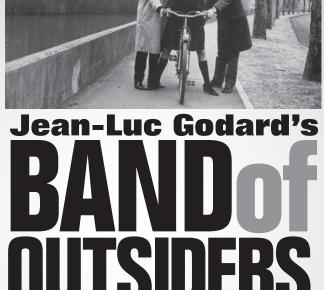
MAY 6-12 ONE WEEK **"A COCKEYED CAPER MOVIE!** HAS THE SAME POWER TO INTOXICATE **ALL THESE YEARS LATER!**" **KENNETH TURAN. LOS ANGELES TIMES**



(1964) In the dreary Parisian suburb of Joinville, Claude Brasseur and mi Frey ("Belmondo's suburban cousins" – JLG) take turns romancing English language student Anna Karina, then light up when she mentions the big pile of cash stashed at her aunt's villa. A piece of cake burglary, but then things go memorably awry. A jeu d'esprit - extracted from one of the blackest of Série Noire novels, Fools' Gold by Dolores Hitchens - with echt Godardian set pieces including the trio line-dancing "Le Madison" and then "doing" the Louvre in record time. DCP restoration. "A reverie of a gangster movie... It's as if a French poet took a banal American crime novel and told it to us in terms of the romance and beauty he read een the lines; Godard re-creates the gangsters and the moll with his world of associations - seeing them as people in a Paris café, mixing them with Rimbaud, Kafka, Alice in Wonderland." - Pauline Kael. "Words are not up to capturing its elfin charm, not even up to hinting how beautiful Paris looks in Raoul Coutard's unconsciously rom photography. Although Godard talked a lot about his theories and his methods, if he had a secret, it was a gift for creating irresistible images. Band of Outsiders shows him at his most amusing, and that is no small thing." - Kenneth Turan, Los Angeles Times. DAILY (except SUN) 1:10, 3:20, 5:30, 7:30 SUN 3:30, 5:30, 7:30, 9:30

A RIALTO PICTURES RELEASE





Starring ANNA KARINA SAMI FREY CLAUDE BRASSEUF



MAY 15/16 SUN/MON

CAVALCADE

with the name Titanic.

Coward's stage hit chronicles

Academy Award, Best Picture

of the Year. 35mm (Twentiet)

Century Fox studio vault



MAY 17 TUE

TONIGHT

THEIR SIX OTHER

MAY-AUGUST 2016

MAY 12 THU **PIERROT LE FOU**

MAY 6 FRI

VIVRE SA VIE

MAY 7 SAT

ALPHAVILLE

A WOMAN

IS A WOMAN

(1961) 35mm. 1:40

MAY 9 MON

LE PETIT SOLDAT

MAY 8 SUN





and then - after youthful radicalism, a tragic auto accident, the General Strike, a family scandal, and the coming of a grandchild - move on as a new war looms. The surface complacency of Coward's story is jarred by the tightly wound, neurotic performance of Celia Johnson as the wife. DCP. 4:30, 8:30



MAY 18 WED

HEART

THE ASTONISHED

(1949, TERENCE FISHER) Flashbacks unreel as

psychiatrist Coward finds a flirtation with wife Celia

Johnson's playgirl school friend Margaret Leighton

veering out of control. From Noël's short play omnibus

Tonight at 8:30, with direction by Hammer's horror-

specialist-to-be Fisher. 35mm print imported from

U.K. especially for series. 2:40, 6:40



MAY 27-JUNE 2 ONE WEEK

(1948) Looks like eight-year-old Phil (Bobby Henrey) will ave his cavernous Belgravia Square Embassy to himself for he weekend. Dad the ambassador is off to retrieve Mom fror long hospital stay, so his only companions will be his belove pet, MacGregor the snake; his idol, Baines the butler (Ralph ichardson); and his dreaded nemesis, the snake-hating Mrs. Baines (Sonia Dresdel). And when Phil trails Baines to a tea room tryst with embassy staffer Julie (Gallic egend Michèle Morgan: see Port of Shadows in our Les Durs" series on reverse), he becomes the soler bearer of a Secret. The first collaboration of writer Graham Greene and director Carol Reed (their next: The Third Man) was based on Greene's tory "The Basement Room." Honored in its time (The New York Film Critics named Reed Best Director and both Reed and Greene

From the director and writer of *THE THIRD MAN*

were Oscar-nominated). Fallen Idol has tended to get lost as the middle child of Reed's great "Noir" period (between Odd Man Out and Third Man: see column at far right). Seen again, it effortlessly combines a sensitive child's-eye-view of the world with suspense that rivals Hitchcock - just follow the flight of the fateful paper airplane. "Reed captures both [Greene's] intentions and the child's panicked isolation in a scene that finds Phillipe fleeing through city streets as steeped in shadow and dread as those in the Noirs of Anthony Mann." - Manohla Dargis, The New York Times.

FRI 12:30, 2:30, 4:40, 7:00*, 9:40 SAT/WED/THU 12:30, 2:30, 4:40, 7:00, 9:00 SUN 3:15, 7:25 MON 2:30, 4:30, 8:20 TUE 12:30, 2:30, 4:30, 8:20 A RIALTO PICTURES RELEASE



BLUE STEEL

(1989, KATHRYN BIGELOW) When rookie cop Jamie Lee Curtis blows Tom Sizemore away during a robbery, his gun ends up with latent psychopath Ron Silver. And as the murders pile up, the bond between Curtis and Silver actually strengthens. "Penetrates the most obscure depths of a popular genre and sees what dark oetry is lurking there." - Dave Kehr. 35mm. FRI, JUNE 3 7:00 MON, JUNE 6 2:20 THU, JUNE 9 **7:40** FRI, JUNE 10 **12:30**

THE LOVELESS

(1982, KATHRYN BIGELOW) Super stylish homage to The Wild One, as loner Willem Dafoe meets up with singer Robert Gordon's biker gang at Redneckville, Georgia. Bigelow and Dafoe's first feature "Demonstrates Bigelow's visual mastery and love of genre films." - Time Out. 35mm.



WANDA

(1973, BARBARA LODEN) Coal country wife Barbara Loden gets divorced in curlers, then blunders into partnership with petty crook Michael Higgins. But then a bank job goes sour. Multi-awarded no-budgete Tony Award-winner Loden. "A road movie that ends in a dead end."

Melissa Anderson. 35mi print courtesy UCLA Film and Television Archive.



DEMONSTRATIONS **OF POINT OF VIEW** FILMMAKING. black-and-white cinema at its peak!" – Andrew Sarris

Often typed as the purveyors of domestic melodramas

and romantic comedies, women film directors have, from

cinema's very beginnings, embraced what's thought to be

an all-male preserve: the so-called "genre movie." Defying

attitudes, directors like Ida Lupino, Kathryn

Bigelow, Stephanie Rothman, Katt Shea,

Penelope Spheeris, Mary Harron, Doris

Wishman, Kelly Reichardt, and many

others have brought their

own styles, sensibilities,

and often subversive perspectives to

OFFICE KILLER

SAT, JUNE 4 2:20* THU, JUNE 9 6:00

AND DAHLIA SCHWEITZER. AUTHOR OF OFFICE

KILLER: ANOTHER KIND OF MONSTER

STRANGE DAYS

ITRODUCED BY DIRECTOR CINDY SHERMAN

legend Sherman. 35mm.

JUNE 3-16

TWO WEEKS



ABAHAM ARFEN

(1990, SONDRA LOCKE) Going undercover as a hooke for the vice squad, Theresa Russell finds herself in the same house with a dead drug dealer and a million bucks. Second film from frequent Eastwood co-star. "Painfully intense at times, not so much when the plot is squeezing in as when you are invited to identify with Russell who is looking for trouble." - Roger Ebert. 35mm.

SUNDAY, MAY 29 (SEPARATE ADMISSIONS

CAROL REED'S NOIR

TRILOGY

JU MAN UL

35mm. 1:00

THE FALLEN IDOL

THE THIRD MAN

Orson Welles. 35mn 5:25, 9:45

(1947) James M

MON, JUNE 6 4:25 WED, JUNE 8 6:10 FRI. JUNE 10 2:30

LET ME DIE A WOMAN

(1978, Doris Wishman) Wishman's rare foray into documentary includes on-camera interviews, staged re-enactments, and cringe-worthy footage of actual sex change surgery. "One of the most jaw-dropping and unclassifiable films ever to ooze from the 70s grindhouse." - Fandor. 35mm print courtesy merican Genre Film Archive

MON. JUNE 6 9:30 THU. JUNE 16 4:15



POINT BREAK

(1991, KATHRYN BIGELOW) Ex-Ohio State QB and FBI agent Keanu Reeves gets assigned to infiltrate surfe culture in search of the ex-Presidents, bank robbers wearing Reagan, Nixon, Carter, and LBJ masks. But hen their non-stop adrenaline-fueled surfer lifestyle starts to suck him in. "Where the male action directors are still playing with toys - with dolls and models and matte shots - Bigelow has tapped into something primal and strong." - Dave Kehr. 35mm.

FRI. JUNE 10 7:00

not only for its high production values, but also for its

sophisticated discourse on 1970s politics... A graphic

abortion sequence, cut against scenes of one of the

nurses having casual sex, still has a powerful impact." -

Pam Cook. 35mm print courtesy Academy Film Archive.

SCREEN

TUE, JUNE 7 5:40 SAT, JUNE 11 4:05

THE NOTORIOUS

BETTIE PAGE

(2006, MARY HARRON) Gretchen Mol as

the 50s pin-up super-star and eventual

street preacher. "This nudie-cutie world

has a comfy surrogate-family aspect to

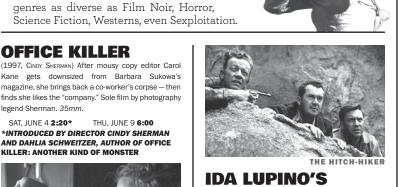
it, with women literally calling many of

the shots." - David Edelstein

New York magazine. HDCam

TUE, JUNE 7 7:30

STUDENT NURSE



GIULIA D'AGNOLO

VALLAN

"THRILLER" (1962) Ac

or/writer Ida Lupino (1918-1995) was credited with directing only five feature films,



Directors Hecht and MacArthur's second made-in Astoria production stars Coward as a stiletto-tongued New York publisher returning to earth after a fatal shipwreck, with various Algonquinites adding to the uthentic literary atmosphere. 35mm

FRI 12:30, 4:00, 7:30* THU 12:30 *Friday's 7:30 show introduced by Barry Day, editor and author of three books on Coward (Noel Coward In His Own Words, Noel Coward Screenplays, and Coward on Film).





PUTNEY SWOPE

"ONE OF OUR GREAT AMERICAN DIRECTORS... There is a pattern to the way he does things, that you either get with it, or you don't. And, man. I'm smitten with it." - PAUL THOMAS ANDERSON

Special thanks to JOHN KLACSMANN (Anthology Film Archive), SETH KITTAY (All Channel Films). Westchester Films MARK BALSAM MERLE RAAB ROBERT DOWNEY (a prince). and ROSEMARY ROGERS (a princess)

THE MOVIE THAT INSPIRED HITCHCOCK AND BUÑUEL!

(1921) In a vaguely 19th-century German village, a tall, sepulchral stranger builds a high wal around his property sans doors or windows, then Lil Dagover's lover disappears - could the stranger be D...? (The German title translates as The Weary Death). So, is "love stronger than death?" The stranger gives Dagover visions of lovers at bay in an Arabian Nights Bagdad, in a Renaissance



Vienna at Carnival, and in a highly stylized China, complete with special effects admired and copied — by Douglas Fairbanks. But there is one final test. Acclaim abroad reverberated back to make this Lang's first smash hit: both Alfred Hitchcock and Luis Buñuel got the movie bug after seeing it. DCP. "Takes a calculated delight in frequent switches of style from naturalism to melodramatic stylization or broad comedy, adding gleeful trick effects, social satire and comic business throughout." - Tony Rayns, Time Out (London). "When I saw Destiny, I suddenly knew that I wanted to make movies. Something about this film spoke to comething deep in me; it clarified my life and my vision of the world." - Luis Buñuel.

Hollywood movies o

the same period."

Jonathan Rosenbaum.

"A scathing, hugely

scattershot satire." -

The Guardian. "Vicious

and vile, the most

offensive picture I have

ever seen." - Wanda

Hale, New York Daily

SAT, MAY 21 8:40

SUN, MAY 22 8:20

TUE, MAY 24 2:30

THU, MAY 26 9:40

FRI, MAY 20 2:30, 8:20 ★

WED, MAY 25 2:30, 8:20 *

and

"PUTNEY SWOPE

energetic

News. DCP.

FRI/TUE/WED/THU 12:30, 4:20, 6:20 SAT 12:30, 4:40, 6:40 SUN 12:50, 4:30 MON 12:30, 4:20, 6:20, 10:10 A KINO LORBER RELEASE

ESTORED BY ANKE WILKENING ON BEHALF OF THE FRIEDRICH-WILHELM-MURNAU-STIFTUNG. PRESERVING THE ORIGINAL GERMAN INTERTITLES AND NG. WITH A NEWLY-COM POSED SCORE BY CORNELIUS SCHWEHR. CON SIONED BY ZDF/ARTE AND PERFORMED BY THE 70-MEMBER BERLIN RUNDFUNK SYMPHONY ORCHESTRA UNDER THE DIRECTION OF CONDUCTOR FRANK STROBE



DESIGN FOR LIVING

in phone operator Benita Hume's reactions. But there's his family back home. Adapted from Coward's play DCP. 6:305 LIVE PIANO ACC BY STEVE STERNER

MAY 16 MON

EASY VIRTUE

MAY 17 TUE





PRIVATE LIVES (1931, Sidney Franklin) "Someday I'll find you... Sparks - and Cowardian epigrams - fly when divorced Norma Shearer and Robert Montgomery find themselves honeymooning at the same hotel with new spouses Una Merkel and Reginald Denny. 35mm.



CHAFED ELBOWS

GREASER'S PALACE

Fritz Lang's

RITTENHOUSE SQUARE

(2005) Prince of the underground takes his biggest chance ever: a simple verité documentary on the denizens of Philly's eponymous square, interviewed by an on-screen Downey. Digital.

MON, MAY 23 2:30, 8:20



NO MORE EXCUSES & **TWO TONS OF TUROUOISE**

No More Excuses (1968): A time-travelled Civil War soldier (Downey himself) wanders unnoticed through '68 NYC; an impassioned activist argues for clothing all animals for decency's sake; a verité documentary on then-new singles bars unreels; and the reenactment of President Garfield's assassination. "In some grim and paranoid way, often makes hilarious sense." - Vincent Canby, New York Times. 35mm. Preserved by Anthology Film Archives with support from the Film Foundation. Two Tons of Turquoise (1975): (Mrs.) Elsie Downey plays 22 roles in a collage of pointless stories. "It's ike a thing with a mind of its own - and maybe in the throes of a seizure. The only through lines are the willful brazenness of its maker; the soundtrack by Jack Nitzsche, David Sanborn, and Arica; and the dynamic presence of the astonishingly versatile Elsie Downey." -Michael Koresky. Digital. TUE, MAY 24 8:20

FRI, JUNE 3 **12:30** TUE, JUNE 14 6:20

SUBURBIA (1983, PENELOPE SPHEERIS) In an abandoned housing tract.

the TR house (for "The Rejected") collects doped punk rockers, runaways, abused progeny, et al., but things start to get hairy when members of "Citizens against Crime" drop by on a wild dog hunt. Spheeris cast actual street kids and punk musicians, including a pre-Red Hot Chili Peppers Flea. "Combines intelligent social comment with the conventions of the teens-in-revolt exploiter to gripping effect." - Geoff Andrew, Time Out. 35mm print courtesy UCLA Film and Television Archive. FRI, JUNE 3 2:35 SUN, JUNE 5 6:35



THE LOVELESS



GROUP MARRIAGE

(1973, STEPH Aimee Eccles, not getting along with her boyfriend, sleeps with a parole office who introduces the couple to his girlfriend, who meets a life guard, who ... "High comedy and progressive sexual politics in an exploitation film - you can only imagine the puzzled expressions on the faces of the drive-in moviegoers... Rothman rescues it with a deft application of gentle wit and affectionate eroticism." - Dave Kehr. 35mm archival print courtesy USC Hugh M. Hefner Moving Image Archive. FRI, JUNE 3 9:10 SAT, JUNE 11 2:20

THU, JUNE 16 2:30

DANCE, GIRL, DANCE (1940, DOROTHY ARZNER) "Give 'em everything you've

got!" "They couldn't take it!" Lucille Ball's leggy "Bubbles" nudges Maureen O'Hara from ballerina career to burlesque queen, with Maureen's climactic speech to the yahoos a stand-out. 35mm



WED, JUNE 8 2:20 (Bad Girls Go to Hell only) *Saturday's show introduced by Doris Wishman biographer Michael Bowen DANCE, GIRL, DANCE

WILDER PACES CONSTANTLY, HAS OVER-EXTRAVAGANT IDEAS, BUT IS STIMULATING. HIS HUMOR SPARKS WITH MINE." - excerpt from Charles Brackett's diary (1936)

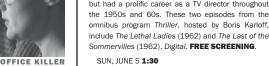
"HOLLYWOOD'S HAPPIEST COUPLE" Billy Wilder And Charles Brackett

CO-PRESENTED BY THE ACADEMY OF MOTION PICTURE ARTS & SCIENCES As part of the Academy's "Spotlight on Screenwriting" series, Jim Moore, biographer and grandson of screenwriter/ producer Charles Brackett, will introduce hree films written by the legendary team of Brackett and Wilder. Following the screenings of The Lost Weekend PIA and Sunset Blvd., Mr. Moore will present an Academy Film Archive clip reel of additional Brackett and Wilder collaborations. Special thanks to Patrick Harrison and Roger Mancusi.

> MAY 15 SUN NINOTCHKA (1939, ERNST LUBITSCH) 35mm. 5:20

THE LOST WEEKEND (1945, BILLY WILDER) 35mm, 7:40 MAY 16 MON SUNSET BLVD. (1950, WILDER) New 35mm print courtesy of Academy

of Motion Picture Arts & Sciences and Paramount Pictures. 8:20



THE HITCH-HIKER

STREETS

SUN. JUNE 5 4:50

TUE, JUNE 14 8:20

A GIRL

WALKS

us dvstopian future (1995, KATHRYN BIGELOW) In a ra (1999!), ex-cop Ralph Fiennes does a brisk trade in virtual reality recordings, okay until he gets one wrong guy: psychopath William Talman. "Taut, tough, showing a brutal murder - and now he and pals, fierce and entirely without macho-glorification ... a gem." bodyguard Angela Bassett and PI Tom Sizemore, must Geoff Andrew, Time Out. 35mm print courtesy track down the source. "High voltage visual style and Library of Congress. imaginatively subversive use of cyber-terror." - Janet SUN, JUNE 5 3:20 Maslin, New York Times. 35mm (Twentieth Century MON, JUNE 13 12:30

Fox studio vault print). SAT. JUNE 4 4:15 TUE, JUNE 7 **12:30** SAT, JUNE 11 6:15

NEAR DARK 1987, KATHRYN BIGE

BAD GIRLS

GO TO HELL &

A Night to Dismember

Bad Girls (1965, DORIS WISHMAN): After killing her

building super, Bostonite Gigi Darlene flees to NYC,

where sexual situations and a dream sequence ensue.

"Her most obvious counterpart is the more widely

auded Russ Meyer." - L.A. Times. 35mm. A Night

to Dismember (1983): Wishman put together this

patchwork of recycled outtakes. "The most obtuse

vork of unintentional surrealism since Dwayne

Esper's Maniac." - Michael Bowen. Digital.

SAT, JUNE 4 9:30*

Small town guy Adrian Pasdar gets involved in Io... oops, it's vampire love, with a nasty Bill Paxton wanting to waste him right there. Amalgam of Western, vampire, and biker movies "Alternately grisly and poetic... at once scary and erotic." - Jonathan Rosenbaum. 35mm



HOME ALONE AT NIGHT

(2014, ANA LILY AMIRPOUR) In an Iranian "Bad City" (shot in the San Joaquin Valley), a skateboarding, chador-clad vampire (Sheila Vand, Argo) stalks men who prey or women. "Set in a comic book 'Iran,' where everybody speaks Farsi but seem lost in an old Aki Kaurismäki novie." – Michael Atkinson, Village Voice. DCP.

POISON IVY (1992, KATT SHEA) Trashy but street smart Drew Barrymore slowly but surely worms her way into the **BAD GIRLS GO TO HELL** family of introverted teenager Sarah Gilbert, complete

TWO MORE BY GRAHAM GREENE

BRIGHTON ROCK

ondon). 35mm. 6:30

MAY 31 TUE

WENT THE DAY WELL?

(1942, ALBERTO CAVALCANTI) What could

from the same Ealing Studios that

later patented the brand - suddenly

turns into The Eagle Has Landed

meets Straw Dogs, as the Germans

take over a peaceful English village. Unsung, rip-roaring propaganda for

Vigilance, made when Invasion was

still an ominous possibility. From a

Graham Greene story. 35mm. 6:30

have been a cozy British comedy -

(1947, JOHN BOULTING) It's a seaside holiday weekend

at Brighton, but "Kolly Kibber" keeps looking over

his shoulder for Richard Attenborough's razor-

wielding teenage gangleader "Pinkie." Screenplay

by Graham Greene, from his own novel. "One

of the finest British thrillers ever." - Time Out

mom Cheryl Ladd. Despite the studio's concept of a teen Fatal Attraction, Shea mostly did it her way. 35mm. MON, JUNE 6 12:30 WED, JUNE 8 8:20



JUNE 6 MON CARMEN & GEOFFREY Carmen De Lavallade and filmmakers in person



(2005, LINDA ATKINSON AND NICK DOOB) Married for nearly 60 years rom 1955 until his death in 2014 – Carmen De Lavallade (from L.A.) and Geoffrey Holder (from Trinidad) met in the company of the Truman Capote/Harold Arlen musical House of Flowers - and wed a month later. Dancers, actors and choreographers both together and individually — Carmen was star soloist for

the Lester Horton. John Butler and Alvin Ailey companies, as well as the Met Opera's prima ballerina, and, at 85, still twirls with infinite grace; while 6-foot-six Geoffrey was also a Tony award-winning director and set designer, musician choreographer, costume designer, and painter. Tonight, following a screening of Carmen and Geoffrey, Carmen and filmmakers Doob and Atkinson will join us n person for an onstage interview. 7:00





SUN, JUNE 12 6:05

WED. JUNE 8 10:10

(1990, KATT SHEA) Temporarily saved by a rookie

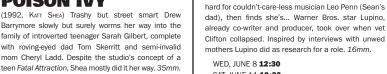
runaway rich kid from a psycho cop, Venice Beach unkie/hooker Christina Applegate teaches him the

ropes of life on the streets. Produced by Roger Corman.

35mm print courtesy UCLA Film and Television Archive.



(1949, ELMER CLIFTON, IDA LUPINO) Naïve Sally Forrest falls













THU 4:25, 8:15

MAY 13/14 FRI/SAT

DESIGN FOR LIVING

(1933, ERNST LUBITSCH) Ménage à trois à Paris, as

commercial artist Miriam Hopkins shacks up with both

struggling playwright Fredric March and undiscovered

painter Gary Cooper. Ben Hecht adapted Coward's

play. 35mm. FRI 2:10, 5:40, 9:40 SAT 2:45, 6:40

MAY 14 SAT & MAY 19 THU

35mm. SAT 12:30 THU 2:10

IN WHICH WE SERVE

(1942, NOEL COWARD & DAVID LEAN) As the survivors of

H.M.S. Torrin cling to a lifeboat, flashbacks unroll:

Captain Noël Coward delivers staccato compliments

to wife Celia Johnson at cocktail time: CPO Bernard

Miles good-humoredly contends with Mother-in-Law

Seaman John Mills romances Kay Walsh (then Mrs.

Lean). Coward recruited ace editor Lean to co-direct.

MAY 14/16 SAT/MON & MAY 19 THU

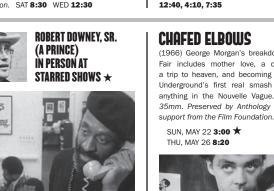
(1945, DAVID LEAN) Novelist Rex Harrison finds his

séance going awry when eccentric medium Margaret

Rutherford conjures up his Technicolored first wife

Kay Hammond, leaving him trapped in supernatural

BLITHE SPIRIT





(1969) It's time to bring in the soul brothers when African-American Arnold Johnson becomes an ad agency head after everybody gives him that token Albert Henderson's Greaser, and proceeds to raise vote, and the vicious commercial parodies keep on coming, with Face-Off Pimple Cream a stand-out the dead, cure the sick ... is it Among its fans are the Coen Brothers. Chris Rock. Dave a Christian allegory? Blessed Chappelle, P.T. Anderson, the Beastie Boys, and Louis with an actual million dollar C.K. ("my first big inspiration"). "Gives a better idea of [?!] budget by a benefactor, the jaunty excesses of the late 60s than this was "Downey's Cleopatra, his Mutiny on the Bounty" (Vincent Canby, New York Times). DCP. SAT, MAY 21 2:30 SUN, MAY 22 **6:30, 10:10**

MAY 20-26 ONE WEEK

NEW

RESTORATION

THU, MAY 26 2:30



NIGHT MOVES

(2014, Kelly Reichardt) "You said no one would get hurt!" Radical environmentalists Jesse Eisenberg, Dakota Fanning, and Peter Sarsgaard team up to go fo the big one, the explosion of a hydro-electric dam. DCP.



DANCE OF THE DAMNED

(1989, KATT SHEA) Stripper Starr Andreeff, cut off fron her child by her ex, continually flirts with suicide, but then it comes gift-wrapped when vampire Cyril O'Reilly offers her \$1000 for the night, so he can learn mor

about humans. 35mm. THU, JUNE 9 12:30 MON, JUNE 13 8:45

STRIPPED TO KILL II: LIVE GIRLS

(1989, KATT SHEA) Red-headed stripper Maria Ford suffers from terrifying nightmares where she slashes fellow ecdysiasts with a razor - then wakes up covered in blood ... and then there's the corpses. "Ms. Shea does little things so well that big meanings flow out of them." - Andrew Sarris. 35mm print courtesy UCLA Film & Television Archive.

THU, JUNE 9 2:15 SAT, JUNE 11 9:30

JUNE 17-23 \star 1 WEEK "LIKe heari LOUIS ARMSTRON AT HIS BEST!"- JAMES / ERNST NEW **4K** RESTORATION

(1943) By-now aged roué Don Ameche, whose life has been "one continuous misdemeanor," enters Hell's opulent Art Moderne entrance hall to demand admittance from "His Excellency" Laird Cregar, who reasonably asks for an outstanding crime to qualify for eternal torment. And then the flashbacks begin, in a superbly mellow fantasy of this low-key 19th-century playboy, indulged by clueless parents but understood all too well by foxy grandpa Charles Coburn - and eventually by supremely understanding wife Gene Tierney: they have to elope twice, 4K DCP restoration, "Samson

Raphaelson's script is very close to perfection, the sumptuous period sets are a delight, and the secondary cast - Charles Coburn, Marjorie Main, Eugene Pallette, and Spring Byington - is wonderful. In many respects, this is Lubitsch's testament, full of grace, wisdom, and romance." Jonathan Rosenbaum. "Brought back a time when people really made good movies... It has a good deal of [Lubitsch's] dry sparkle, the shrewd business, and exquisite timing. The period work was about the prettiest and most quietly witty I have eve seen. The color was just as good; it was used with sensitiveness and wit, I thought, for the first time ... I saw nothing but good, anywhere, in the doll-like selection, manipulation, and performance of the large cast. Amazed tribute is due somebody. It is certainly due Lubitsch." - James Agee.

DAILY (except SUN) 12:30, 2:50, 5:10, 7:30, 9:50 SUN 1:00, 3:30, 6:00, 8:30 A TWENTIETH CENTURY FOX RELEASE



ALICE GUY BLACHE: Woman Genre Pioneer Alice Guy Blaché (1873-1968), the world's first

emale moviemaker, wrote and directed over 1,000 films from 1896 to 1920, working in a wide variety of genres. This program includes Babies from

Cabbages (1902), The Detective's Dog (c. 1912), and perhaps the first adaptation

of Poe's The Plt and the Pendulum (1913) 35mm prints courtesv of Library of Congress. LIVE PIANO STEVE STERNER

machine confessions proliferate. Slasher/horror/ black comedy adaptation of the Bret Easton Ellis SUN. JUNE 12 2:30 bestseller, now a Broadway musical (!), 35mm print **MEEK'S CUTOFF** (2011, KELLY REICHARDT) Michelle Williams' family an

AMERICAN PS

AMERICAN PSYCHO

Bale revels in his lavish, narcissistic lifestyle, but,

consumed by business card envy, he murders

colleague Jared Leto – and that's just the beginning

as the sicko murders, police battles, and answering

(2000, MARY HARRON) Investment banker Cl

courtesy UCLA Film & Television Archive.

THE SLUMBER

WED. JUNE 15 2:20

THU, JUNE 9 9:45

THU, JUNE 9 4:00 SUN, JUNE 12 9:40

PARTY MASSACRE

(1982, AMY HOLDEN JONES) Teen Michelle Michaels set

up a slumber party, but power drill killer Michael

Villella decides to drop in. Played almost straight,

though written as a slasher parody by Rita Mae Browr

35mm print courtesy Academy Film Archive.

RIDGEMONT HIGH

(1982, Amy Heckerling) Virginal-but-not-wanting-to-be

Jennifer Jason Leigh gets love tips from experienced

Phoebe Cates, while Sean Penn steals scenes as

TUE, JUNE 14 **12:30**

FAST TIMES AT

perpetually fried Jeff Spicoli. DCP.

FRI, JUNE 10 9:30

two others toil across the 1840's West - is their guide totally lost? "The first film I've seen that evokes what nust have been the reality of wagon trains to the



PET SEMATARY (1983, MARY LAMBERT) Do you really want someone to come back? Dale Midkiff, wife, and kids move to a big house in Maine, complete with pet cemetery on one side and heavily-trafficked highway on the other, plus elderly neighbor Fred Gwynne. Then things start happening. From Stephen King's novel. New DCP. THU, JUNE 16 12:30, 10:05

TEXAS

FIELDS

KILLING

(2011, AMI CANAAN MANN)

Against the backdrop of

the notoriously unsolved

killing fields murders, two

letectives get dragged

into a new case, Sam

Worthington because of

Film & Television Archive

Mann is Michael's daughter. DCP.

ex Jessica Chastain, Jeffrey Dean Morgan because

of troubled Chloë Grace Moretz. Director Ami Canaan

SUN, JUNE 12 7:35 WED, JUNE 15 9:05

BURY ME AN ANGEL

(1972. BARBARA PEETERS) When six-footer Dixie

Peabody's brother is killed, it's time to get on that bike,

gather some friends, and set out for revenge - but

not before thinking it over first. From the director of

Humanoids of the Deep. 35mm print courtesy UCLA

PET SEMATARY

TUE, JUNE 14 10:05 WED, JUNE 15 4:20

)(ILY 1-14

WO WEEK

NEW

LE DOULOS

THU, JULY 21 5:10

BREATHLESS

Seberg's purse. 35mm

1:00, 5:10, 9:10

SAT, JULY 16 7:00

TUE, AUG 2 10:10

LA TRAVERSEE

FRI, JULY 15

DE PARIS

(1962, JEAN-PIERRE MELVILLE) First things first for back-

from-the-slammer Serge Reggiani: a piece-of-cake

heist. But why are the flics here already? Could A-list

gangster Belmondo be a doulos ("squealer")? 35mm.

(1959, JEAN-LUC GODARD) Belmondo on the run, shooting

cops and stealing cars — and cash from girlfriend Jear

FRI, JULY 15 2:50, 7:00 SAT, JULY 16 12:30, 8:50

MON, JULY 25 4:55

LE DOULOS

RESTORATION

THE COEN BROTHERS'

what to whom - or does it? Debut for Oscar-winner-to-be (and Joel's wife)

McDormand and Coen house composer Carter Burwell. DCP restoration of

JULY 15-AUGUST 2

JUNE 24-30 ONE WEEK

FAST TIMES AT RIDGEMONT HIGH

(1982) "Better to be king for a night than schmuck for a lifetime." Robert De Niro's nally unfunny Rupert Pupkir consumed by his dream of TV stardom, rehearses nightly in his ement studio, flanked by life-sized cut-outs of guest super-stars. But then there's the nuclear option: Rupert, aided by henchgirl Sandra Bernhard (the standup comic in a memorably abrasive tour de force), kidnaps his idol, TV icon Jerry Lewis's Jerry Langford. The ransom? A

en-minute guest spot on Jerry's late-night talk show. DCP. "Rupert Pupkin may be one of the most original, and alarming, creations in the work of Martin Scorsese. Bearing a massive, unfocused good nature rather in the way a parade float might be carrying an ICBM, he charges through American media society of yesteryear armed and crippled with his certainty that the celebrities know him in the way he knows them. Rupert is crass; he dresses very badly; he hardly listens to people who are talking to him; and he could bring the whole world tumbling down. He leaves us longing for the days when Travis Bickle was the most dangerous fellow you night meet out there on the streets." - David Thompson. "De Niro's Pupkin isn't merely

socially inadequate; he's a whole dimension short - happily rehearsing with cardboard ut-outs, choosing the flatness of videoscreen spac or his schmucky jester's tilt at being 'king for a night'. Vhereas the film itself is all unexpected dimensions and settling excesses, with the ambiguous fulfillment o pkin's dream frighteningly echoing the news-head coda of Taxi Driver." - Time Out (London) DAILY 12:30, 2:45, 5:10, 7:30, 9:45 SUN 1:50, 4:00, 6:10, 8:20



(1956, CLAUDE AUTANT-LARA In a blacked-out Occupied City of Lights, a transaction of pork is carried out like STARRING ROBERT DE NIRO JERRY LEWIS SANDRA BERNHARD

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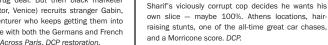
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INVITATIONS TO PRESS SCREENINGS

DIRECTOR'S FALL COCKTAIL RECEPTION



MON, JULY 18 7:00 TUE, JULY 19 2:50



100



let me put it this way. Blood Simple may make you squeam." - Roger Ebert. Arguably the first American independent film that wanted to do nothing more – or less – than enthrall its audience with the sleight-of-hand rogue cunning of a Hollywood thriller... The Coen brothers made the impulse toward sheer entertainment seem, for an 'art' film, a revolutionary act... Quentin Tarantino you'd better believe, took a good, hard look at Blood Simple; so did David Lynch and Steven Soderbergh." - Owen Gleiberman. "A directorial debut of

DUß

PROGRAMMED BY BRUCE GOLDSTEIN

INSTITUT FRANCAIS

THE BURGLARS

nondo pulls off that las

THE VALACHI PAPERS

THE BURGLARS

big jewel heist, but that's just the beginning as Omar

MON. JULY 18 2:45 THU, JULY 21 9:20

(1972, TERENCE YOUNG) Ticketed for oblivion as a stoolie

oy capo di tutti capi Lino Ventura's Vito Genovese, very

low-level hood Charles Bronson's Joe Valachi decides

to become one, the biggest, in the process putting

Cosa Nostra into the language. New DCP rest

TUE, JULY 19 12:30 SUN, JULY 24 8:45

TUE, JULY 26 **12:30** SUN, JULY 31 **4:25**

THE VALACHI PAPERS

1972, HENRI VER

SAT, JULY 23 2:20

NEW RESTORATION

- (B) 1

HIGHER EDUCATION.

LE JOUR SE LEVE

SAT, JULY 30 6:45

that Gabin breathes." - Pauline Kael. DCP restoration

TUE, AUG 2 4:20

FRI, JULY 22 12:30 WED, JULY 27 4:40

Simple

extraordinary promise ... the camera work by Barry Sonnenfeld is especial dazzling. So is the fact that Mr. Coen, unlike many people who have directed great-looking Film Noir efforts, knows better than to let handsomenes become the film's entire raison d'être ... Has the kind of purposefulness and coherence that show Mr. Coen to be headed for bigger, even better, things. - Janet Maslin, The New York Times (original 1984 review).

"VIOLENT, UNRELENTING. ABSURD AND

FIENDISHLY CLEVER!"

"STEEPED IN NEO-NOIR

NASTINESS!" - TIME OUT

- ROGER EBER

DAILY 12:30, 2:40, 4:50, 7:00, 9:10 A JANUS FILMS RELEASE

DIRECTED BY JOEL COEN WRITTEN BY JOEL AND ETHAN COEN

MELODIE EN SOUS-SOL (1963, HENRI VERNEUIL) Back from prison, Gabin plans

that one last retirement heist of a Riviera casino recruiting his cocky punk cellmate Alain Delon to pull off his complicated plan. Topped by a legendary last 20 minutes. Aka Any Number Can Win. 35mi TUE, JULY 26 7:10 THU, JULY 28 4:25



ARMY OF SHADOWS

(1969, JEAN-PIERRE MELVILLE) Lino Ventura, aided by compatriots including Simone Signoret, goes (1939, MARCEL CARNÉ) A shot rings out, a body hits the underground in face of the German Occupation floor, the cops arrive, and the flashbacks begin: Gabin dallies with both a shop girl and Jules Berry's ex-dog Released here in 2006, it won the New York Film Critics award for Best Foreign Film. 35mm. act assistant Arletty - but each sports the brooch the slimy Berry bestows on his conquests. "Sensuous, WED. JULY 27 7:00 atmospheric - you feel that you're breathing the air

LE DEUXIEME SOUFFLE

(1966, JEAN-PIERRE MELVILLE) En route to the border after a successful prison break, Ventura takes time for an electrifying highway robbery, but then finds, after ruthless cop Paul Meurisse has turned him into an unwitting informer, that reputation is worth more than life. "Melville's most elaborate and intricately plotted Film Noir." - Tony Rayns. 35mm.

THU, JULY 28 7:00 FRI, JULY 29 4:30

CLASSE TOUS RISQUES

Wave wunderkind Belmondo. 35mm.

MODERATO CANTABILE

FRI, JULY 29 2:25, 9:15

SAT, JULY 30 4:40, 8:45

SUN, JULY 31 2:20

(1960, CLAUDE SAUTET) Ventura plans a job for som

starting-up-again money, but, as the mayhem mounts.

seeks a life beyond the milieu. First teaming of two

icons: wrestler-turned-scene-stealer Ventura and New

(1960, PETER BROOK) Bored and neglected rich wife

Jeanne Moreau (Best Actress, Cannes) and factory

worker Belmondo bond after witnessing a love



MODERATO CANTABILE

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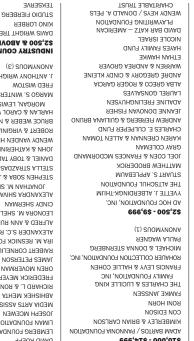
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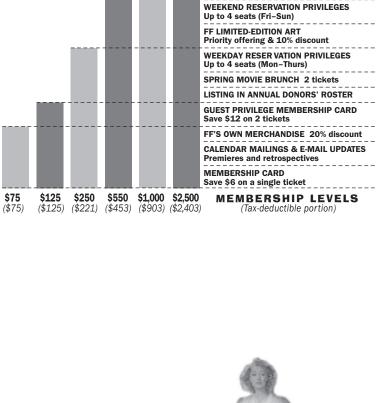
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May 2016

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ILLUSTRIOUS CORPSES

(1976, FRANCESCO ROSI) Judge Charles Vanel (Wages of Fear) is shot in broad daylight, and Inspector Lino Ventura is on the case. But as other judges start dropping - could this be a wrongly-convicted man's vengeance? 35mm print courtesy Luce Cinecittà. SAT, JULY 16 4:30 TUE, JULY 19 7:00

TUE, JULY 26 4:50

MONSIEUR GANGSTER (1963, Georges LAUTNER) Stuck with fulfilling an old

mob boss pal's dying wish, ex-gangster Ventura has to clean up some loose ends, while watching out for the old man's about-to-be-married daughter. French comedy super-classic, with still-quoted argot-heavy dialogue keeping the action both suspenseful and parodic. Aka Les Tontons flingueurs. 35mm. SUN, JULY 17 2:10 TUE, JULY 19 9:20





THAT MAN FROM RID

color. DCP restoration. SUN, JULY 17 4:20



(1969, FRANÇOIS TRUFFAUT Tobacco planter Belmondo and the arrival of his not-too-bad mail order bride ...

SUN, JULY 17 8:25 MON, JULY 18 8:40



THE NIGHT CALLER

GRAY COLEMAN Ennio Morricone score BRUCE GOLDSTEIN 35mm. SUN, JULY 17 6:35 MON. JULY 18 5:10 WED, JULY 20 5:10







(1970, PIERRE GRANIER-DEFERRE) In la vieille Normandy, patriarch Gabin rules his extended family with an iron hand. So when a knuckle-headed grandson hides a enormous heroin stash on the farm, what to do but destroy it, and toss him in a cellar. But the gangsters don't like losing millions... DCP. WED, JULY 20 2:30 SUN, JULY 24 2:30

(1964, PHILLIPE DE BROCA) A rare statuette is snatched from the Musée de l'Homme; anthropologist Jean Servais (Rififi) is kidnapped in broad Parisian daylight; and on-leave serviceman Belmondo witnesses fiancée Françoise Dorléac getting kidnapped - and then the chase begins... all in breathtaking widescreen and

awaits the docking of the eponymous steamboat

but off steps Catherine Deneuve! Seemingly obvious concealments and painful deceptions escalate into gunplay and poisoning. 35mm.







(1975, HENRI VERNEUIL) Inspector Belmondo lets a notorious gangster slip through his fingers once too often - and a psycho serial killer starts the taunts. Jaw-dropping series of chases: by car, over the top of Galeries Lafavette, onto a moving Métro train - and then a helicopter rescue in the heart of Paris. Killer

MON, JULY 25 9:25









FRI, JULY 29 7:20

LA BÊTE HUMAINE

(1938, JEAN RENOIR) In an update of Zola's classic, Simone Simon seeks help from trainman Gabin in bumping off her conniving husband - but her help's a barely suppressed homicidal maniac himself. 35mm FRI, JULY 22 2:25 SAT, JULY 23 4:35 THU, JULY 28 12:30



THE SICILIAN CLAN

(1969, HENRI VERNEUIL) Three great tough guys: after

fiery killer Alain Delon memorably escapes from the

slammer, it's time to team up with gang boss Gabin

to heist a plane-load of jewels. But there's cop Lino

Ventura to contend with. "French crime heaven."

(1937, JEAN RENOIR) Man-of-the-people Gabin teams up

with aristocrat Pierre Fresnay to escape from a WWI

German POW camp. "If I had only one film to save,

it would be Grand Illusion." - Orson Welles. 35mm.

SAT, JULY 23 6:35* WED, JULY 27 12:30

FRI, JULY 22 9:00 SAT, JULY 23 8:50

NEW RESTORATION

Time Out. New DCP restoration

GRAND ILLUSION

SUN, JULY 24 6:25

(1938, Marcel Carné) In a lonely flophouse, outsiders converge: Gabin's probably AWOL soldier: mysterious Michèle Morgan (see Fallen Idol on reverse); disillusioned painter Robert Le Vigan; shopkeep Michel Simon; and tough guy wannabe Pierre Braseur. Archetypal exemplar of pre-war "poetic realism." DCP

FRI, JULY 22 7:10 SAT, JULY 23 12:30

PORT OF SHADOWS







MOONTIDE

(1943, ARCHIE MAYO) So what did happen during waterfront drifter Jean Gabin's drunken toot? Creepy pal Thomas Mitchell isn't telling, but Gabin recovers enough to save waif Ida Lupino from a watery suicide Gabin's first Hollywood film and first in English. 35mm

MON, AUG 1 2:50, 6:35

THE IMPOSTOR

(1944, JULIEN DUVIVIER) Admitted murderer Gabin gets snatched right from the guillotine by a Nazi air raid, then takes a French lieutenant's identity while on the run. Aka Strange Confession. 35mm. MON, AUG 1 4:45, 8:30

THE LOWER DEPTHS

*INTRODUCED BY NICHOLAS MACDONALD, AUTHOR OF IN SEARCH OF LA GRANDE ILLUSION

(1936, JEAN RENOR) After artistocrat Louis Jouvet loses everything at the gaming tables, good sport thief Jean Gabin both robs and befriends him. But then Gabin has major problems of his own - romantic ones - at their seedy flophouse, in Renoir's adaptation of Gorky's classic play, later remade by Akira Kurosawa. 35mm SUN, JULY 24 12:30



smash hit. DCP.

L'ARME À GAUCHE (1965, CLAUDE SAUTET) Santo Domingo seaman Ventura

(1973, PHILLIPE DE BROCA) Belmondo lives in two worlds:

as both a frustrated pulp writer and his super-sp

creation "Bob Sinclair," with gorgeous paramour

Jacqueline Bisset at his side. New DCP restoration

TUE, JULY 26 2:55

THU, JULY 28 2:30

WED, JULY 27 2:45, 9:45

TOUCHEZ-PAS AU GRISBI just gives a professional assessment of the saleability (1954, JACQUES BECKER) Over-the-hill gangster Gabin ha of Sylva Koscina's boat, and soon enough he's mixe just pulled the heist of a lifetime: enough grisbi (loot) up with the cops, Koscina herself, and finally nothing for a cushy retirement. But when moll Jeanne Moreau but the boat, a tiny island, and Leo Gordon's machine spills the beans to bad guy Lino Ventura (in his debut), gun-toting-hood. Aka The Dictator's Guns. DCP. SUN, JULY 24 4:20 MON, JULY 25 2:50

it's time for a showdown. 35mm. FRI, JULY 29 **12:30** TUE, AUG 2 8:15 LE MAGNIFIQUE NEW RESTORATION





and scandalous 1934 fall, nearly brought France to civil war. Three generations of Gallic super-stars Belmondo as Stavisky, Charles Boyer (Best Actor, Cannes), and still green Gérard Depardieu - plus a Stephen Sondheim score. 35mm.

WED, JULY 20 7:00 THU, JULY 21 12:30

PIERROT LE FOU (1963, JEAN-LUC GODARD) Belmondo, fed up with wife and Paris, heads for the south of France with old flame Anna Karina. With sun-splashed color & Scope photography

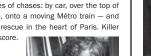
by Raoul Coutard and an explosive finale. 35mm. THU, JULY 21 2:50 TUE, JULY 26 9:30

PÉPÉ LE MOKO

(1937, JULIEN DUVIVIER) Slumming in Algiers' Casbah, Mireille Balin encounters the caïd of the labyrinthine quarter, Gabin's eponymous French crook-on-the-run Then, as they share wistful memories of Paris, it's clear that if les flics can't get Pépé, l'amour can. "Raises the hriller to a poetic level." - Graham Greene. 35mm













LA BANDERA

(1935, JULIEN DUVIVIER) Gabin, on the run after a murde finds that even the Foreign Legion looks good, finding love with native girl Annabella, but he just can't shake that pesky Robert le Vigan. Gabin's first international TUE, AUG 2 2:20, 6:15

LA BANDERA